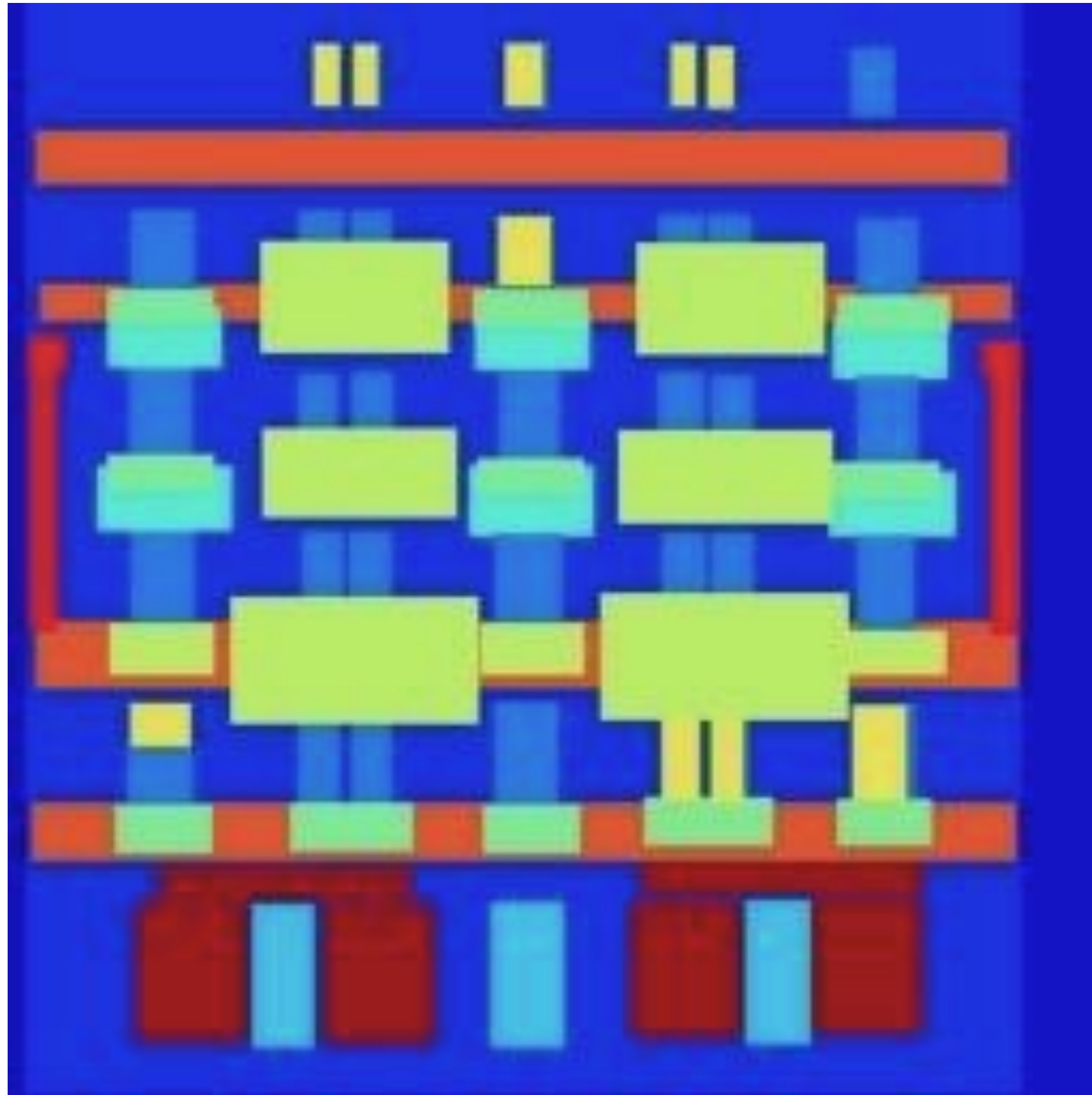


Image-to-Image Translation



CS180: Intro to Comp. Vision and Comp. Photo
Alexei Efros, UC Berkeley, Fall 2025

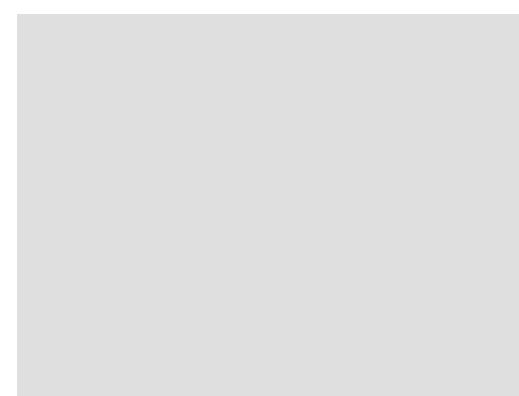
Visual Similarity is hard

$$42 - 24 = 18$$

$$SLUMP - \bar{T}RUMP = \text{edit distance of 2 letters}$$



-



$$= \text{distance of 50 grey values}$$



-



$$= ?$$

When are two textures similar?



Visual similarity via labels



Machine Learning as data association



image X



black box
classifier



“Penguin”

label Y

At test time...



image X



black box
classifier



?

Deep Learning: a high-capacity classifier



image X



Neural
Network



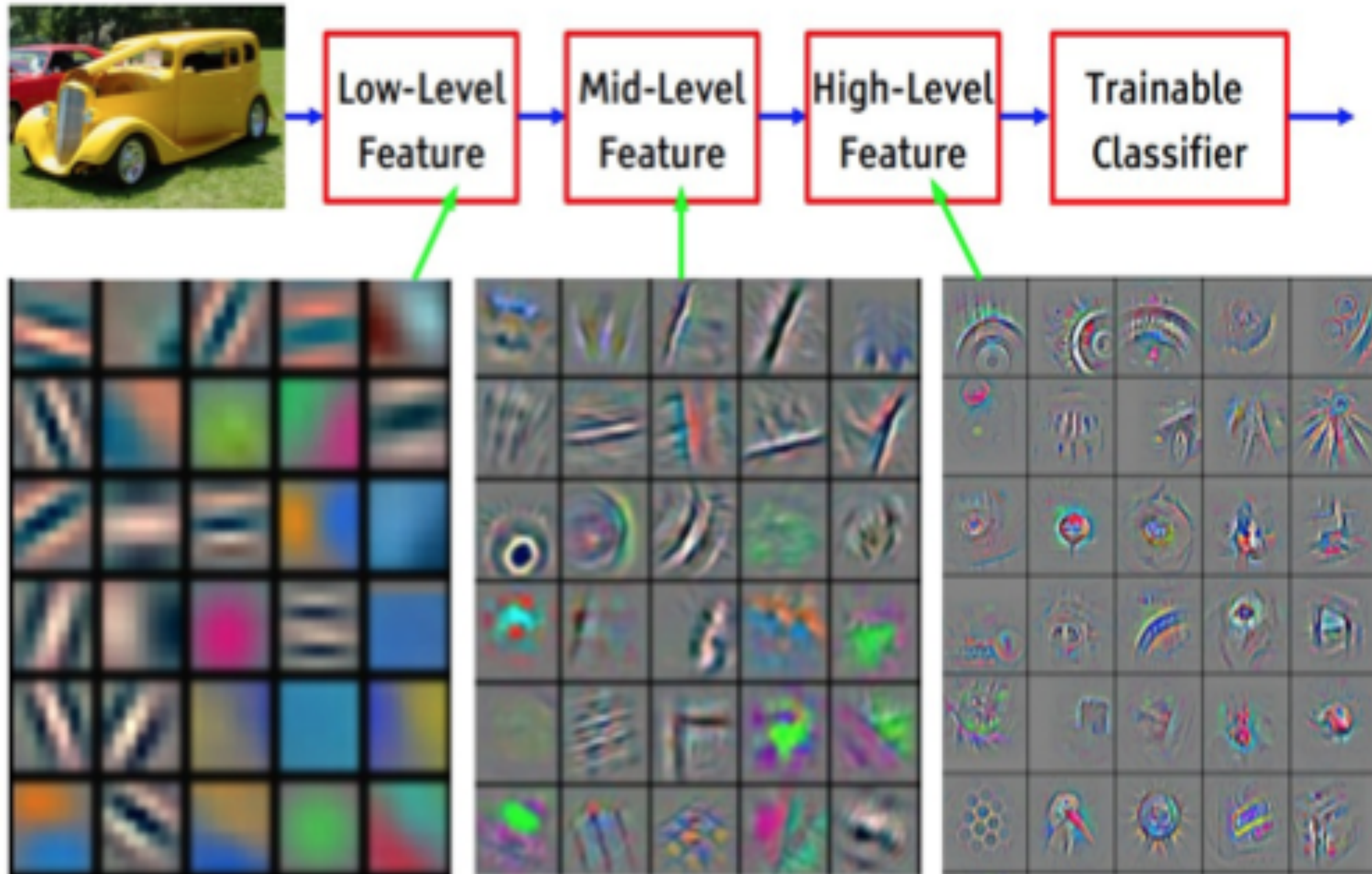
**Billions of
Parameters!**



“Penguin”

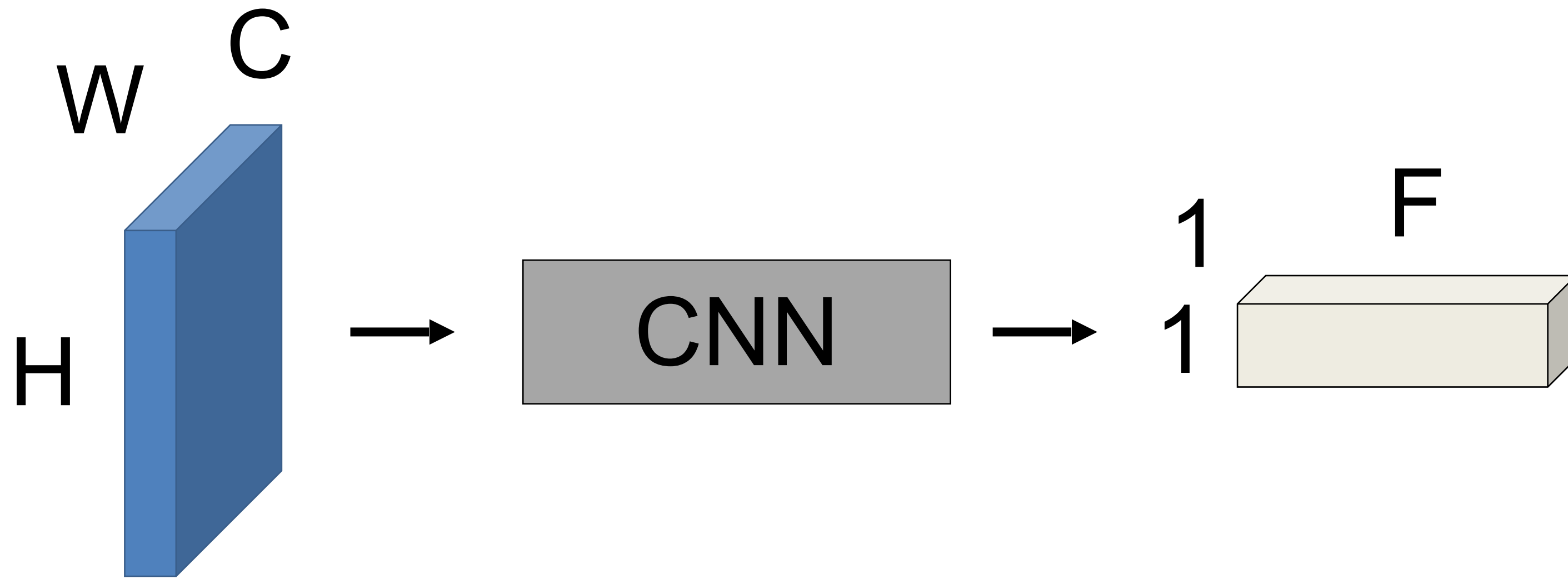
label Y

Convolutional Neural Networks



Feature visualization of convolutional net trained on ImageNet from [Zeiler & Fergus 2013]

Recall CS189/CS182



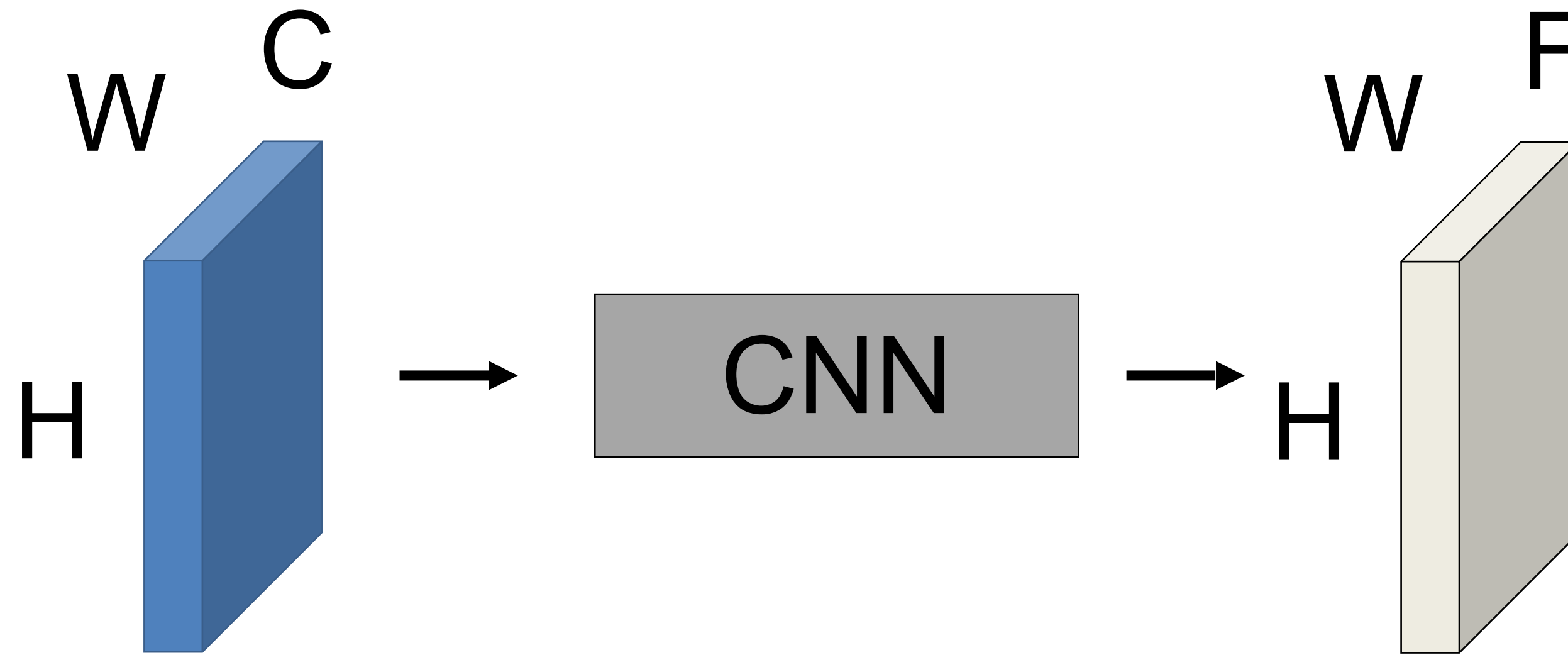
Convert $H \times W$ image into a F -dimensional vector

Is this image a cat?

At what distance was this photo taken?

Is this image fake?

Pixel Labeling



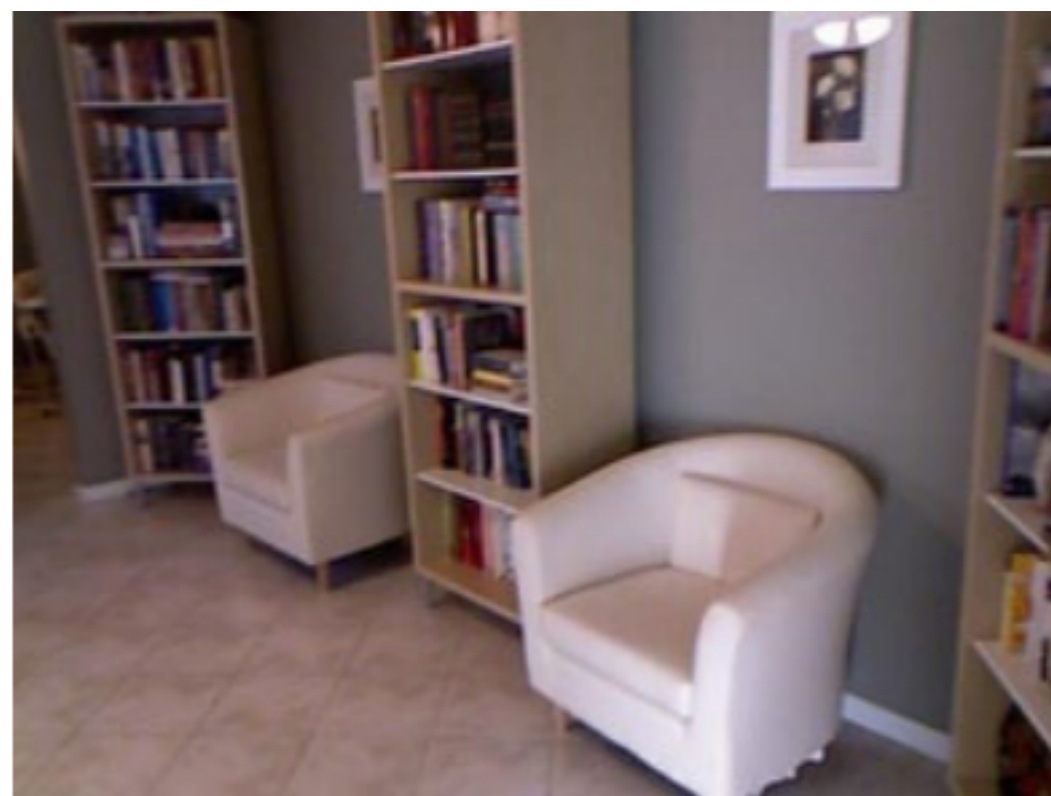
Convert $H \times W$ image into a F -dimensional vector

Which pixels in this image are a cat?
How far is each pixel away from the camera?
Which pixels of this image are fake?

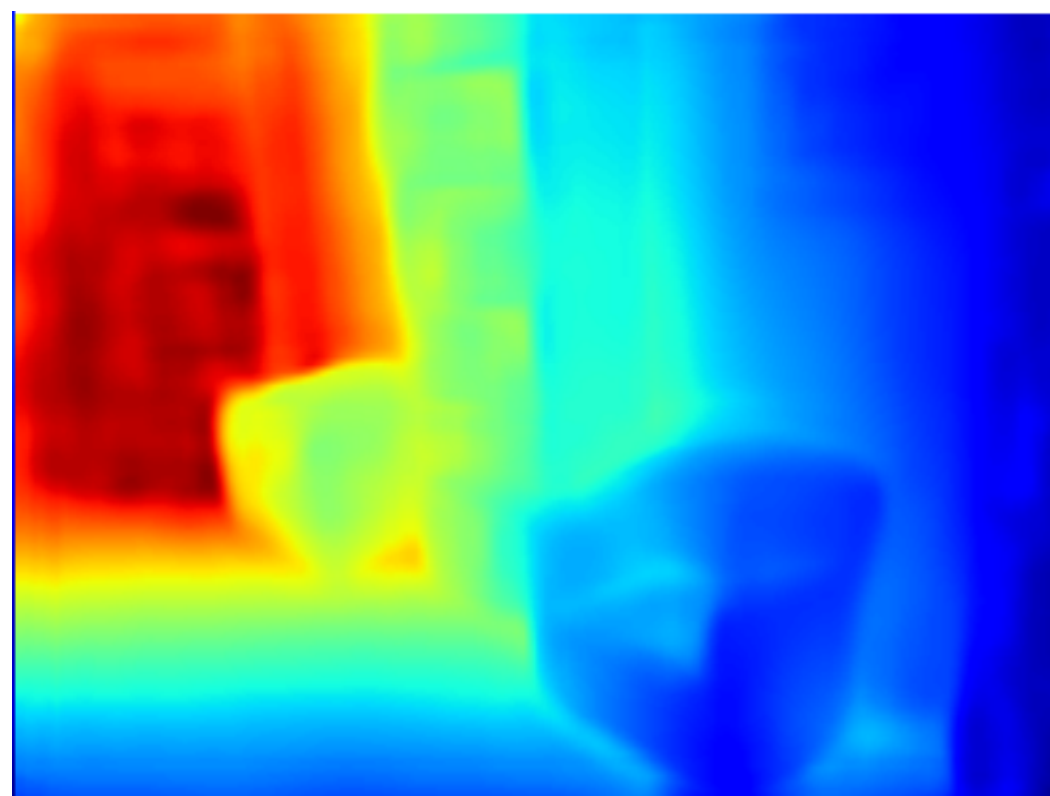
e.g. Depth Prediction

Instead: give label of depthmap, train network to do regression (e.g., $\|z_i - \hat{z}_i\|$ where z_i is the ground-truth and $\hat{z}_i$ the prediction of the network at pixel i).

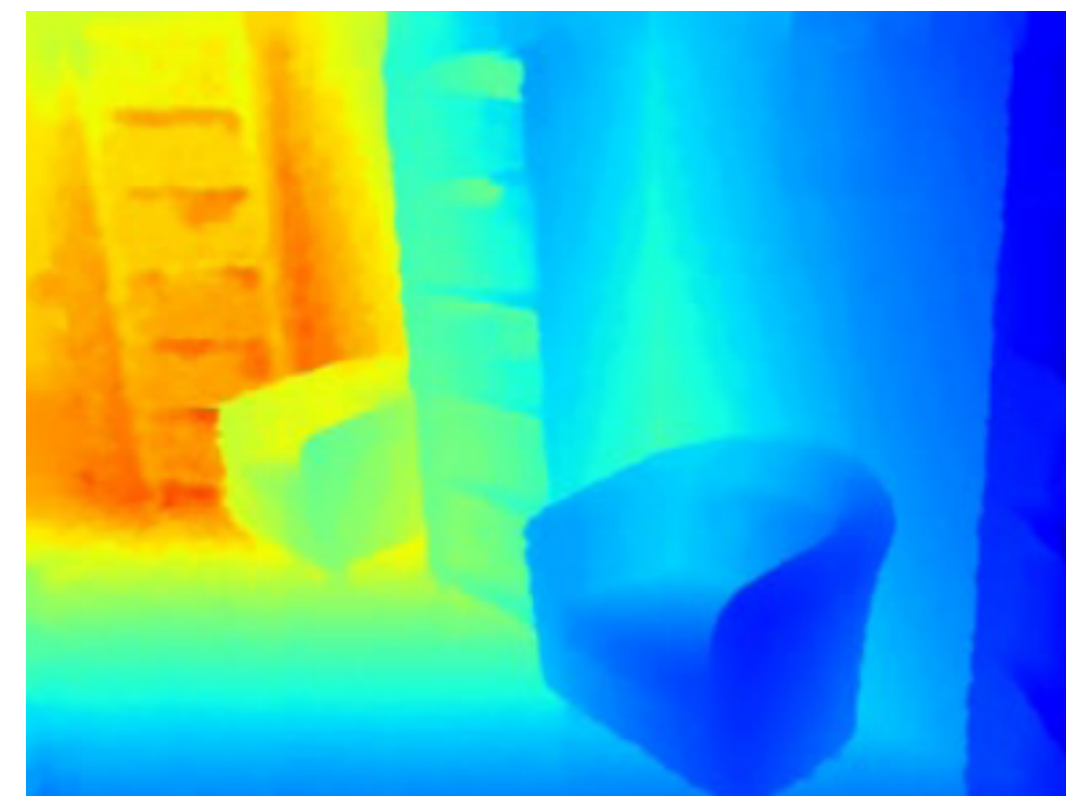
Input HxWx3
RGB Image



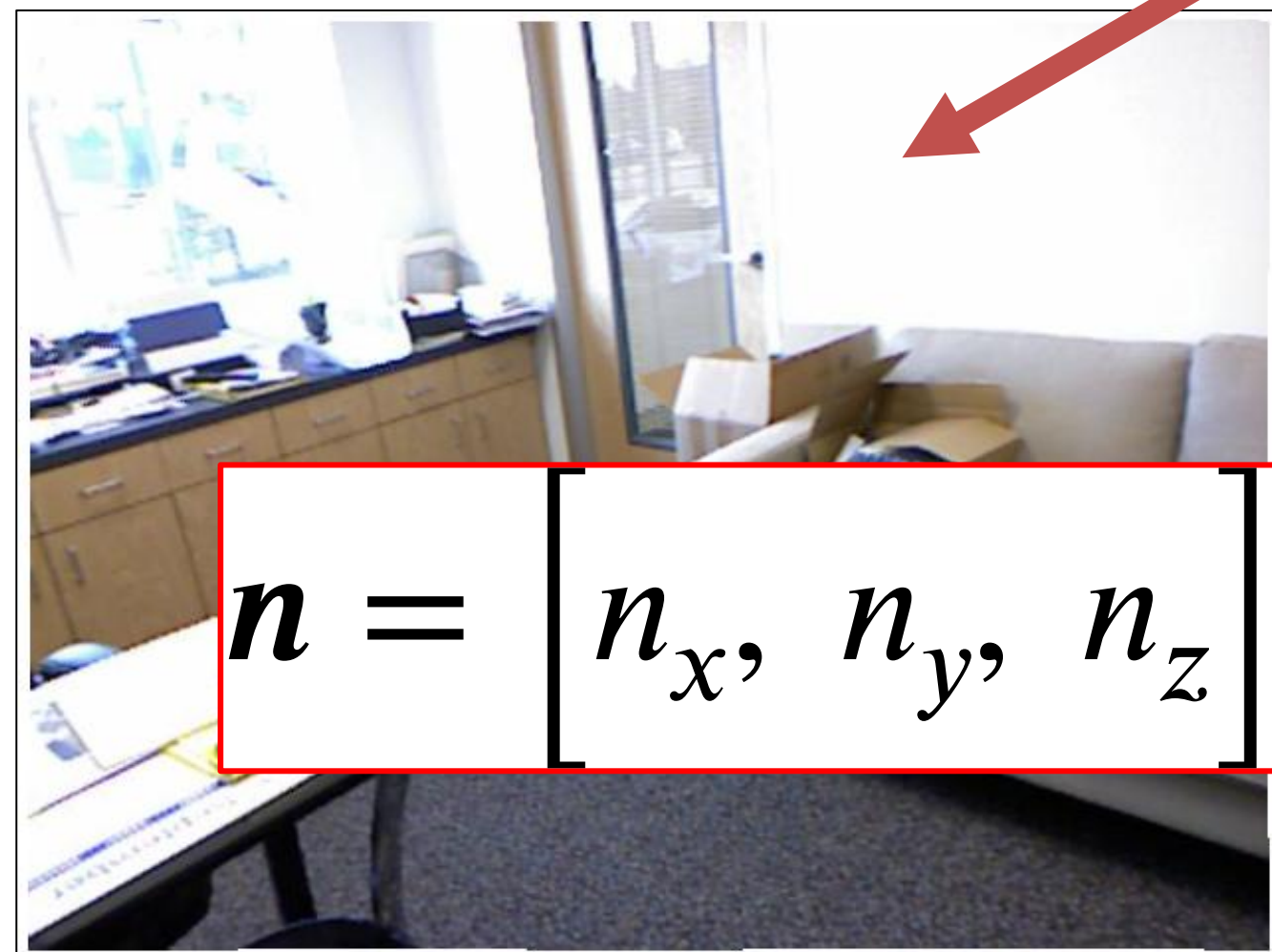
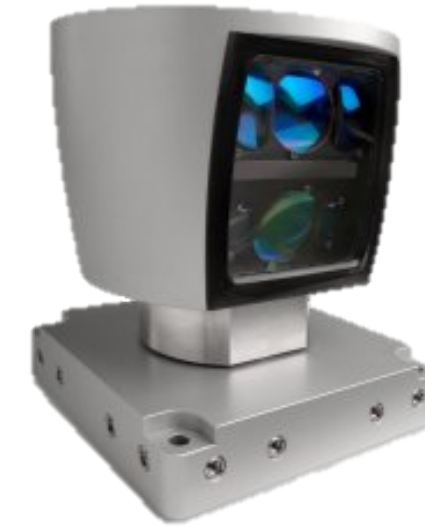
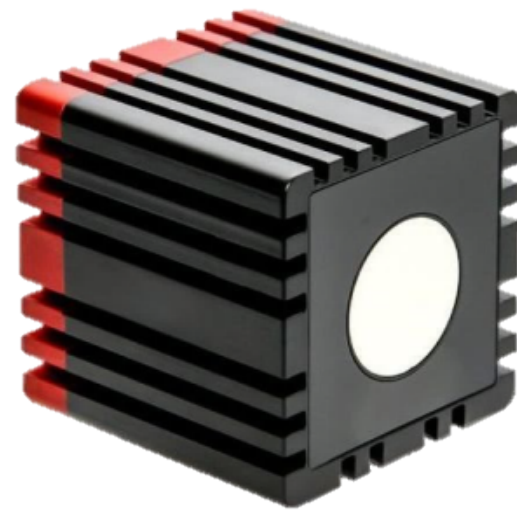
Output HxWx1
Depth Image



True HxWx1
Depth Image

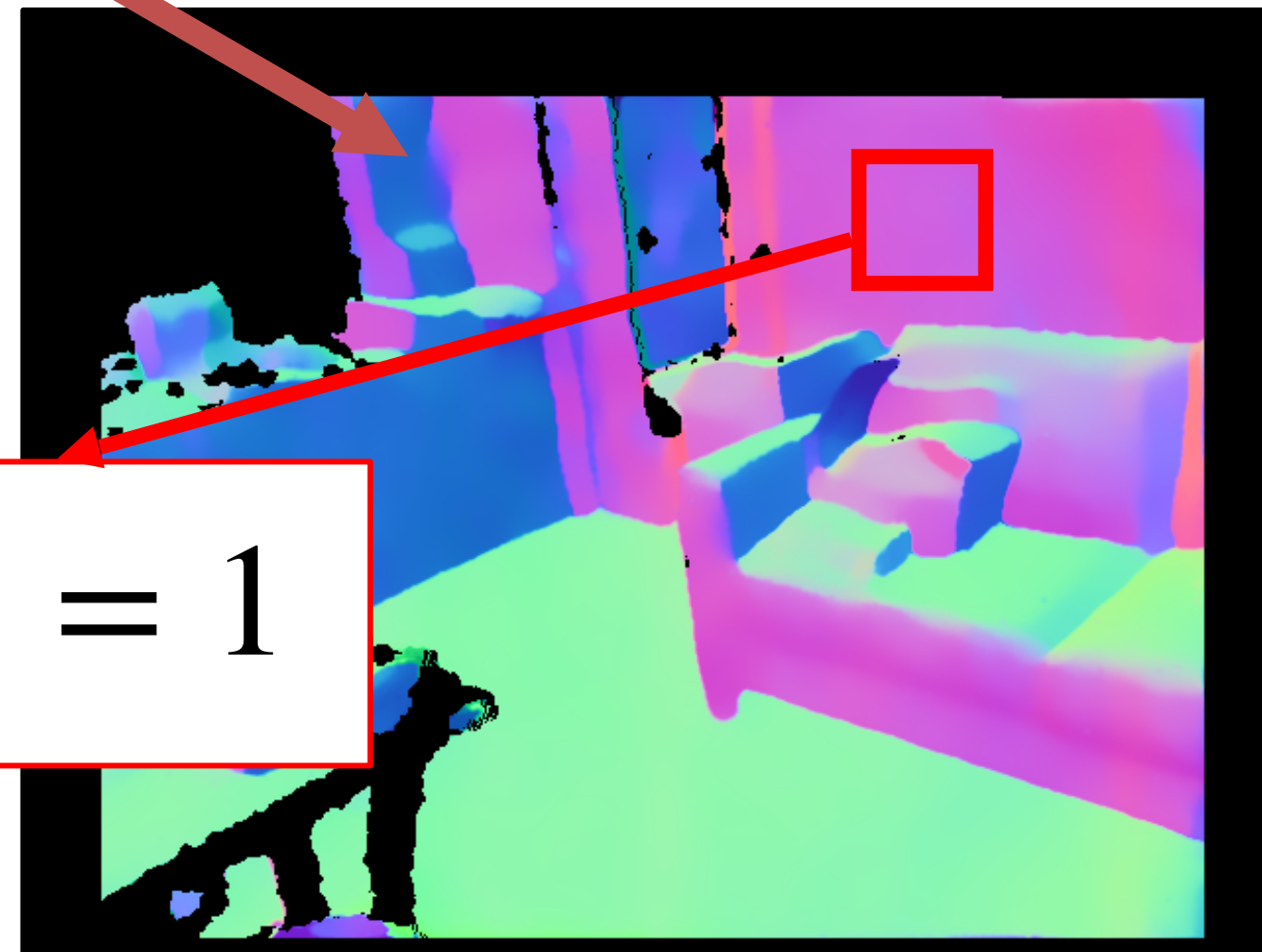


Surface Normals



$$\mathbf{n} = \begin{bmatrix} n_x & n_y & n_z \end{bmatrix}, \|\mathbf{n}\| = 1$$

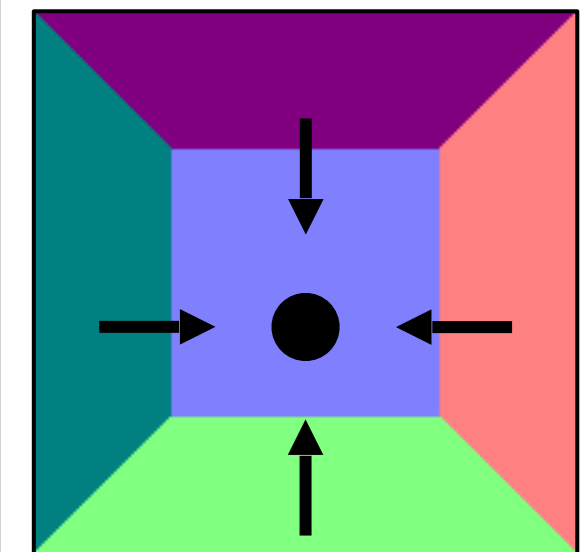
Color Image



Normals



Room



Legend

Surface Normals

Instead: train normal network to minimize $\|n_i - \hat{n}_i\|$
where n_i is ground-truth and $\hat{n}_i$ prediction at pixel i .

Input: HxWx3
RGB Image

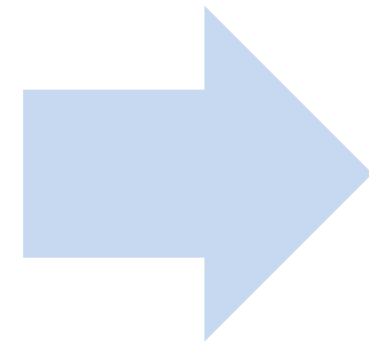
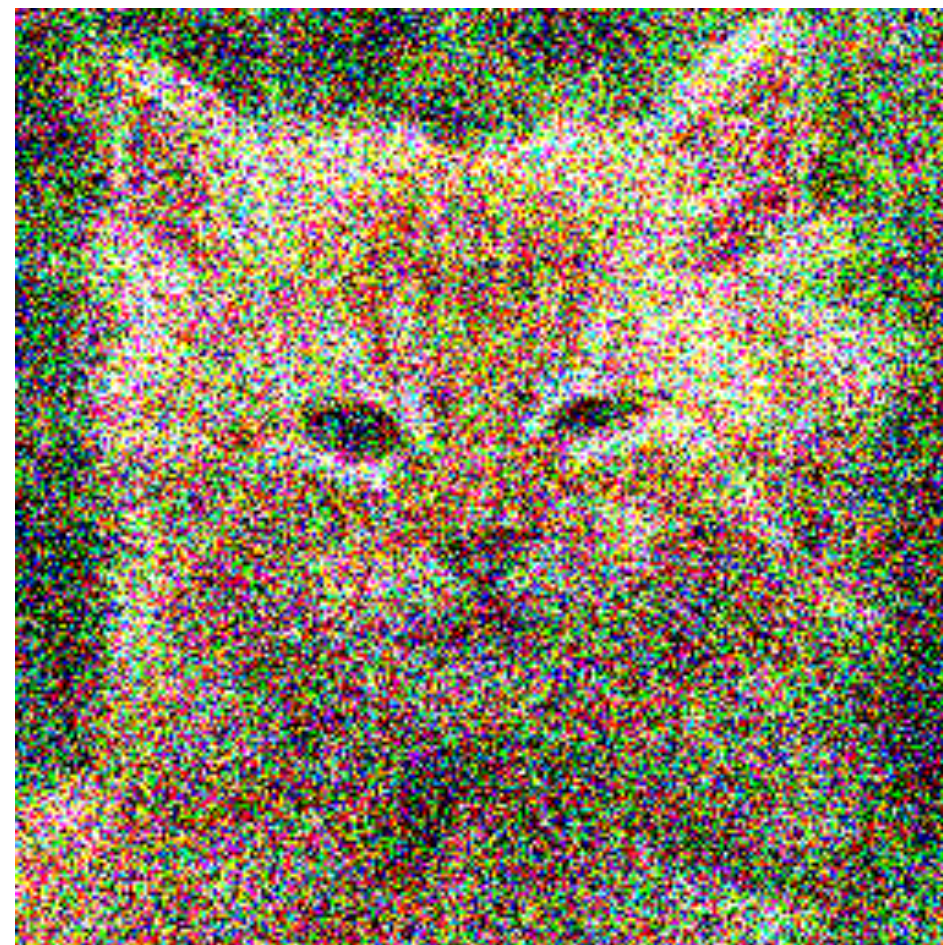
Output: HxWx3
Normals



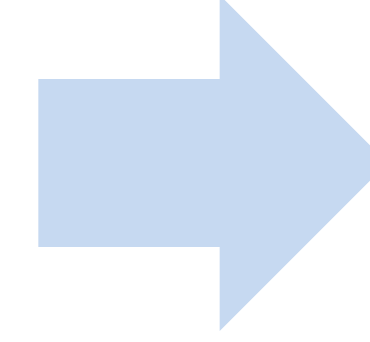
Result credit: X. Wang, D. Fouhey, A. Gupta, *Designing Deep Networks for Surface Normal Estimation*. CVPR 2014.

Slide by David Fouhey

Image Denoising



**Denoising
neural
network**



“Semantic Segmentation”

Each pixel has label, inc. **background**, and *unknown*

Usually visualized by colors.

Note: don't distinguish between object *instances*

Input

Label



Input

Label

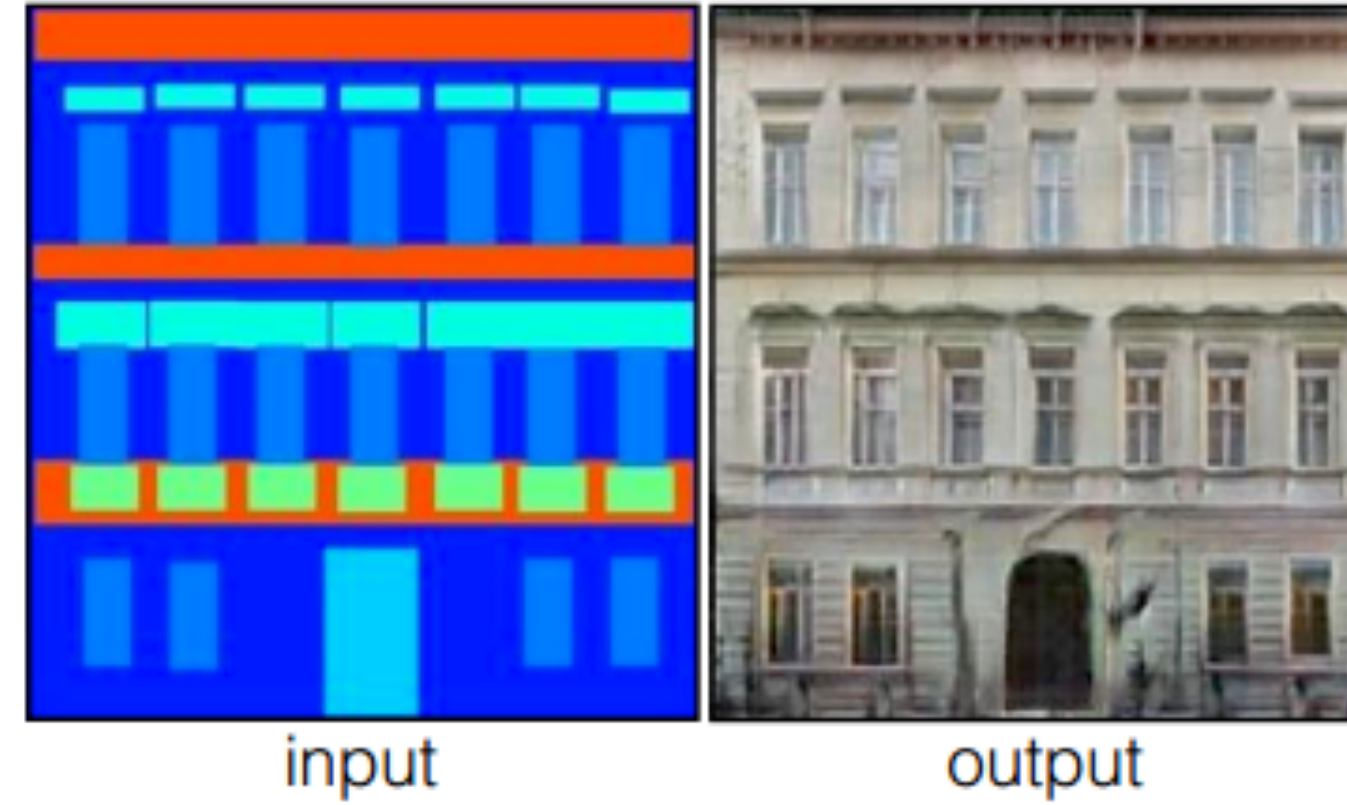


Generic: Image-to-Image Translation

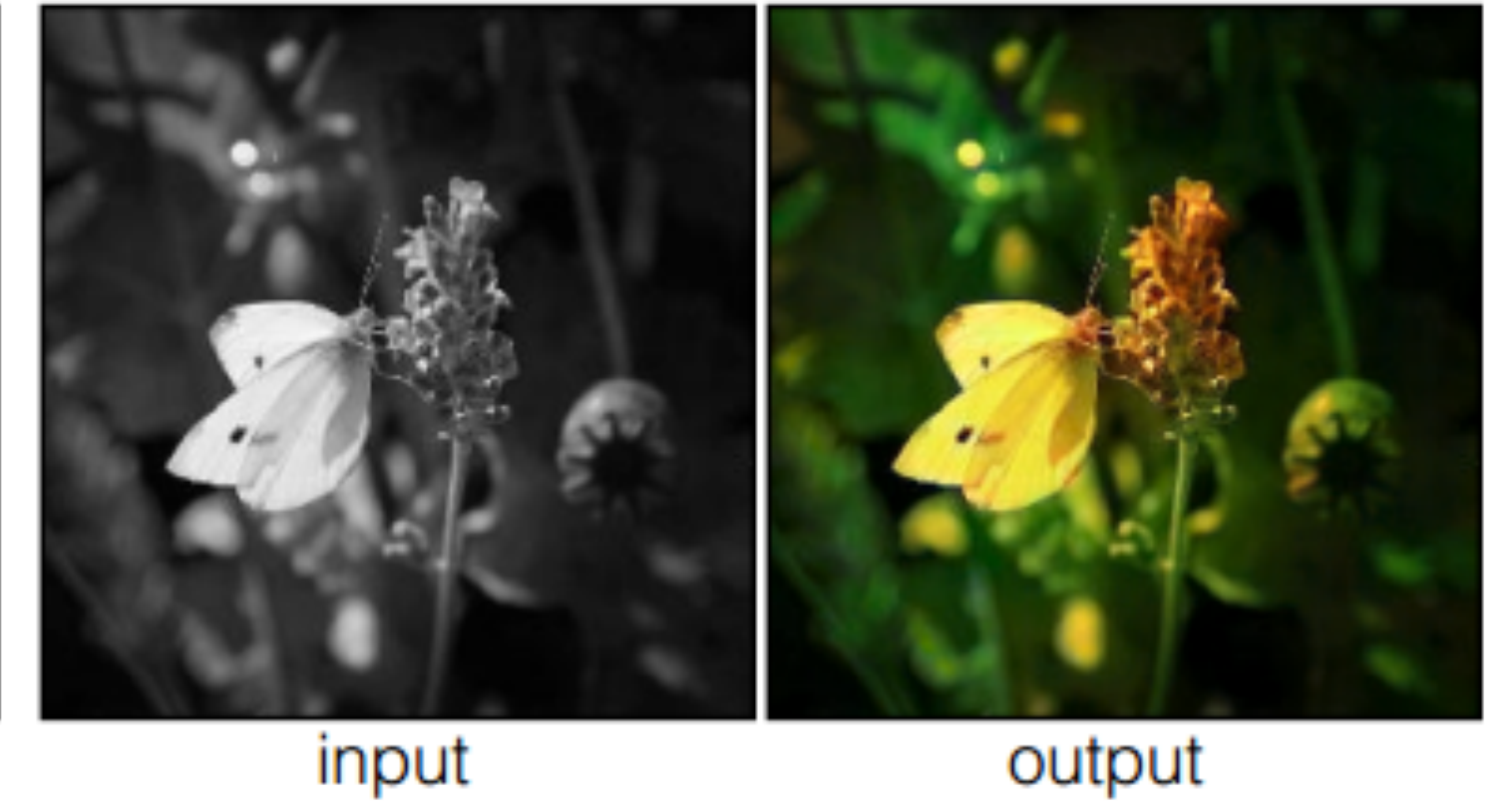
Labels to Street Scene



Labels to Facade



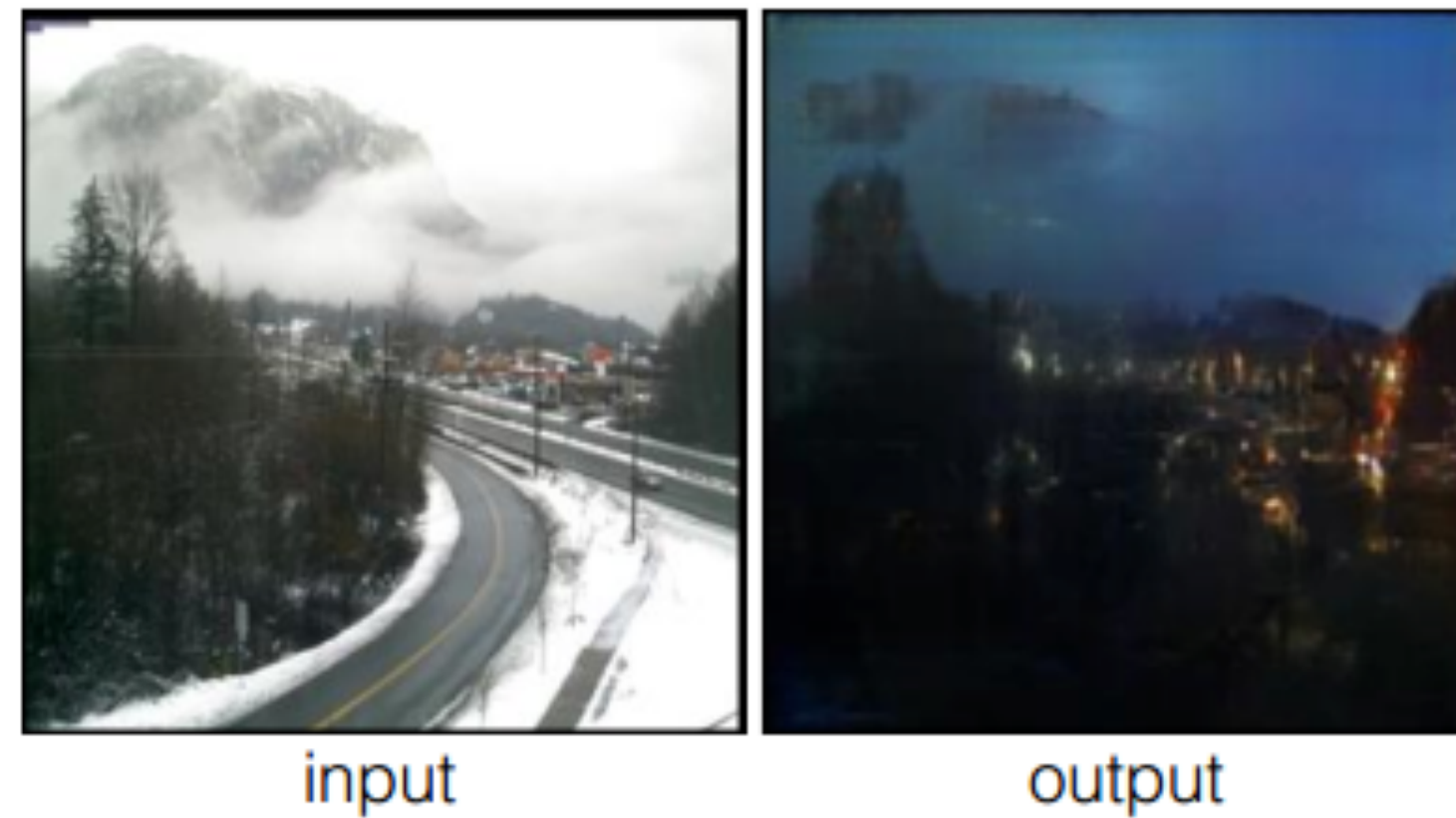
BW to Color



Aerial to Map



Day to Night



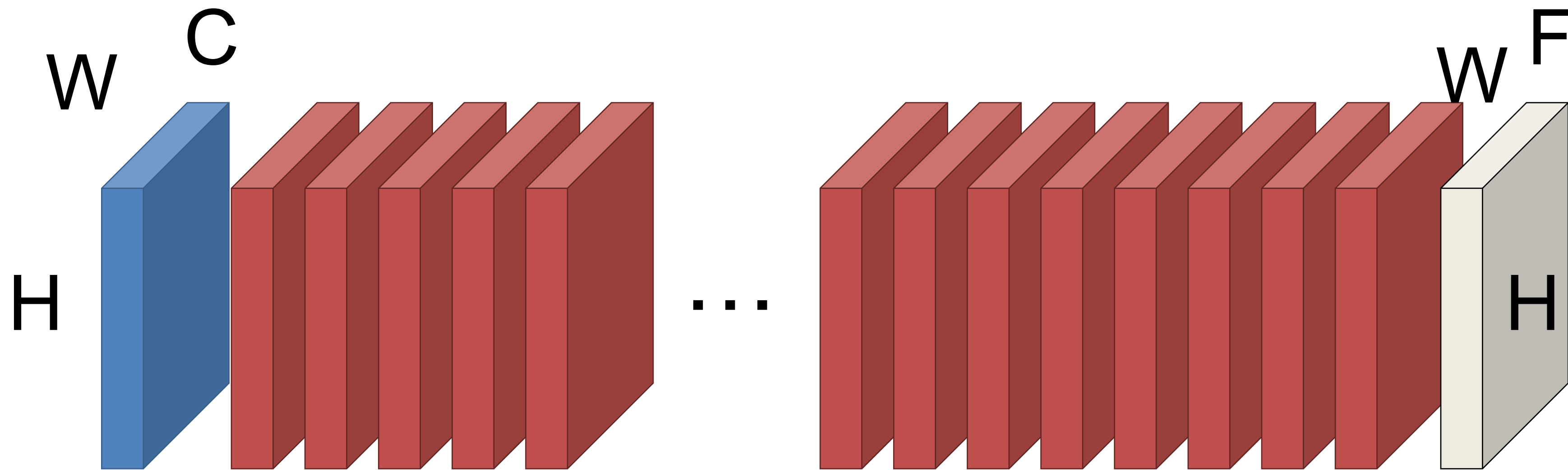
Edges to Photo



First – Two “Wrong” Ways

- It’s helpful to see two “wrong” ways to do this.

Why Not Stack Convolutions?



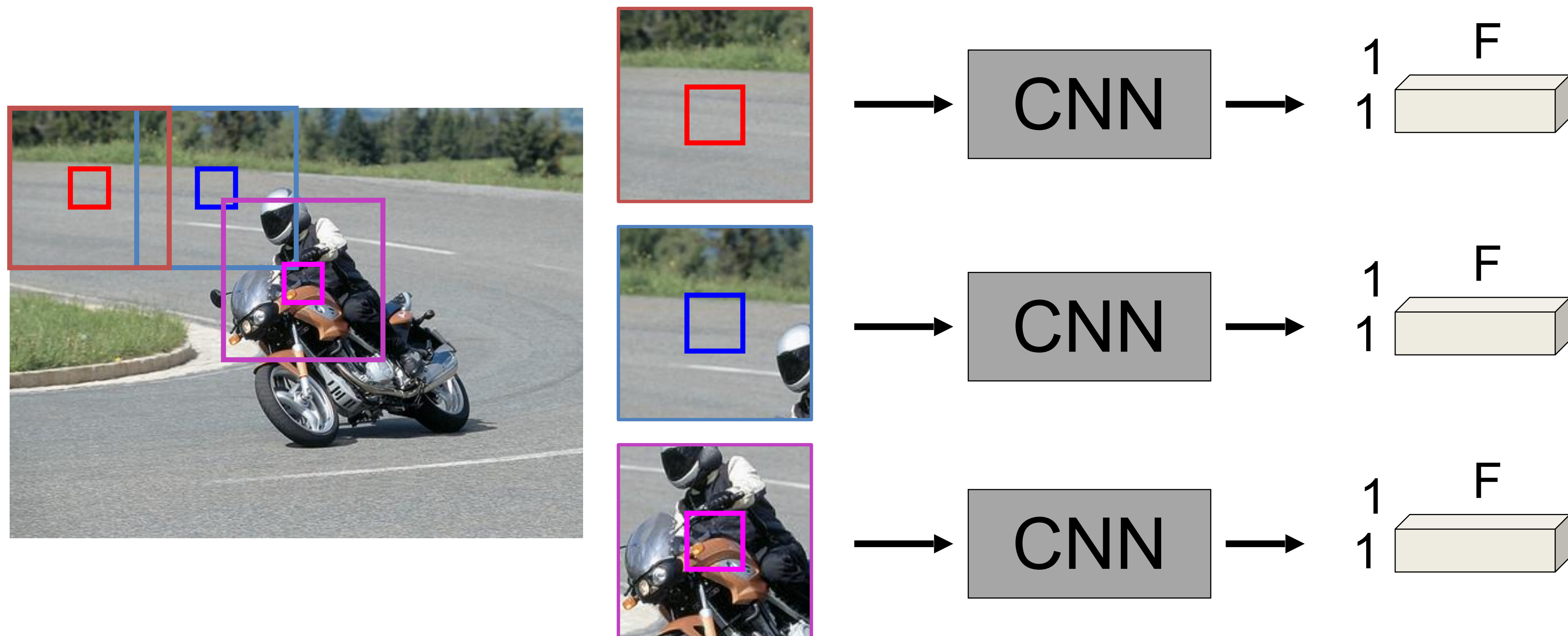
n 3×3 convs have a receptive field of $2n+1$ pixels

How many convolutions until ≥ 200 pixels?

100

Idea #2

Crop out every sub-window and predict the label in the middle.

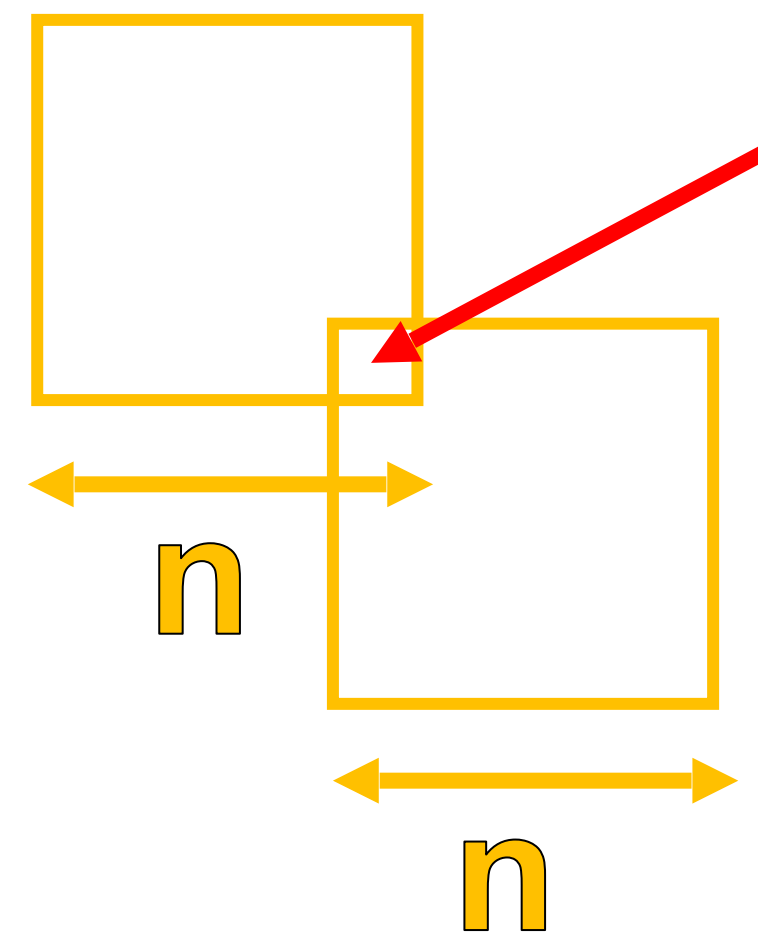
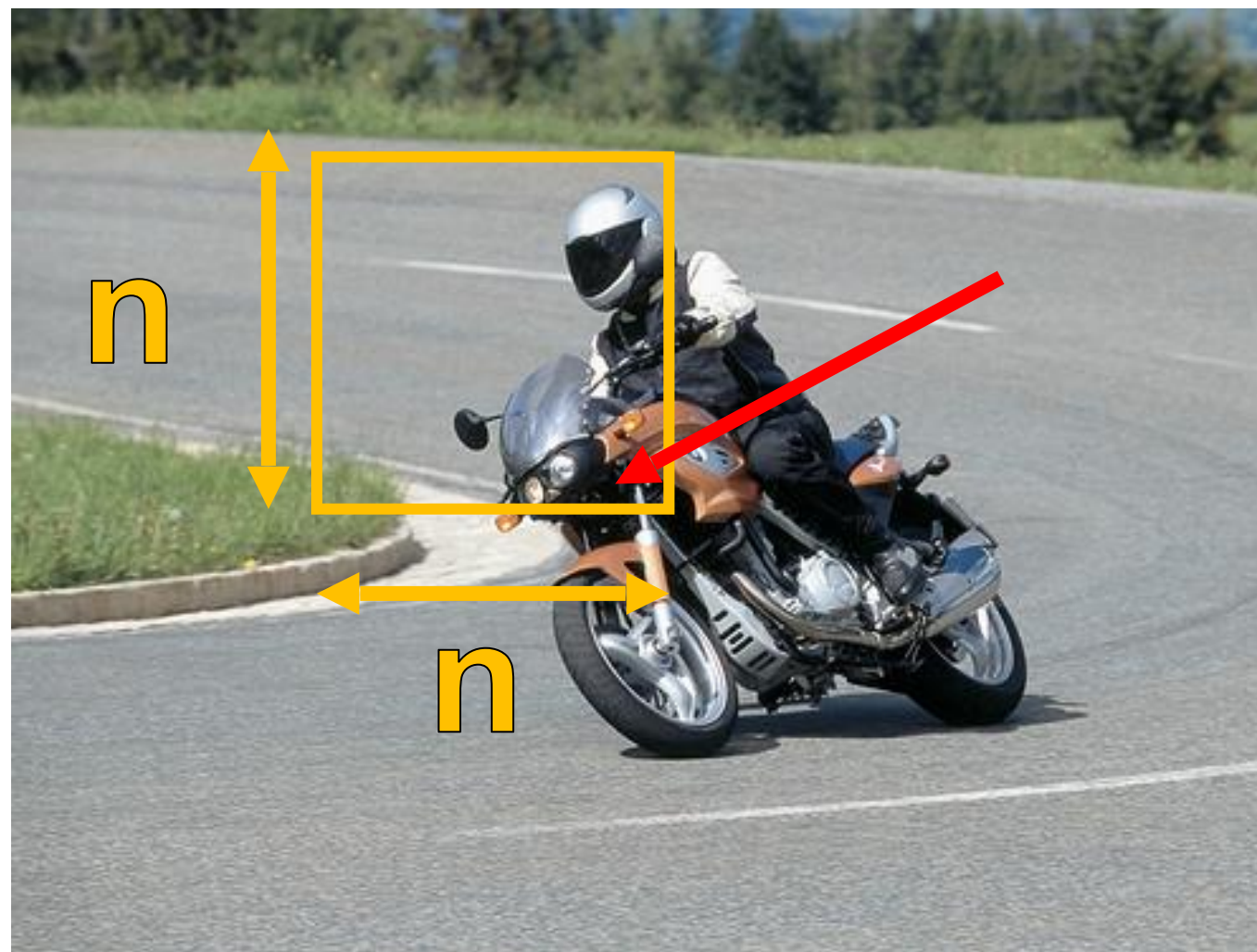


Idea #2

Meet “Gabor”. We extract NxN patches and do independent CNNs. **How many times does Gabor filter the red pixel?**



Gabor



Answer:
 $(2n-1)*(2n-1)$

The Big Issue

We need to:

1. Have large receptive fields to figure out what we're looking at
2. Not waste a ton of time or memory while doing so

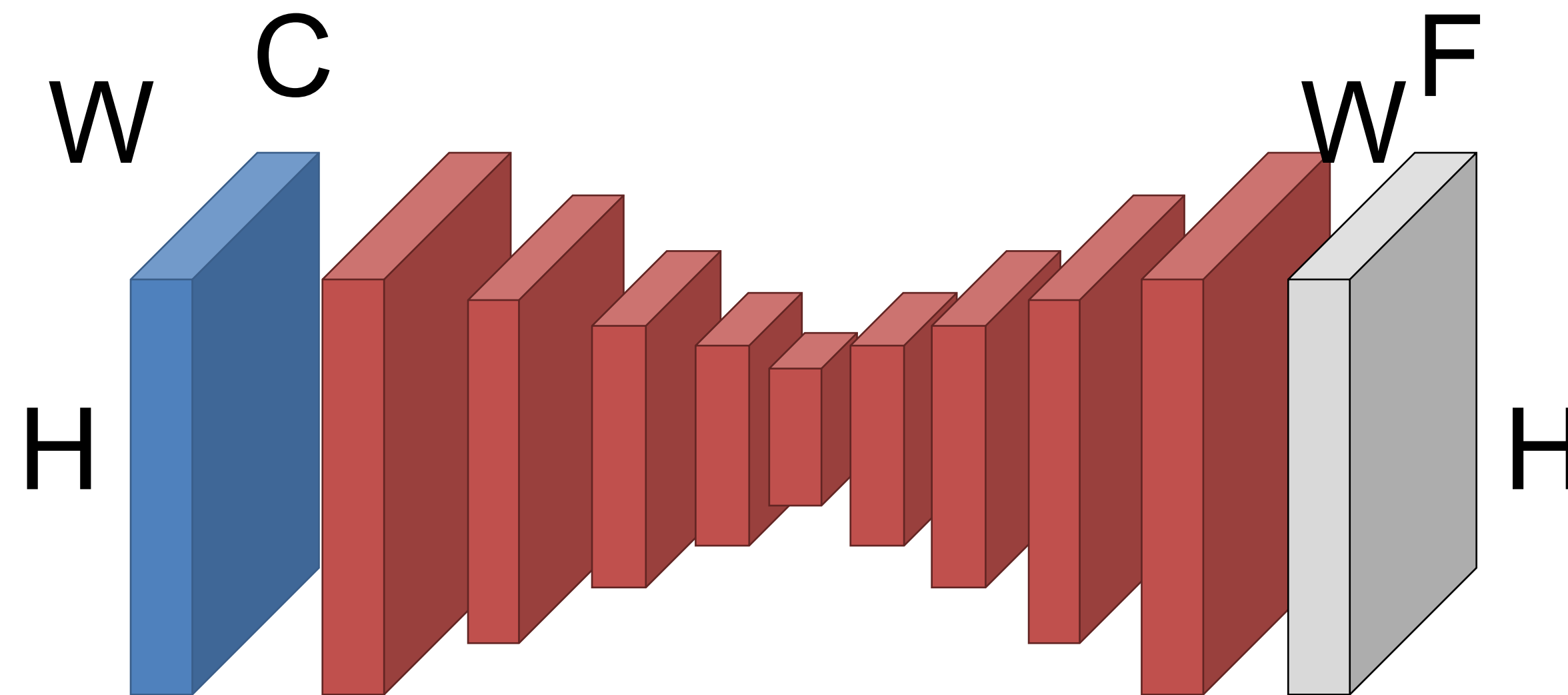
These two objectives are in total conflict

Encoder-Decoder

Key idea: First **downsample** towards middle of network. Then **upsample** from middle.

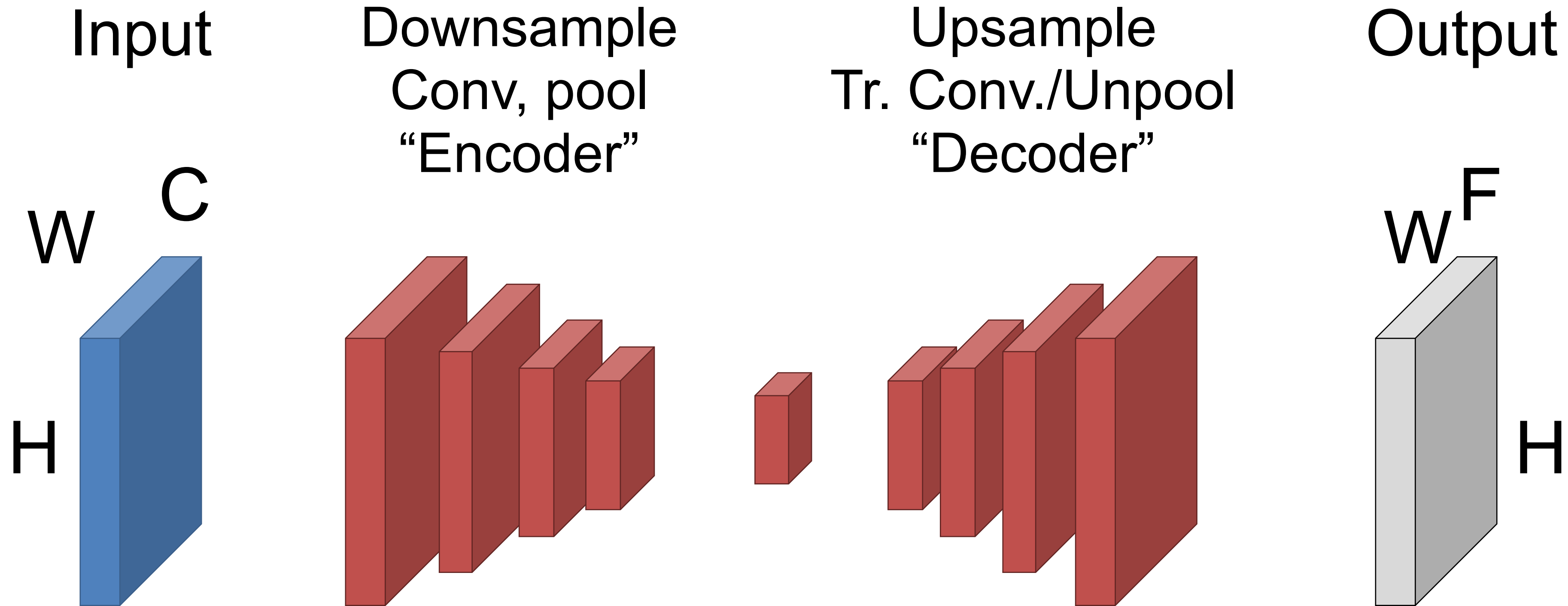
How do we downsample?

Convolutions, pooling



Putting it Together

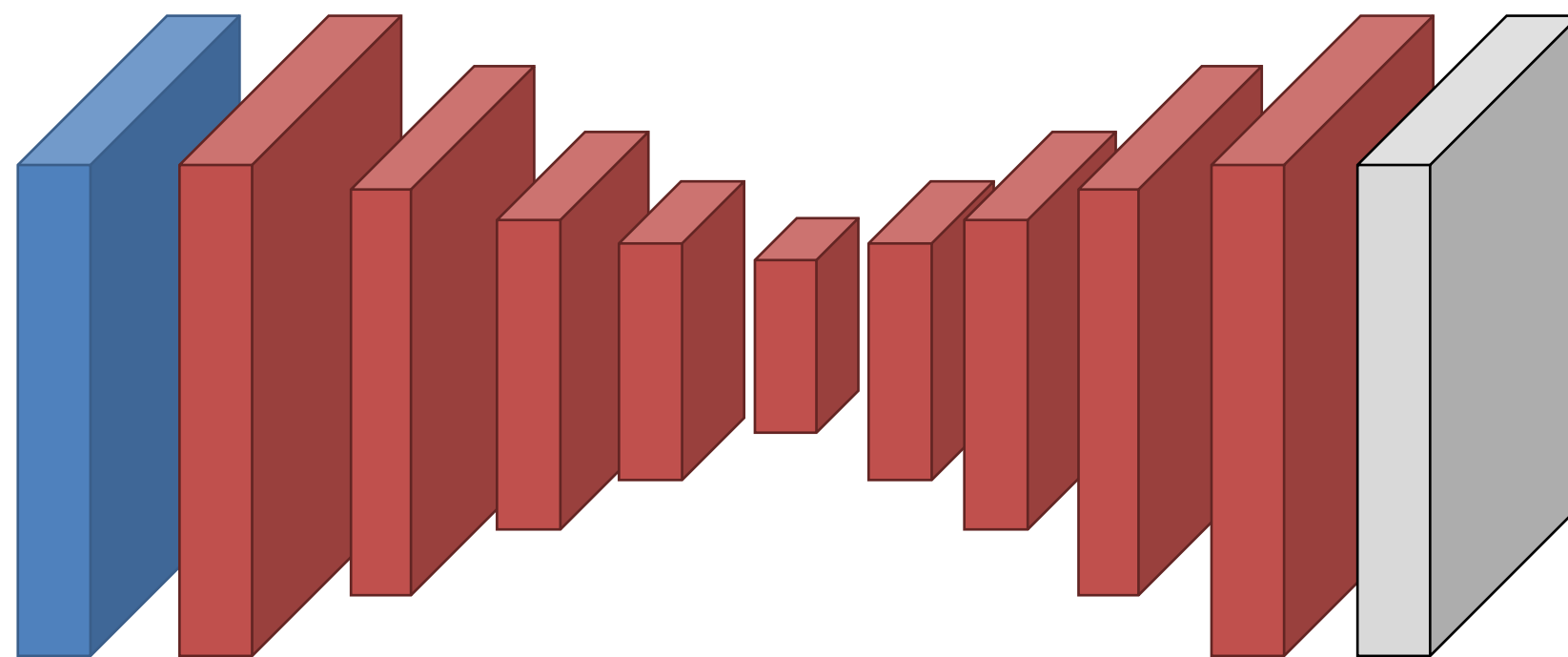
Convolutions + pooling downsample/compress/encode
Transpose convs./unpoolings upsample/uncompress/decode



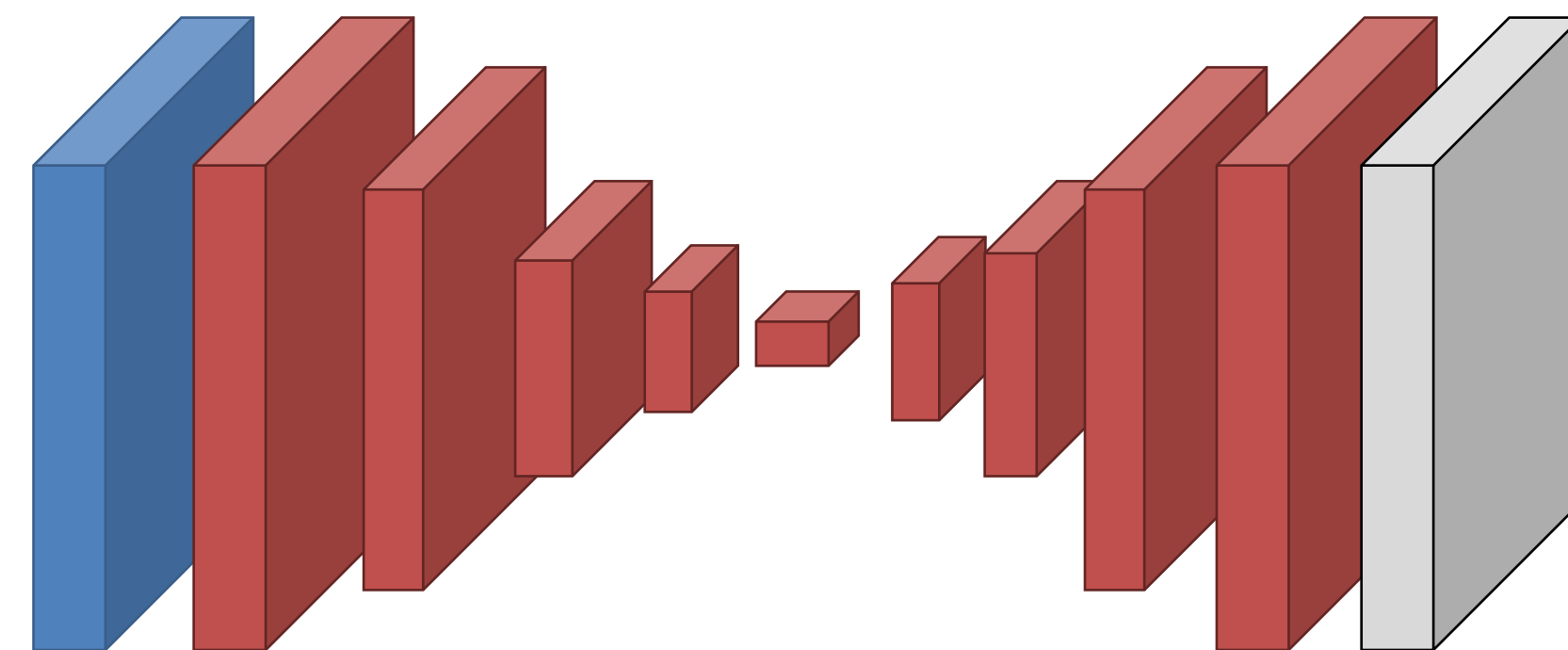
Putting It Together – Block Sizes

- Networks come in lots of forms
- **Don't take any block sizes literally.**
- Often (not always) keep some spatial resolution

Encode to spatially smaller tensor, then decode.



Encode to 1D vector then decode



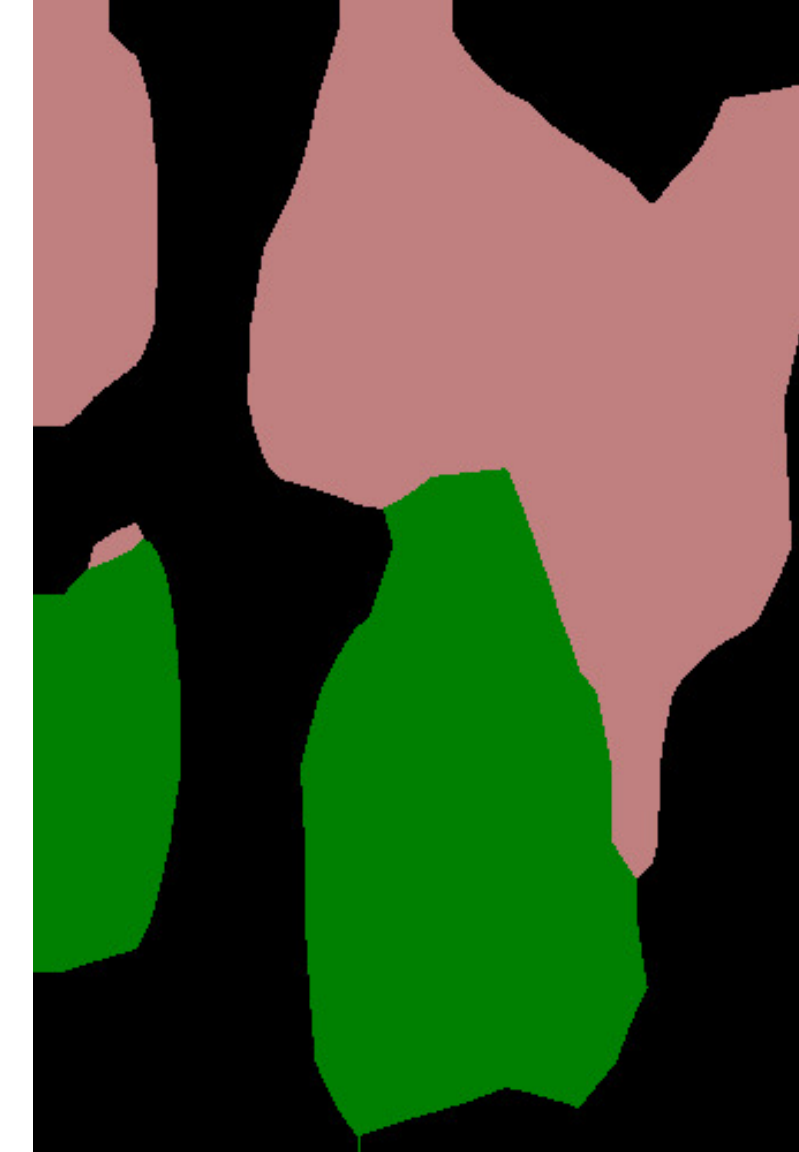
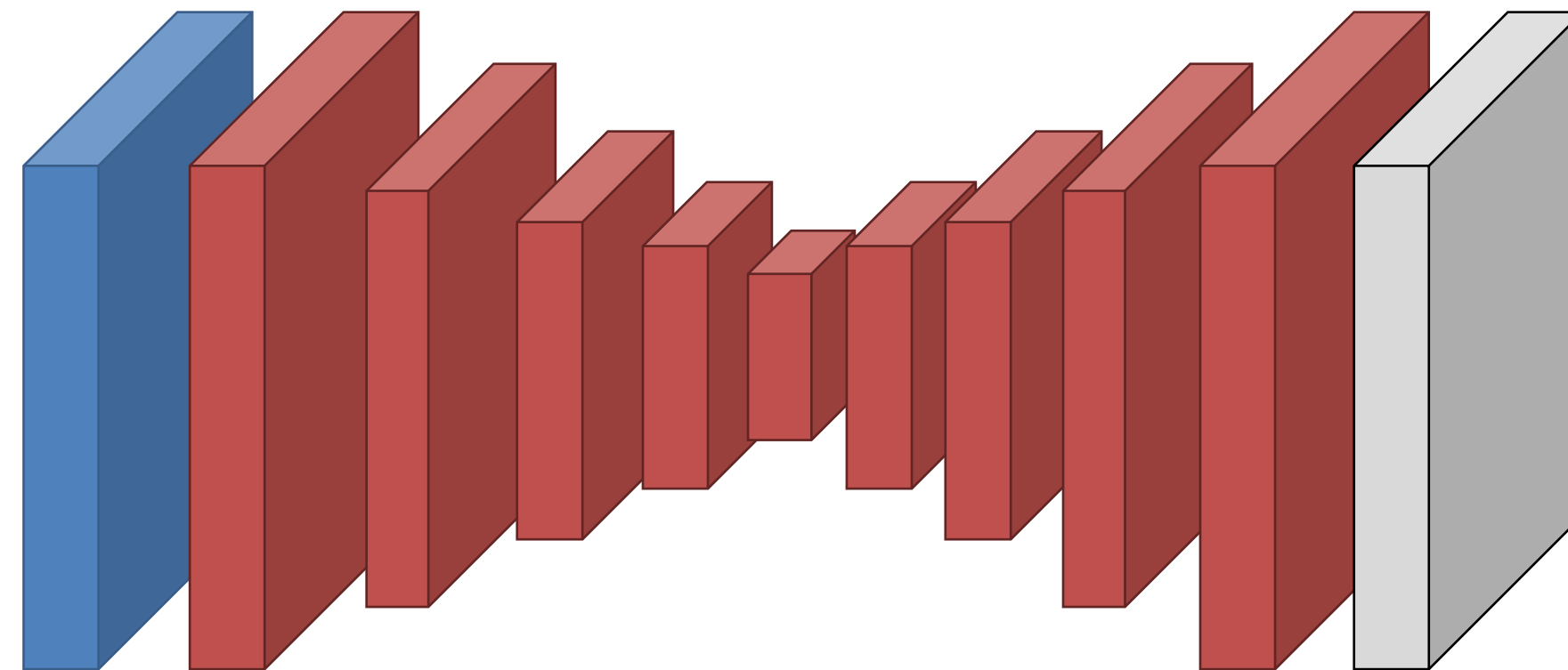
Missing Details

While the output *is* HxW, just upsampling often produces results without details/not aligned with the image.

Why?

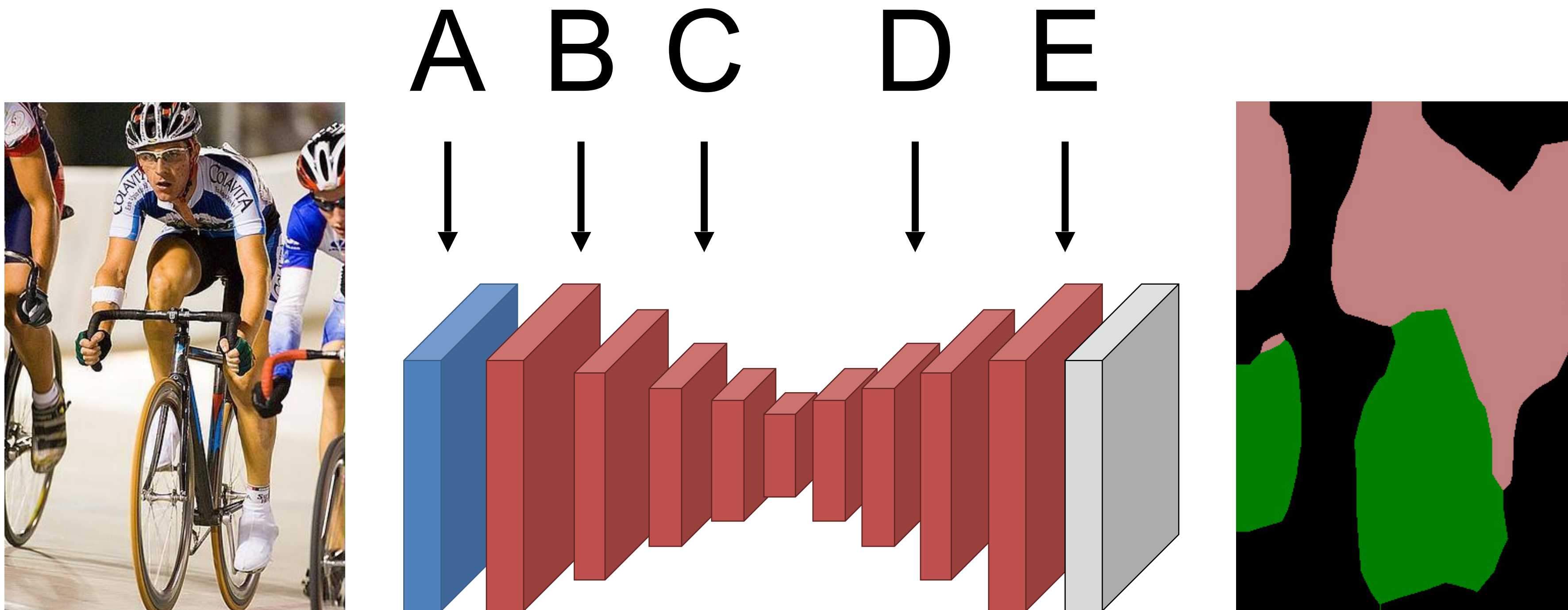


Information about details
lost when downsampling!



Missing Details

Where is the useful information about the high-frequency details of the image?

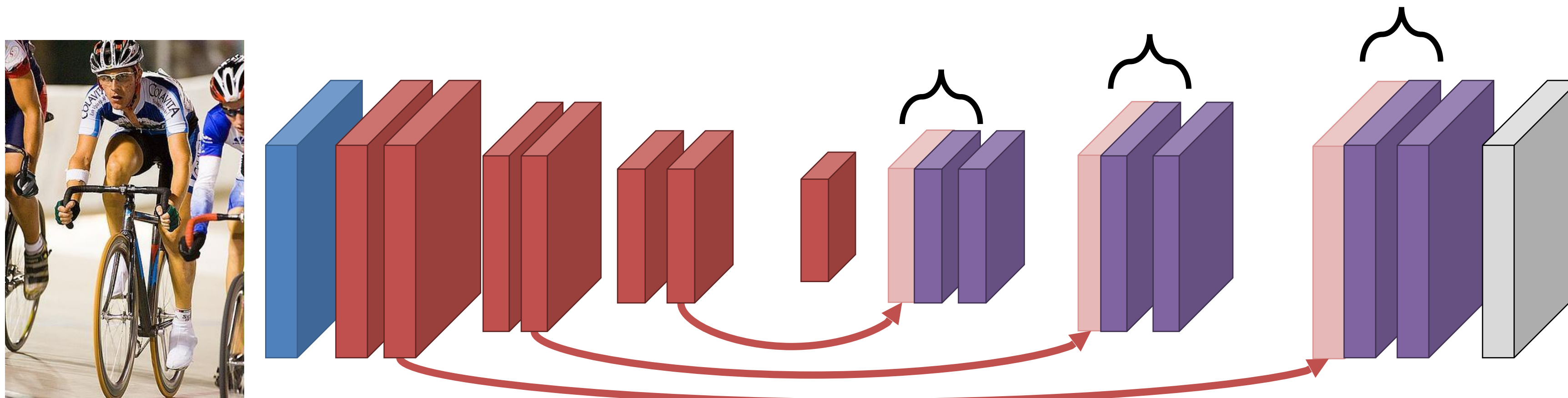


Missing Details

How do you send details forward in the network?

You copy the activations forward.

Subsequent layers at the same resolution figure out how to fuse things.

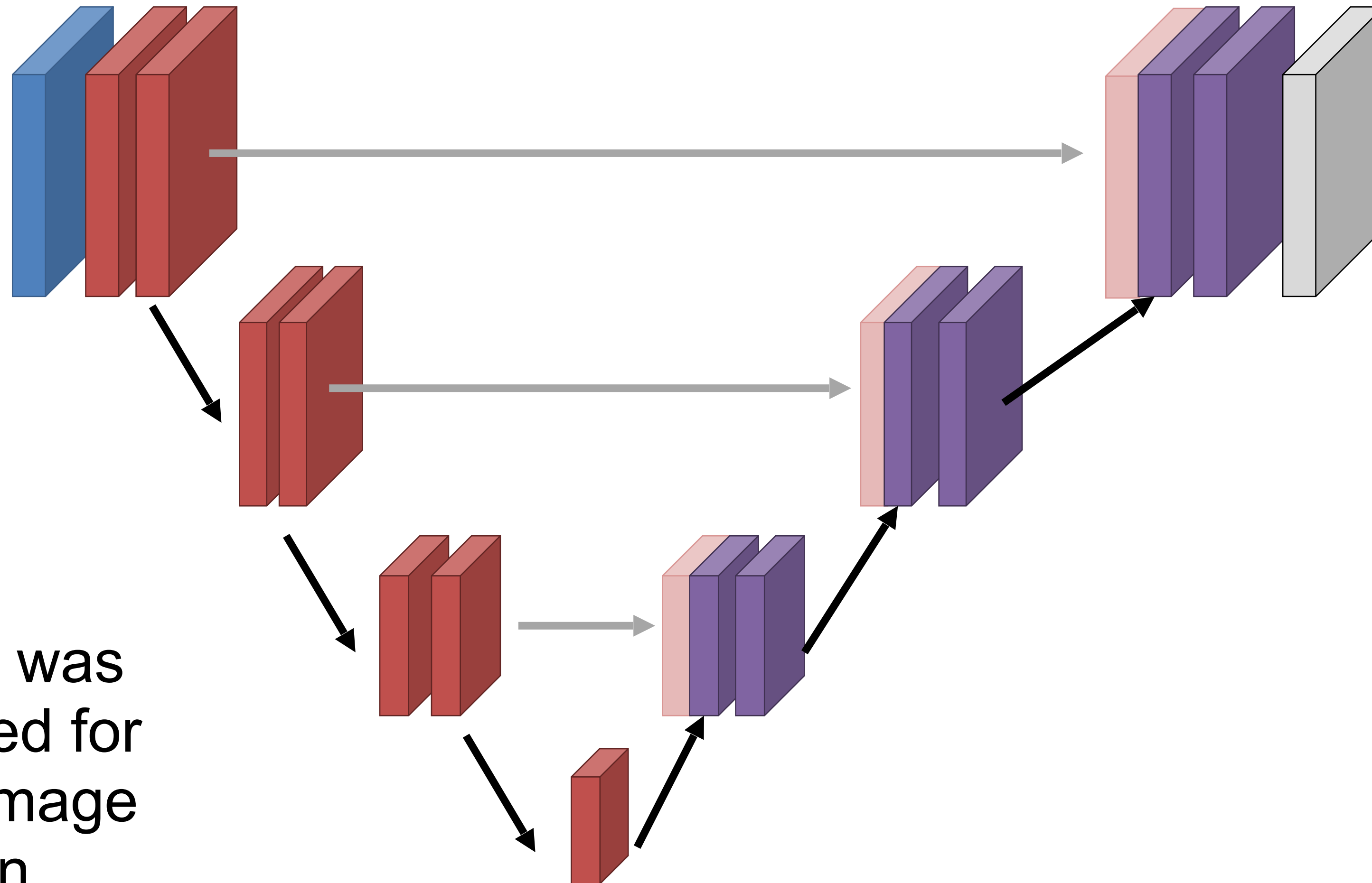


Copy

U-Net

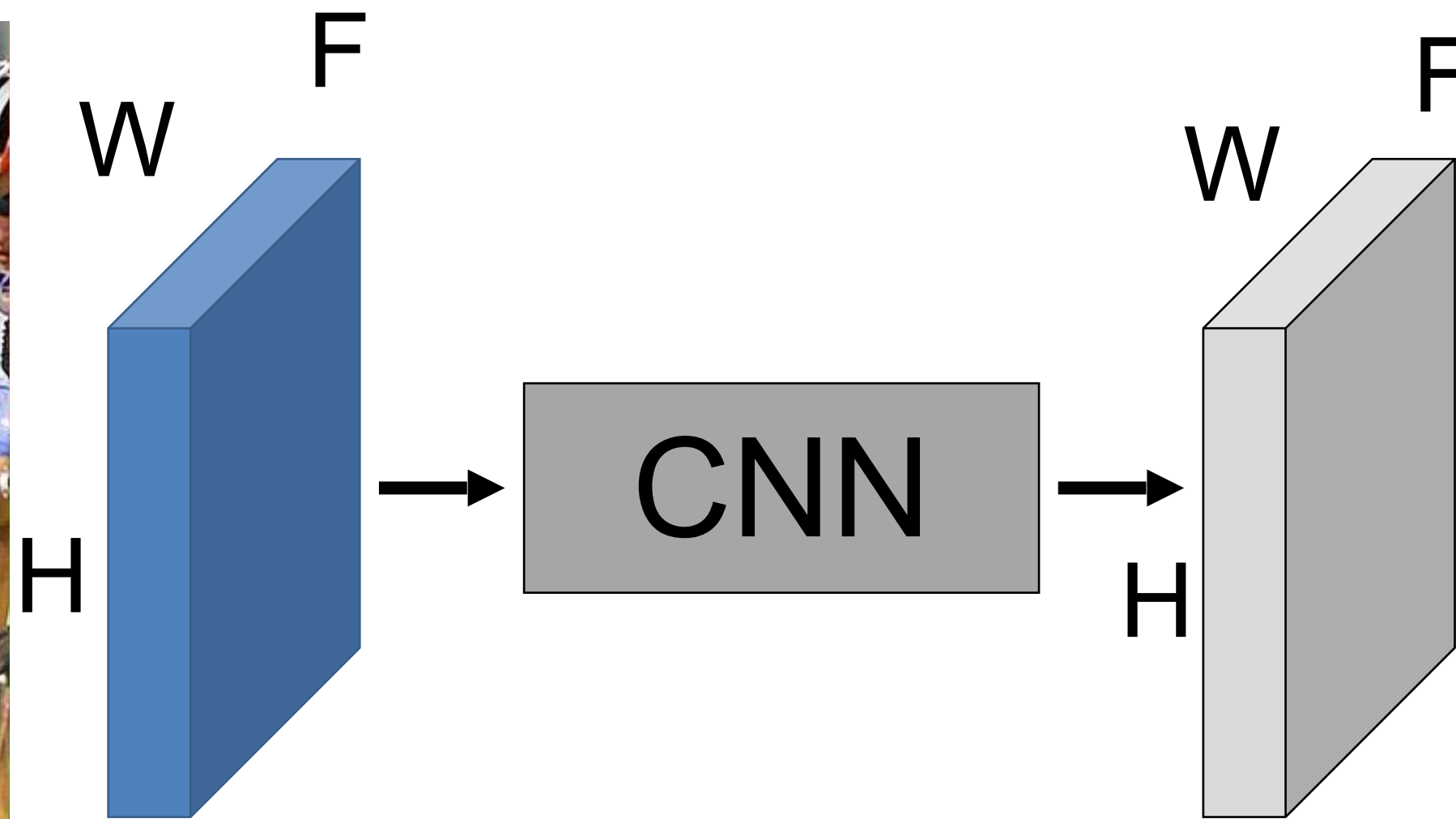


Extremely popular architecture, was originally used for biomedical image segmentation.



U-Net improves performance

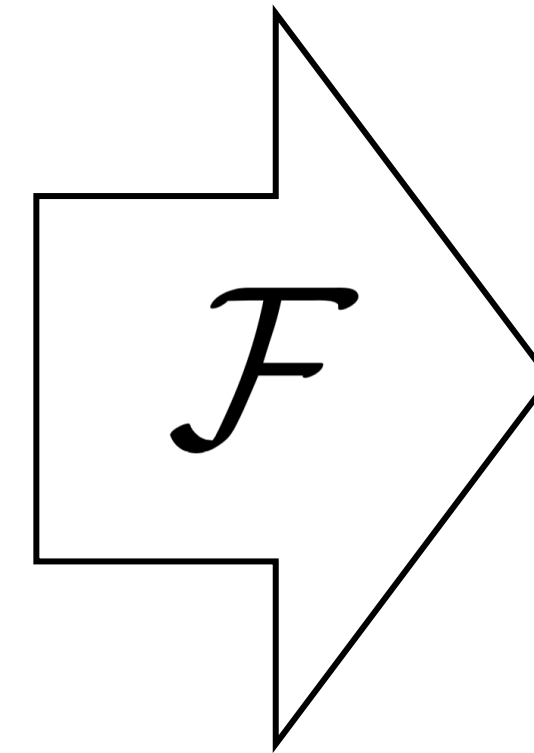
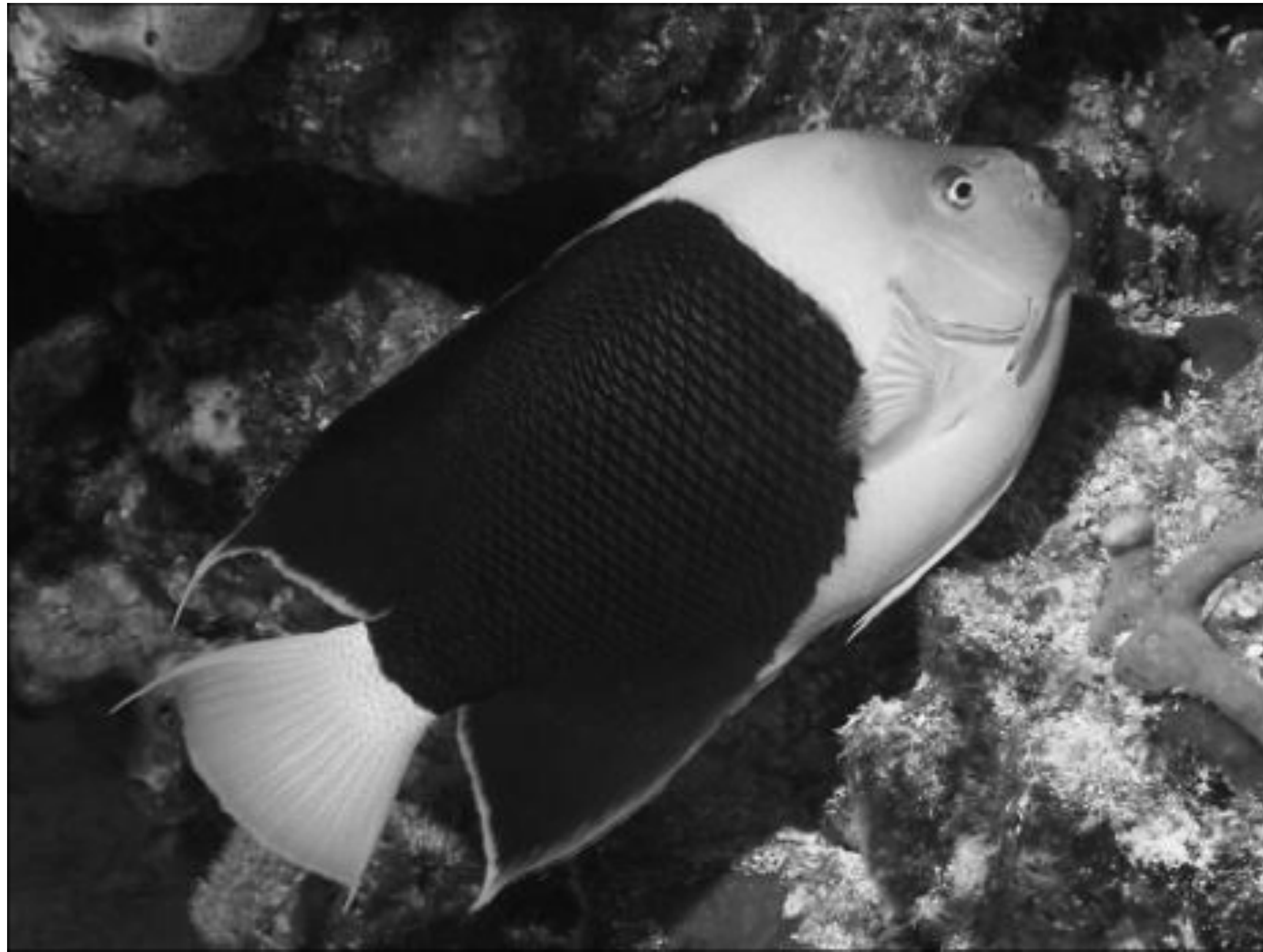
Input
Image



Predicted
Classes



Image Colorization

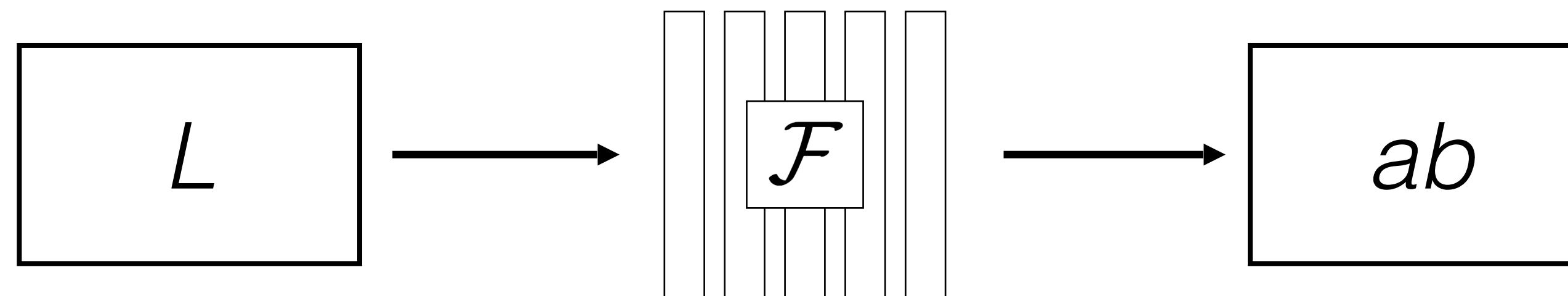


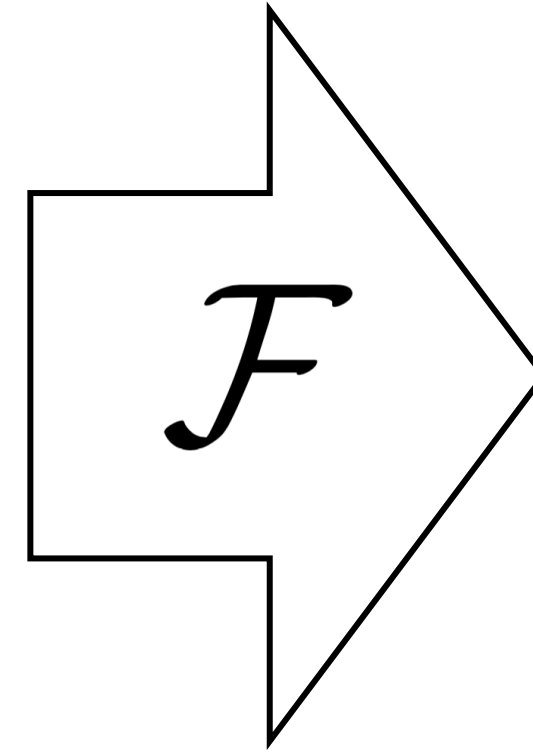
Grayscale image: L channel

$$\mathbf{X} \in \mathbb{R}^{H \times W \times 1}$$

Color information: ab channels

$$\hat{\mathbf{Y}} \in \mathbb{R}^{H \times W \times 2}$$



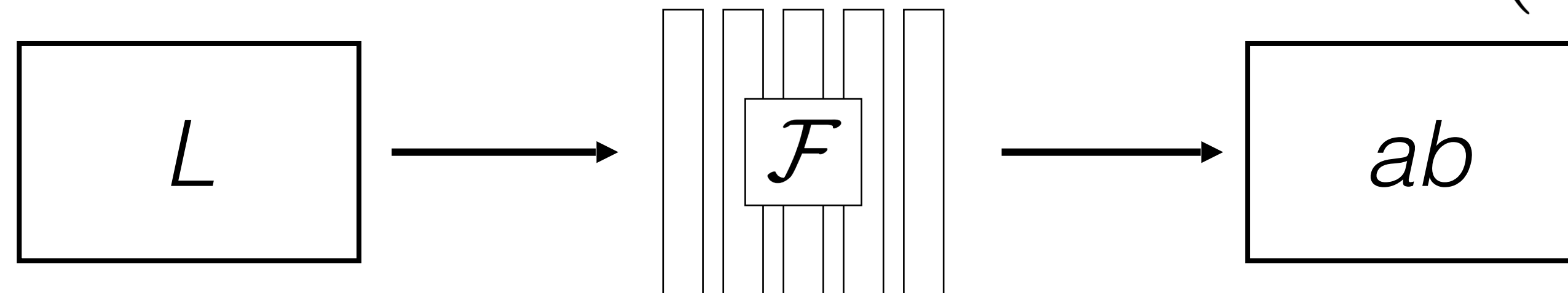


Grayscale image: L channel

$$\mathbf{X} \in \mathbb{R}^{H \times W \times 1}$$

Concatenate (L, ab) channels

$$(\mathbf{X}, \hat{\mathbf{Y}})$$



Regressing to pixel values doesn't work 😞

Input



Output



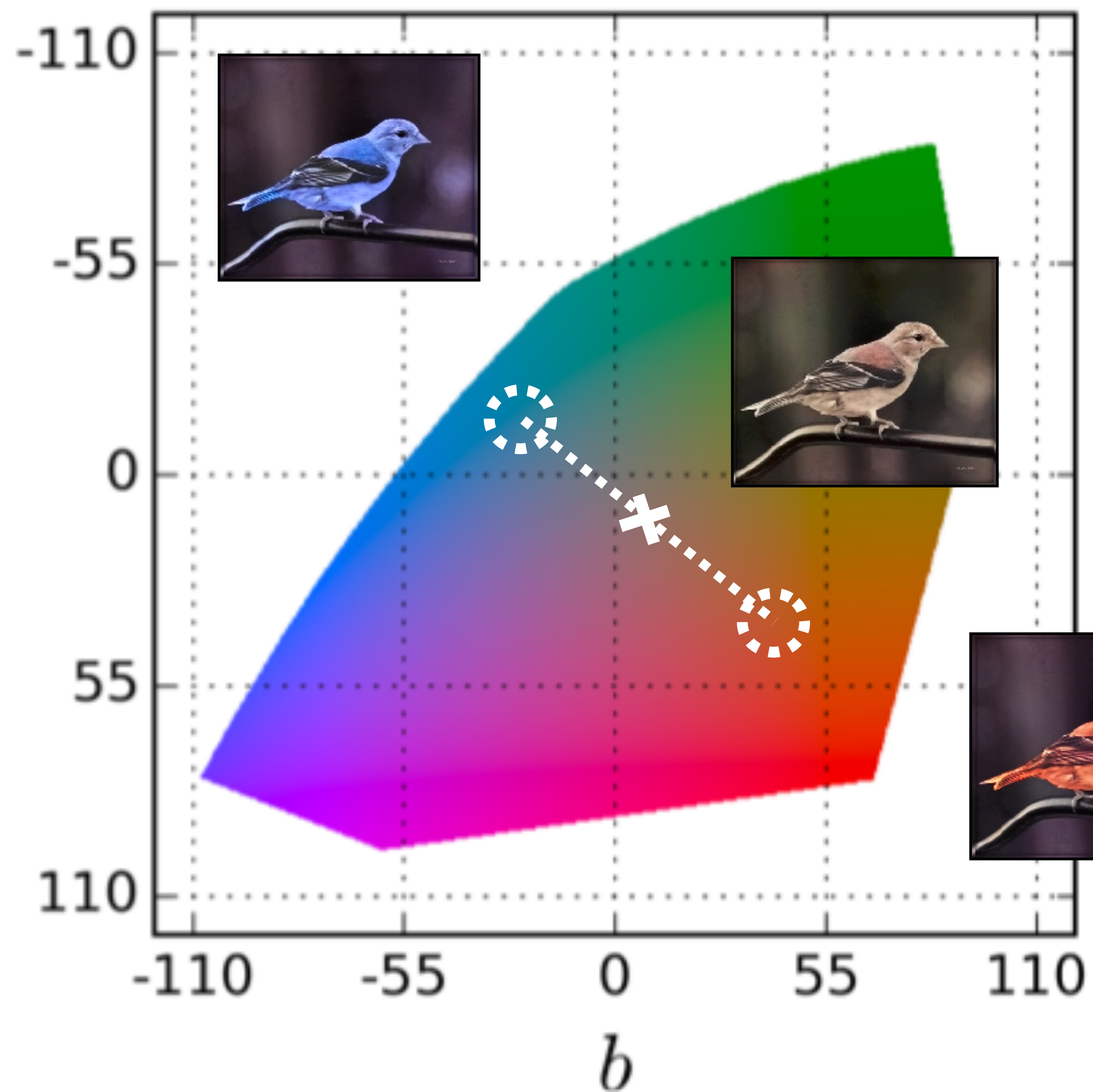
Ground truth



$$L_2(\hat{\mathbf{Y}}, \mathbf{Y}) = \frac{1}{2} \sum_{h,w} \|\mathbf{Y}_{h,w} - \hat{\mathbf{Y}}_{h,w}\|_2^2$$



a



$$L_2(\hat{\mathbf{Y}}, \mathbf{Y}) = \frac{1}{2} \sum_{h,w} \|\mathbf{Y}_{h,w} - \hat{\mathbf{Y}}_{h,w}\|_2^2$$

Better Loss Function

Colors in *ab* space
(discrete)

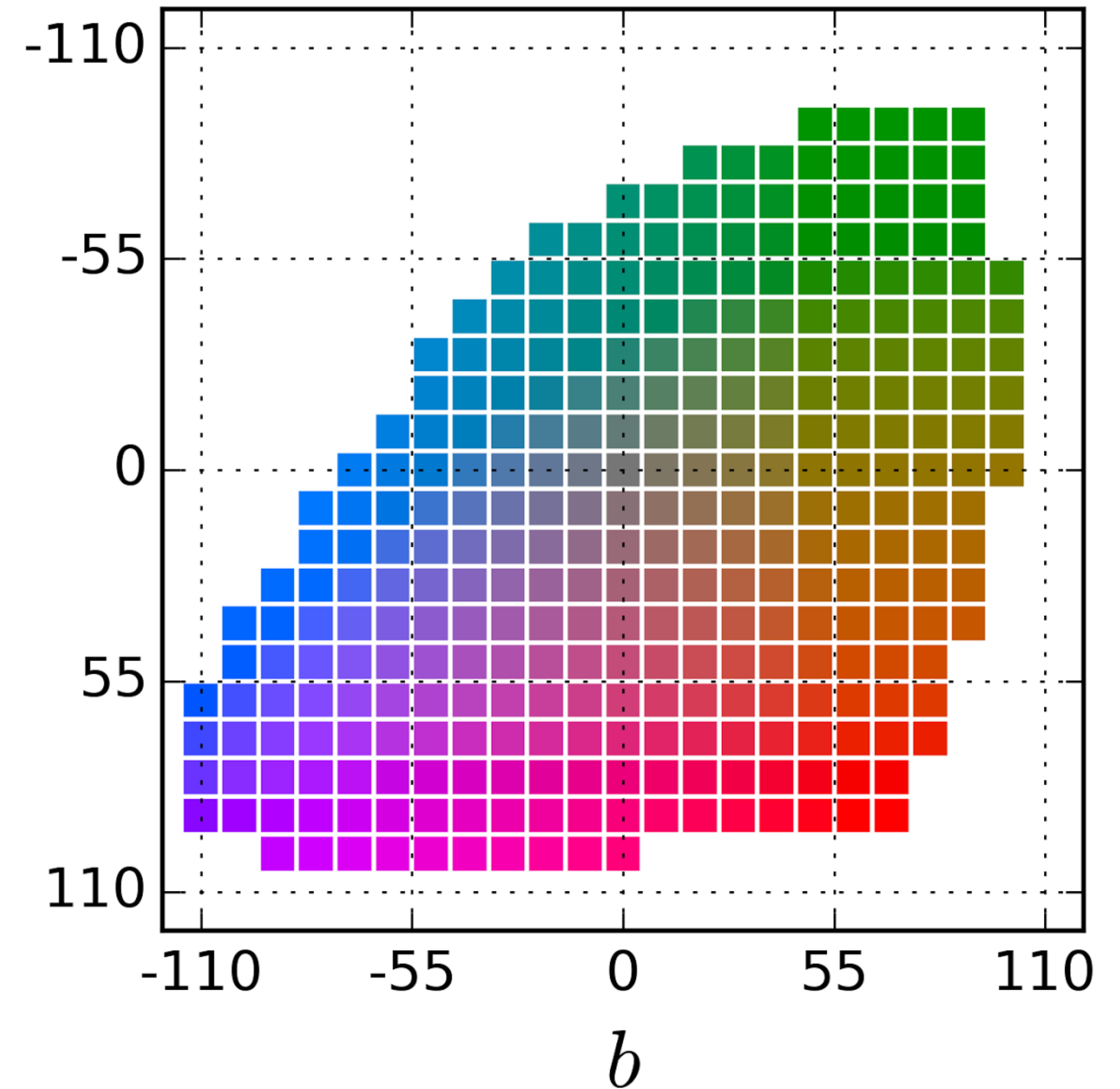
$$\theta^* = \arg \min_{\theta} \ell(\mathcal{F}_{\theta}(\mathbf{X}), \mathbf{Y})$$

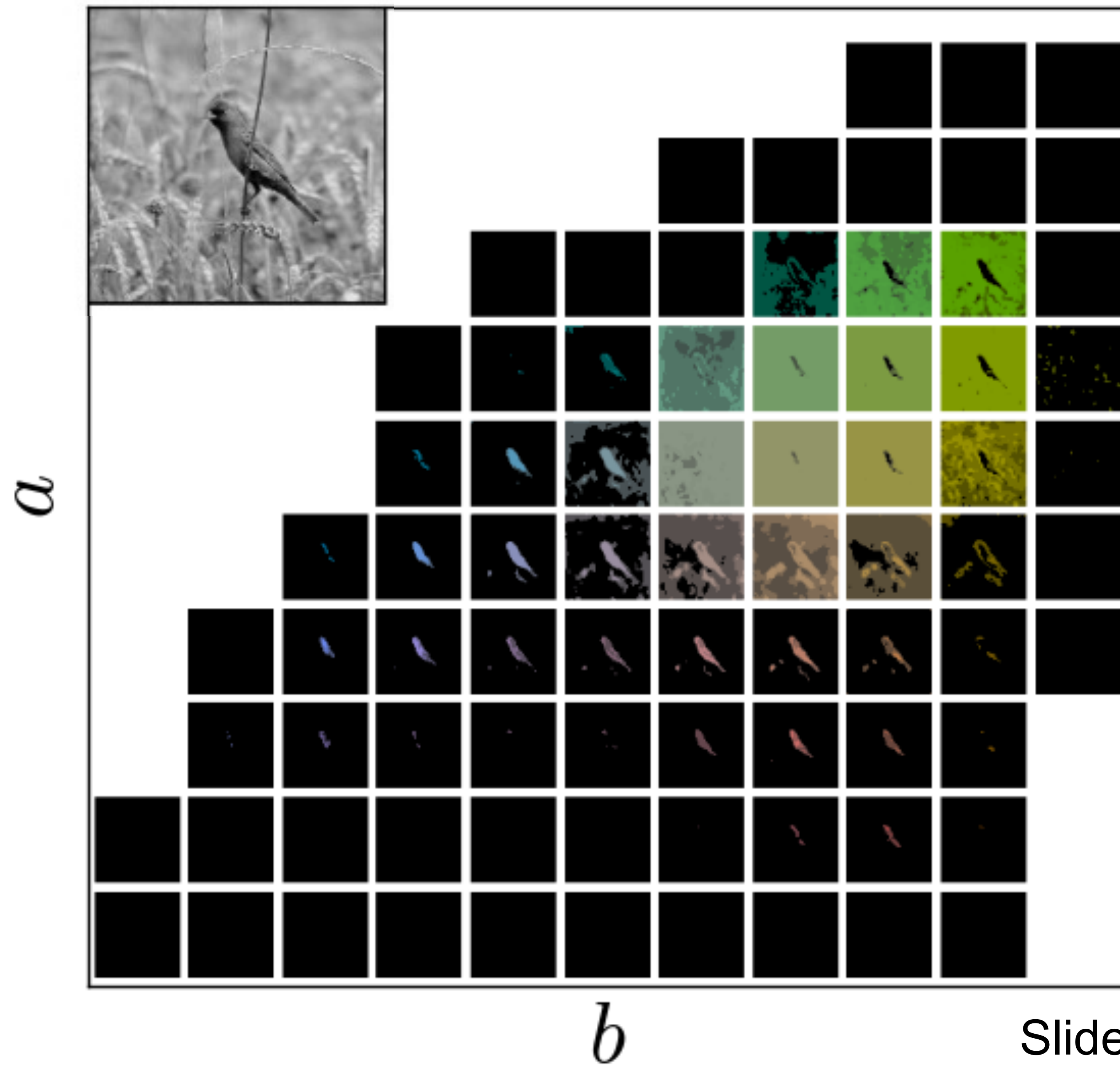
- Regression with L2 loss inadequate

$$L_2(\hat{\mathbf{Y}}, \mathbf{Y}) = \frac{1}{2} \sum_{h,w} \|\mathbf{Y}_{h,w} - \hat{\mathbf{Y}}_{h,w}\|_2^2$$

- Use per-pixel multinomial classification

$$L(\hat{\mathbf{Z}}, \mathbf{Z}) = -\frac{1}{HW} \sum_{h,w} \sum_q \mathbf{Z}_{h,w,q} \log(\hat{\mathbf{Z}}_{h,w,q})$$





Designing pixel loss functions

Input



Zhang et al. 2016



Ground truth



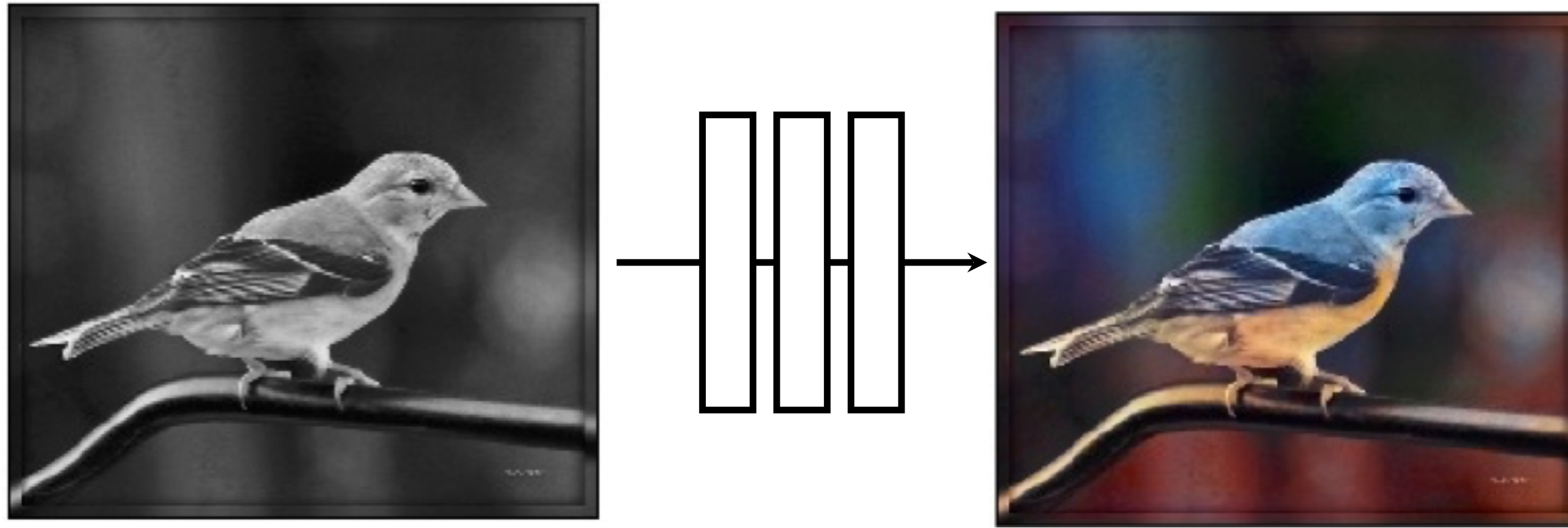
Color distribution cross-entropy loss with colorfulness enhancing term.

[Zhang, Isola, Efros, ECCV 2016]



Designing pixel loss functions

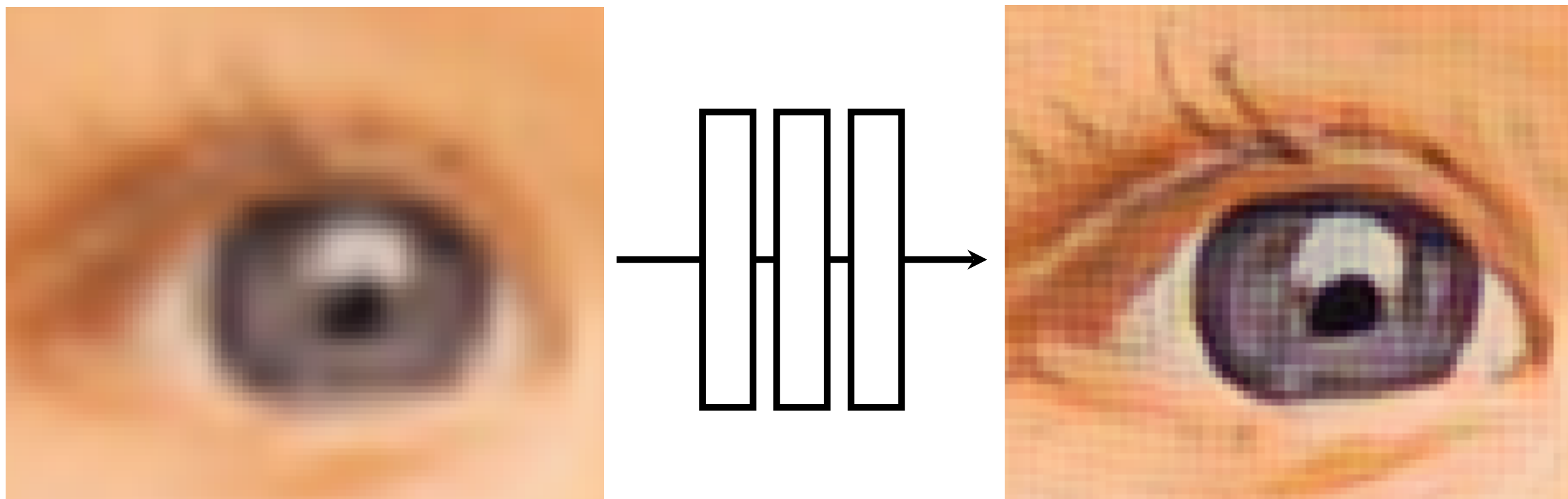
Image colorization



[Zhang et al. 2016]

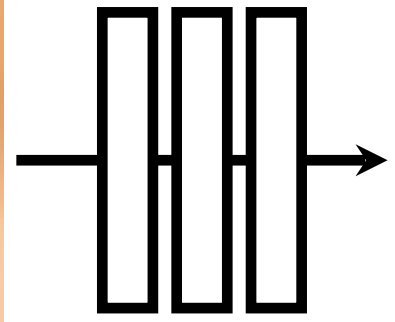
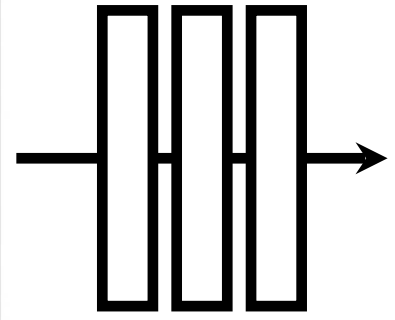
Cross entropy loss, with
colorfulness term

Super-resolution



[Johnson et al. 2016]

“semantic feature loss”
(VGG feature covariance
matching objective)



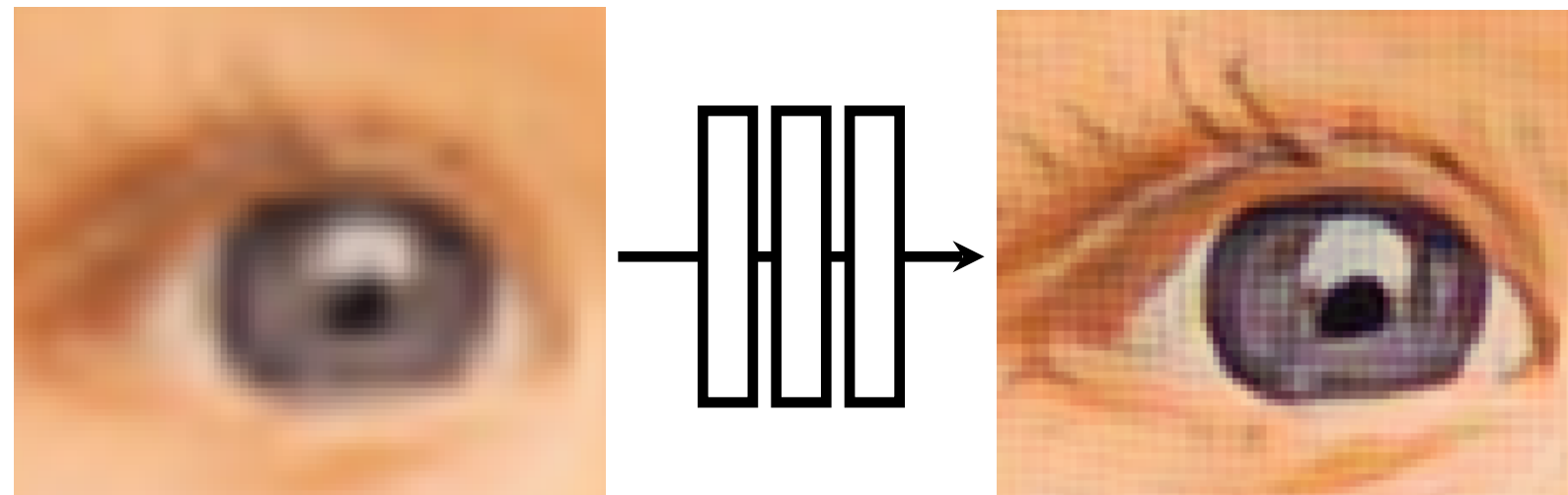
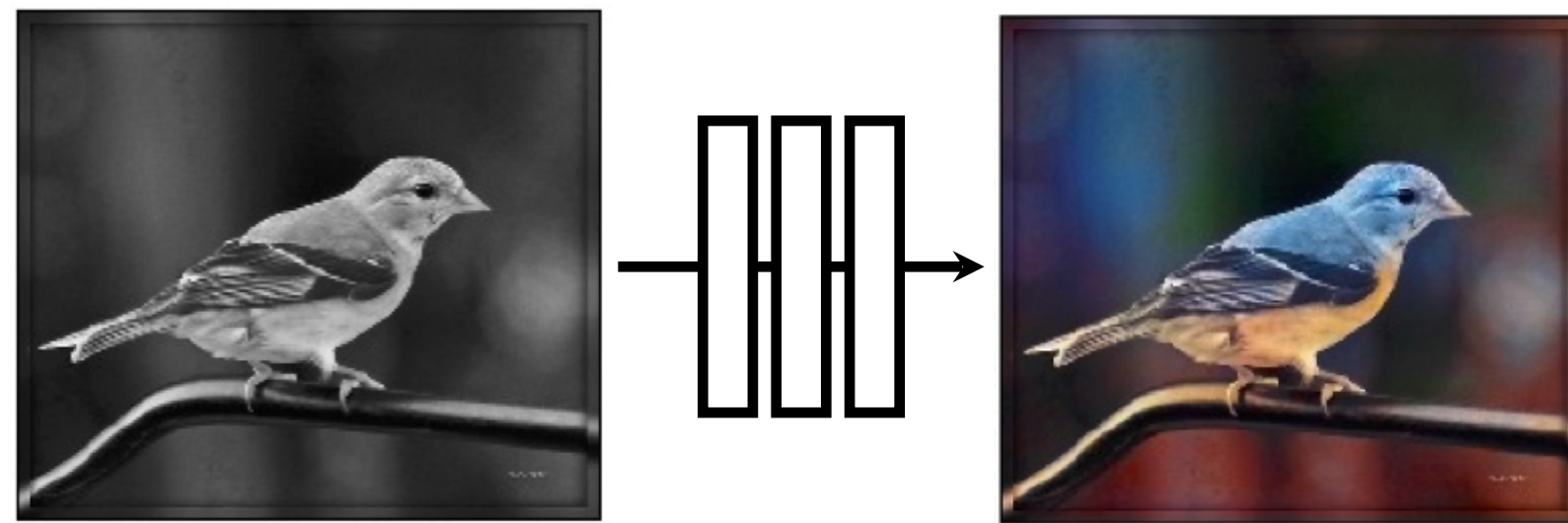
⋮

⋮



Universal loss?

Generated images



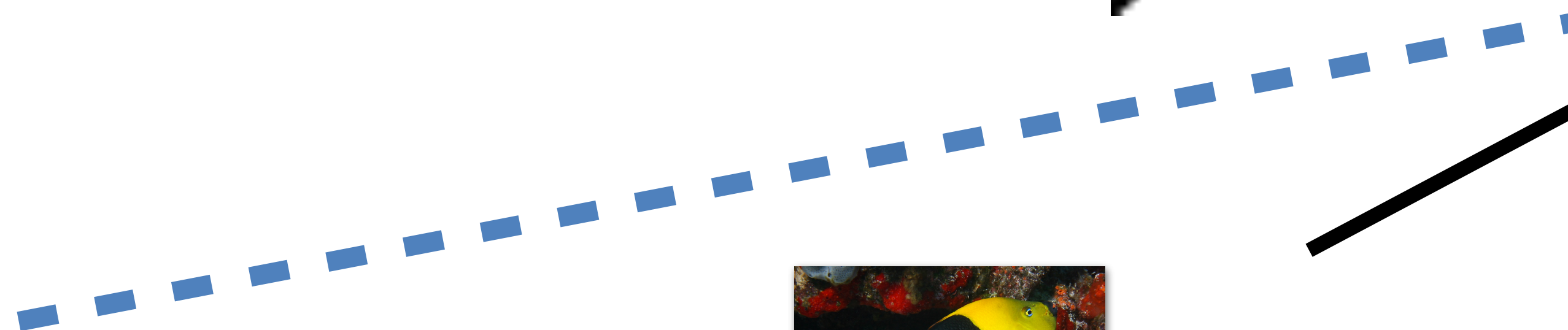
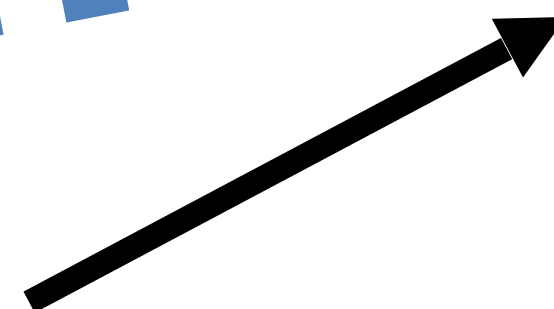
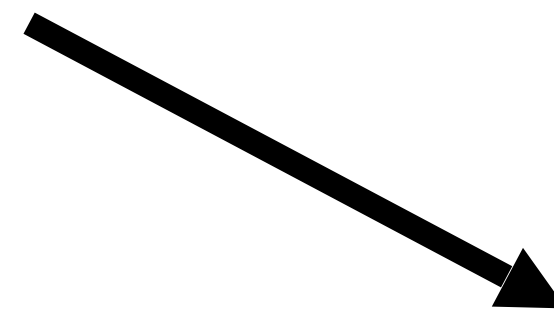
⋮

⋮



Generative Adversarial Network (GANs)

Generated
vs Real
(classifier)



Real photos



...

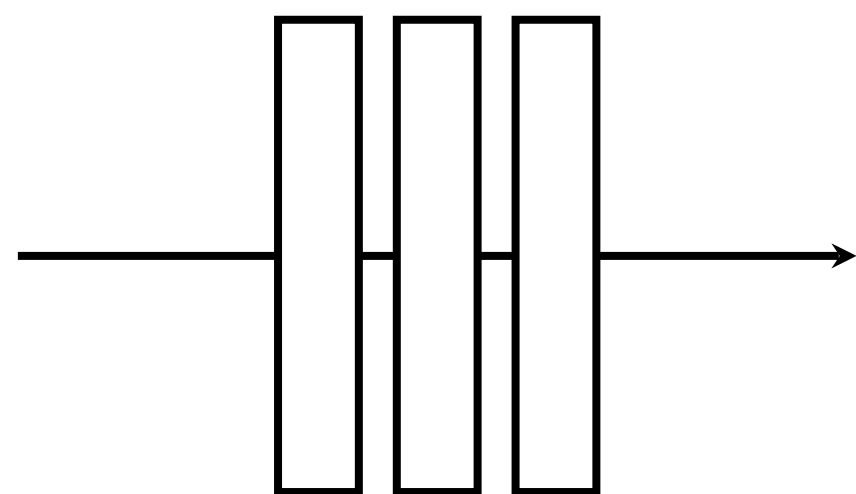


[Goodfellow, Pouget-Abadie, Mirza, Xu, Warde-Farley, Ozair, Courville, Bengio 2014]

$\mathbf{x}$



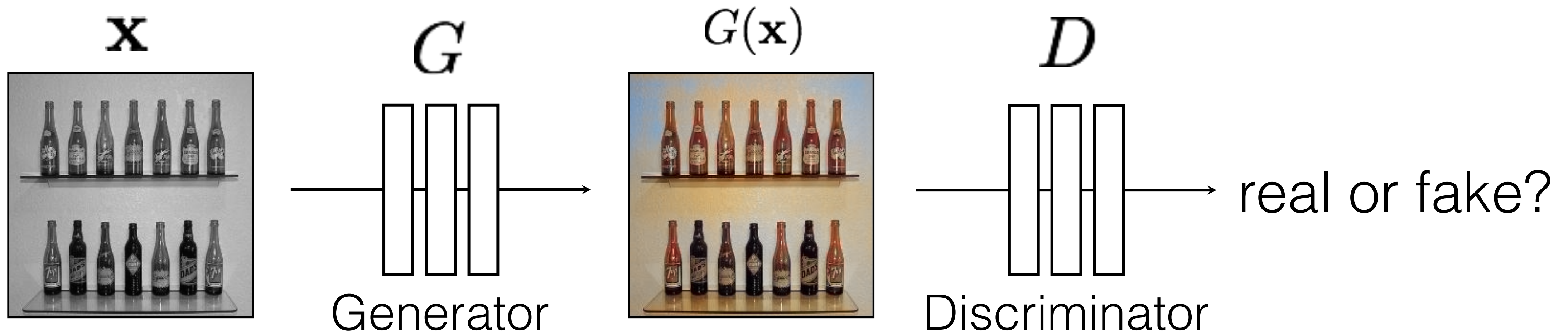
G



Generator

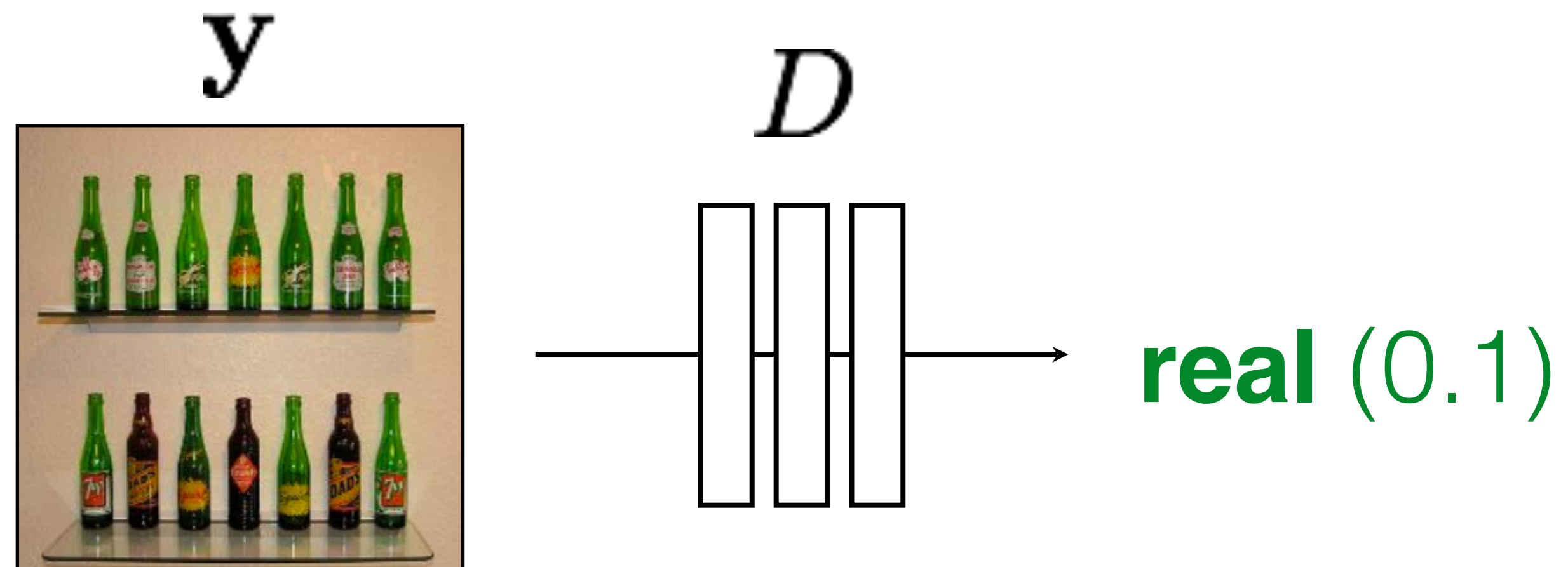
$G(\mathbf{x})$



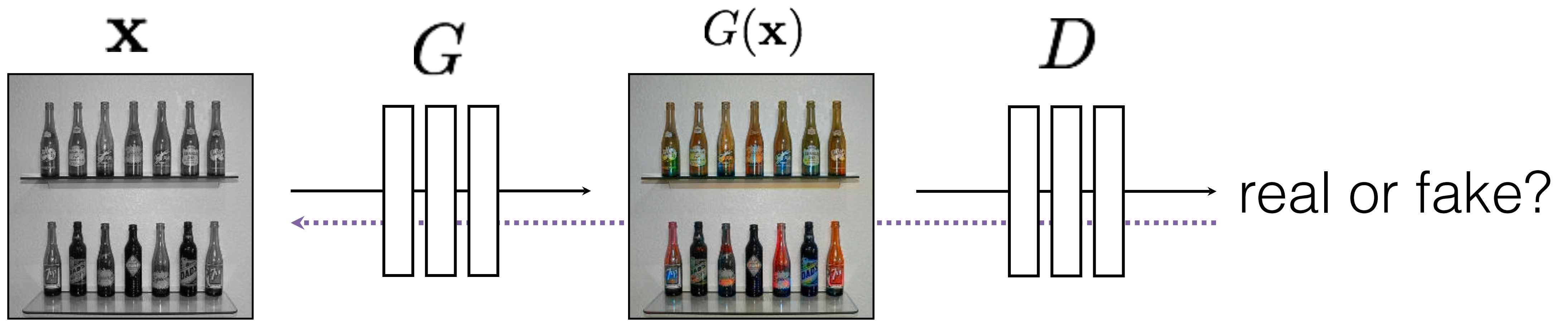


G tries to synthesize fake images that fool **D**

D tries to identify the fakes

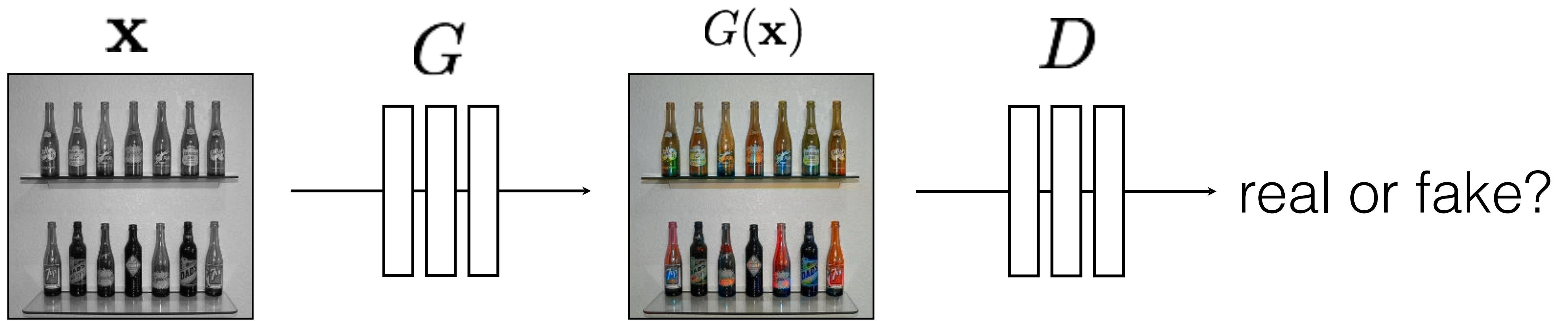


$$\arg \max_D \mathbb{E}_{\mathbf{x}, \mathbf{y}} [\log D(G(\mathbf{x})) + \log(1 - D(\mathbf{y}))]$$



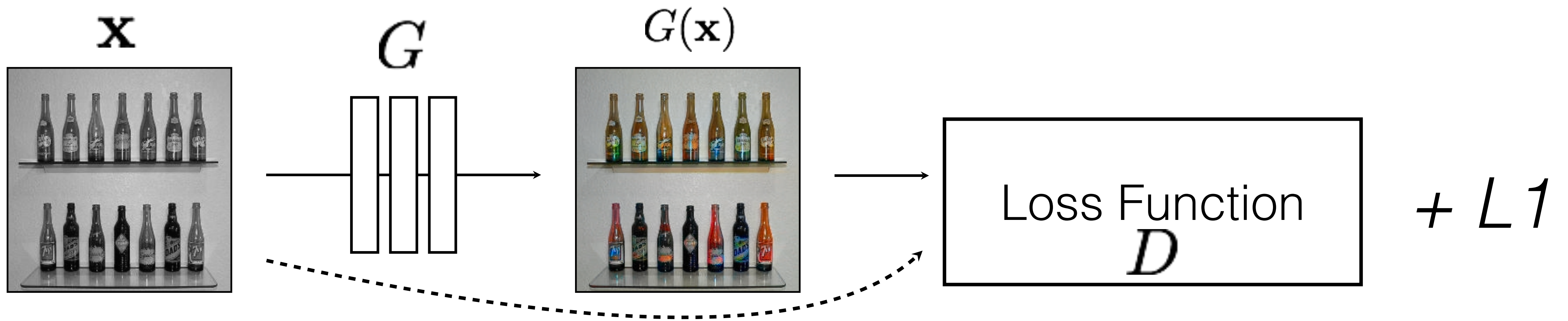
G tries to synthesize fake images that *fool* **D**:

$$\arg \min_G \mathbb{E}_{\mathbf{x}, \mathbf{y}} [\log D(G(\mathbf{x})) + \log(1 - D(\mathbf{y}))]$$



G tries to synthesize fake images that *fool* the *best* **D**:

$$\arg \min_G \max_D \mathbb{E}_{\mathbf{x}, \mathbf{y}} [\log D(G(\mathbf{x})) + \log(1 - D(\mathbf{y}))]$$

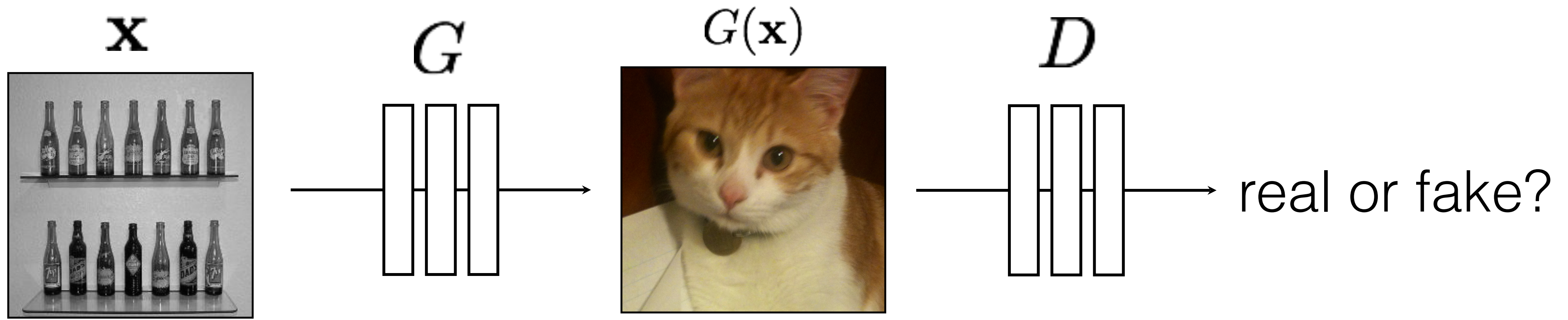


G's perspective: **D** is a loss function.

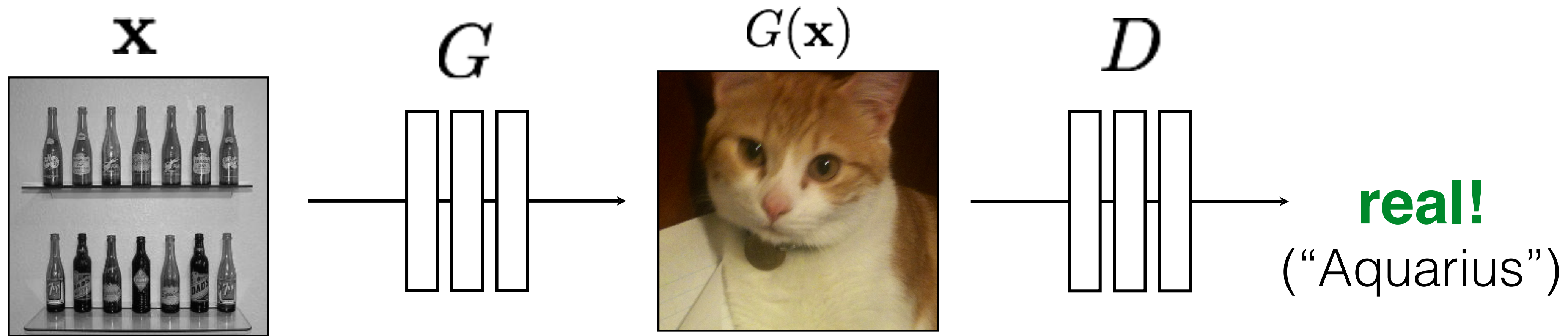
Rather than being hand-designed, it is *learned*.

[Goodfellow et al., 2014]

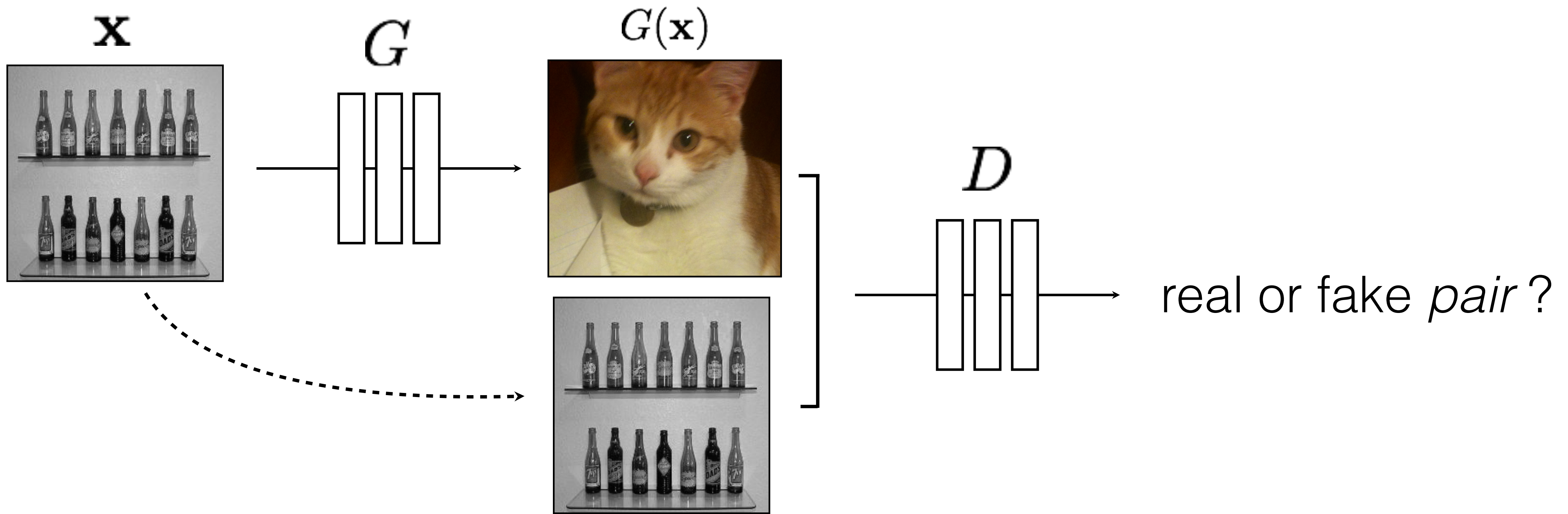
[Isola et al., 2017]



$$\arg \min_G \max_D \mathbb{E}_{\mathbf{x}, \mathbf{y}} [\log D(G(\mathbf{x})) + \log(1 - D(\mathbf{y}))]$$



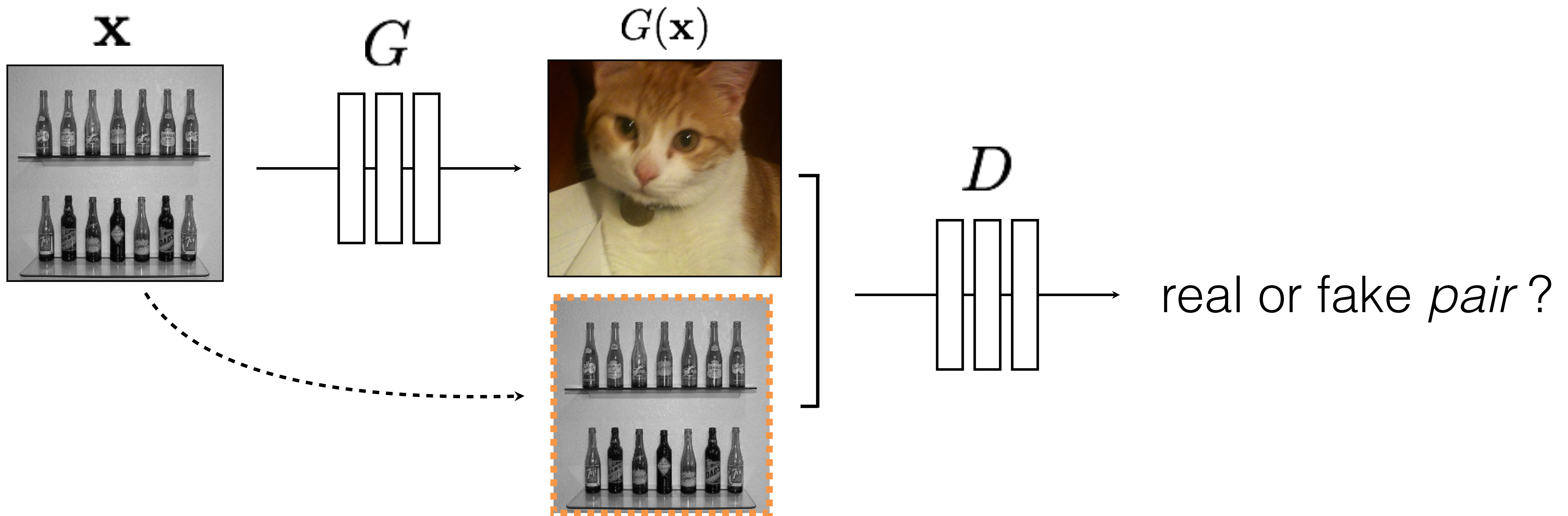
$$\arg \min_G \max_D \mathbb{E}_{\mathbf{x}, \mathbf{y}} [\log D(G(\mathbf{x})) + \log(1 - D(\mathbf{y}))]$$



$$\arg \min_G \max_D \mathbb{E}_{\mathbf{x}, \mathbf{y}} [\log D(G(\mathbf{x})) + \log(1 - D(\mathbf{y}))]$$

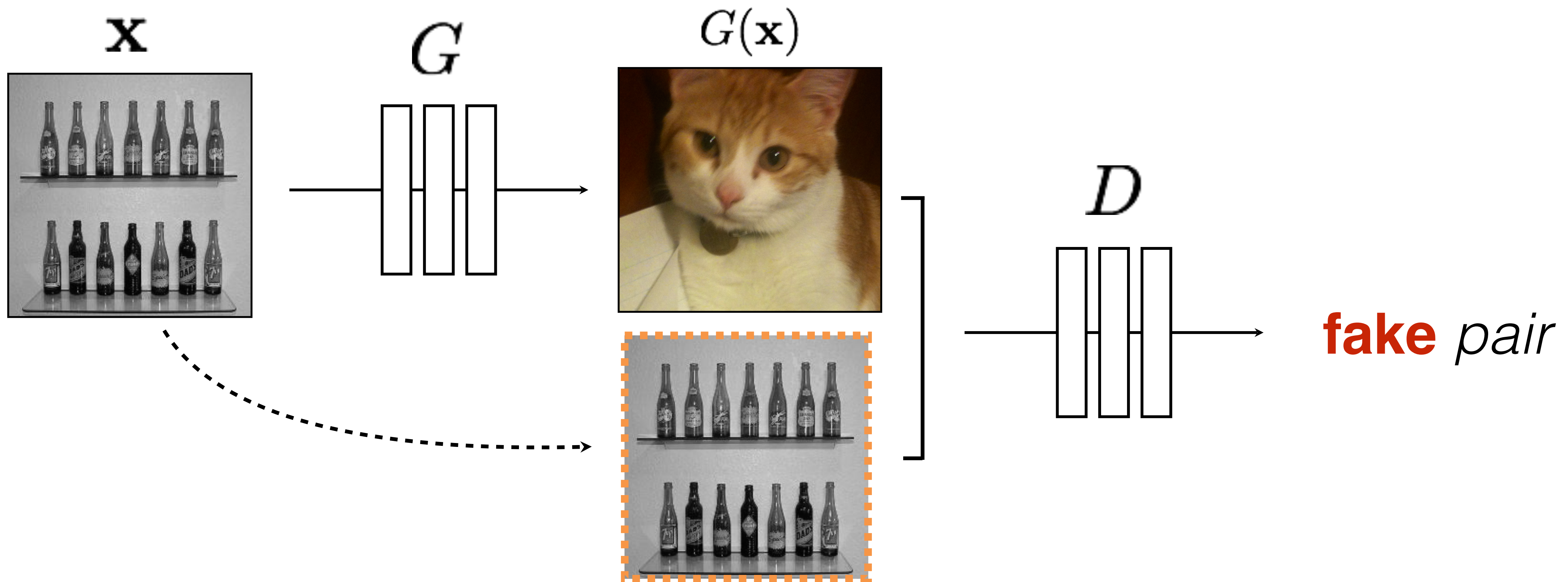
[Goodfellow et al., 2014]

[Isola et al., 2017]



[Goodfellow et al., 2014]

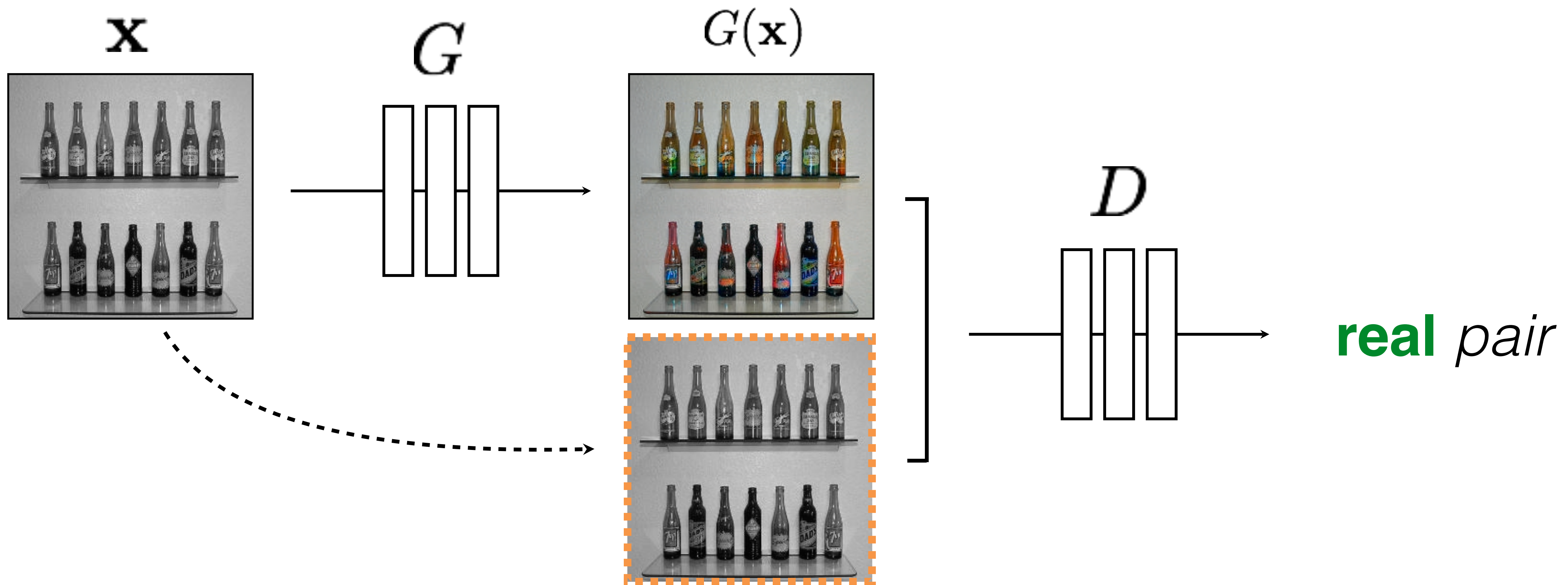
[Isola et al., 2017]



$$\arg \min_G \max_D \mathbb{E}_{\mathbf{x}, \mathbf{y}} [\log D(\mathbf{x}, G(\mathbf{x})) + \log(1 - D(\mathbf{x}, \mathbf{y}))]$$

[Goodfellow et al., 2014]

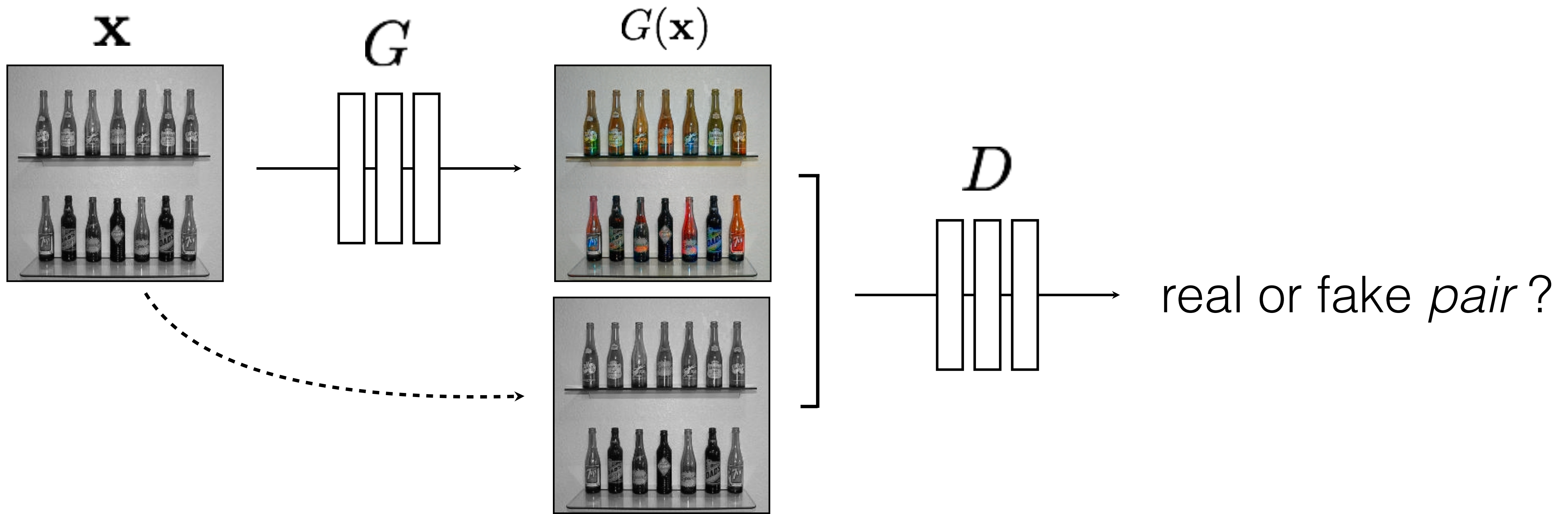
[Isola et al., 2017]



$$\arg \min_G \max_D \mathbb{E}_{\mathbf{x}, \mathbf{y}} [\log D(\mathbf{x}, G(\mathbf{x})) + \log(1 - D(\mathbf{x}, \mathbf{y}))]$$

[Goodfellow et al., 2014]

[Isola et al., 2017]



$$\arg \min_G \max_D \mathbb{E}_{\mathbf{x}, \mathbf{y}} [\log D(\mathbf{x}, G(\mathbf{x})) + \log(1 - D(\mathbf{x}, \mathbf{y}))]$$

[Goodfellow et al., 2014]

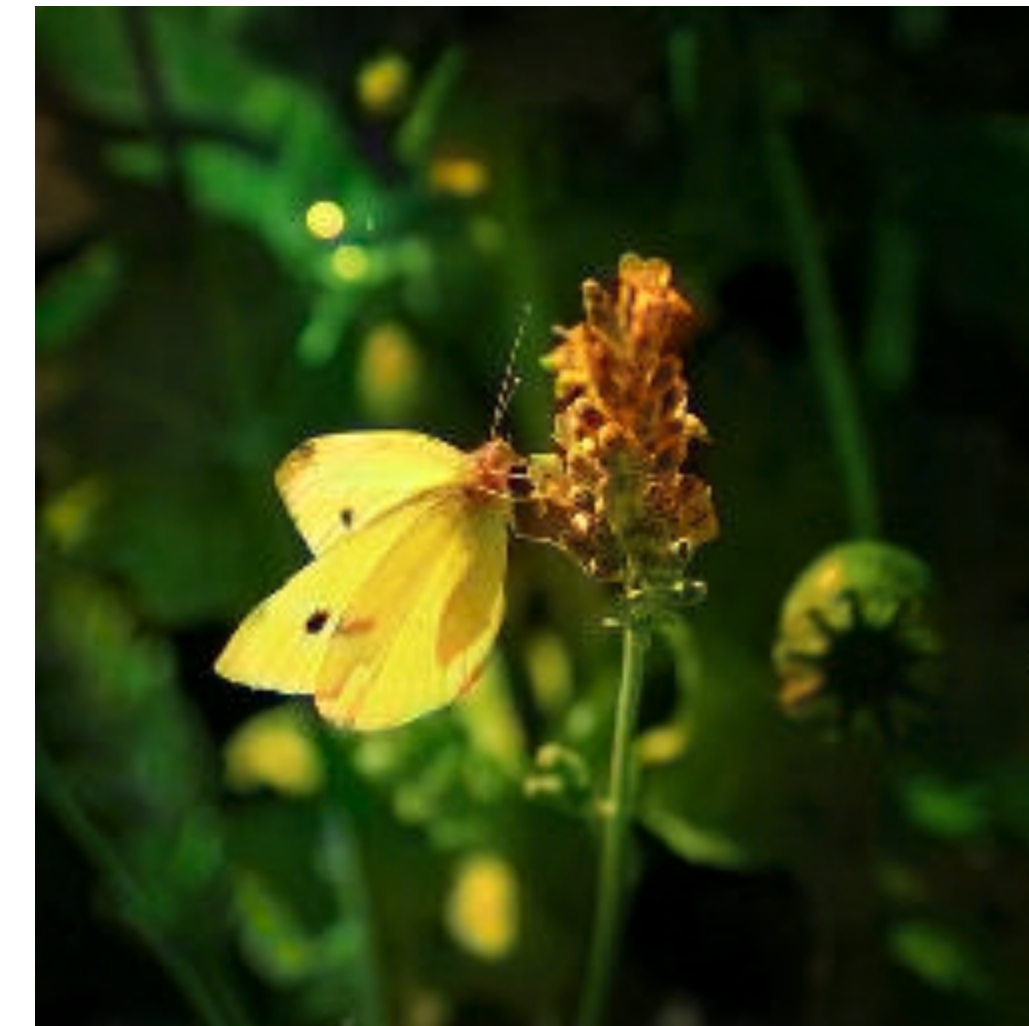
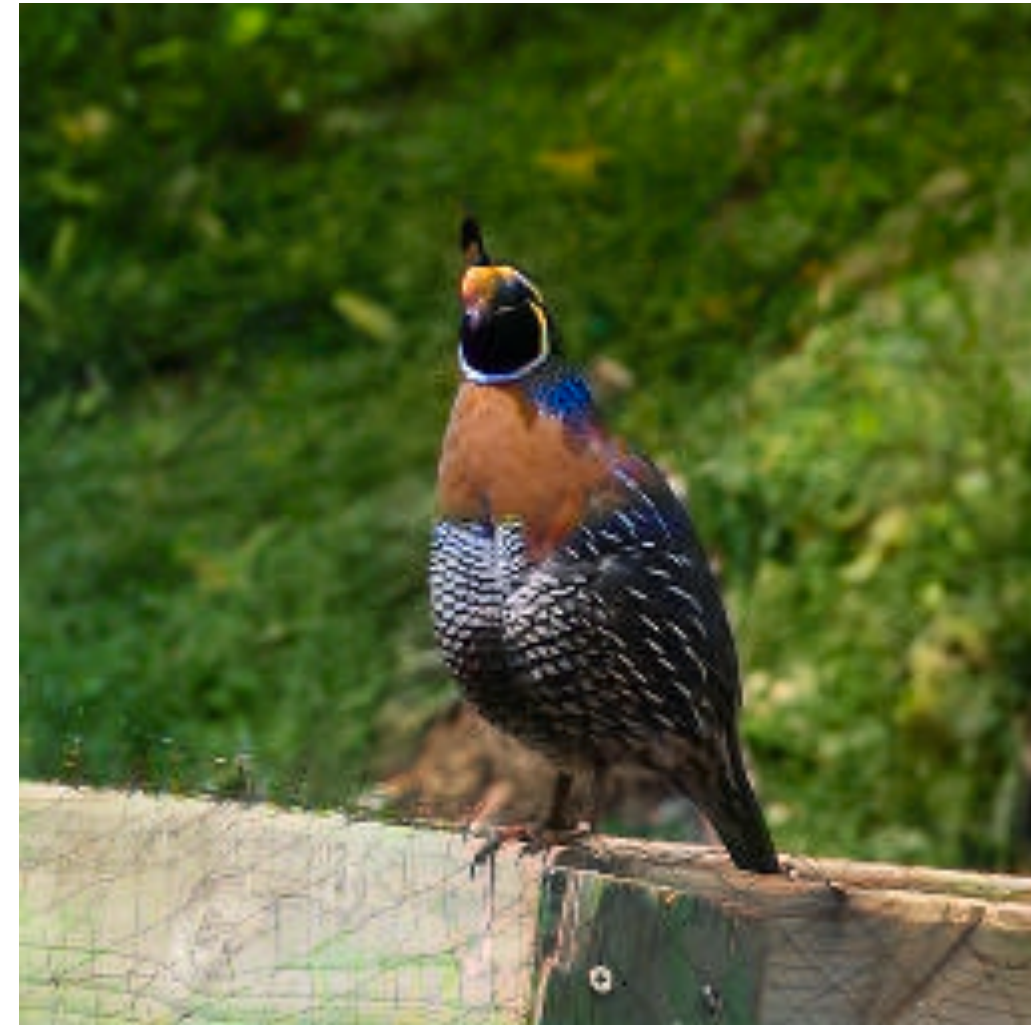
[Isola et al., 2017]

BW → Color



Data from [Russakovsky et al. 2015]

BW → Color

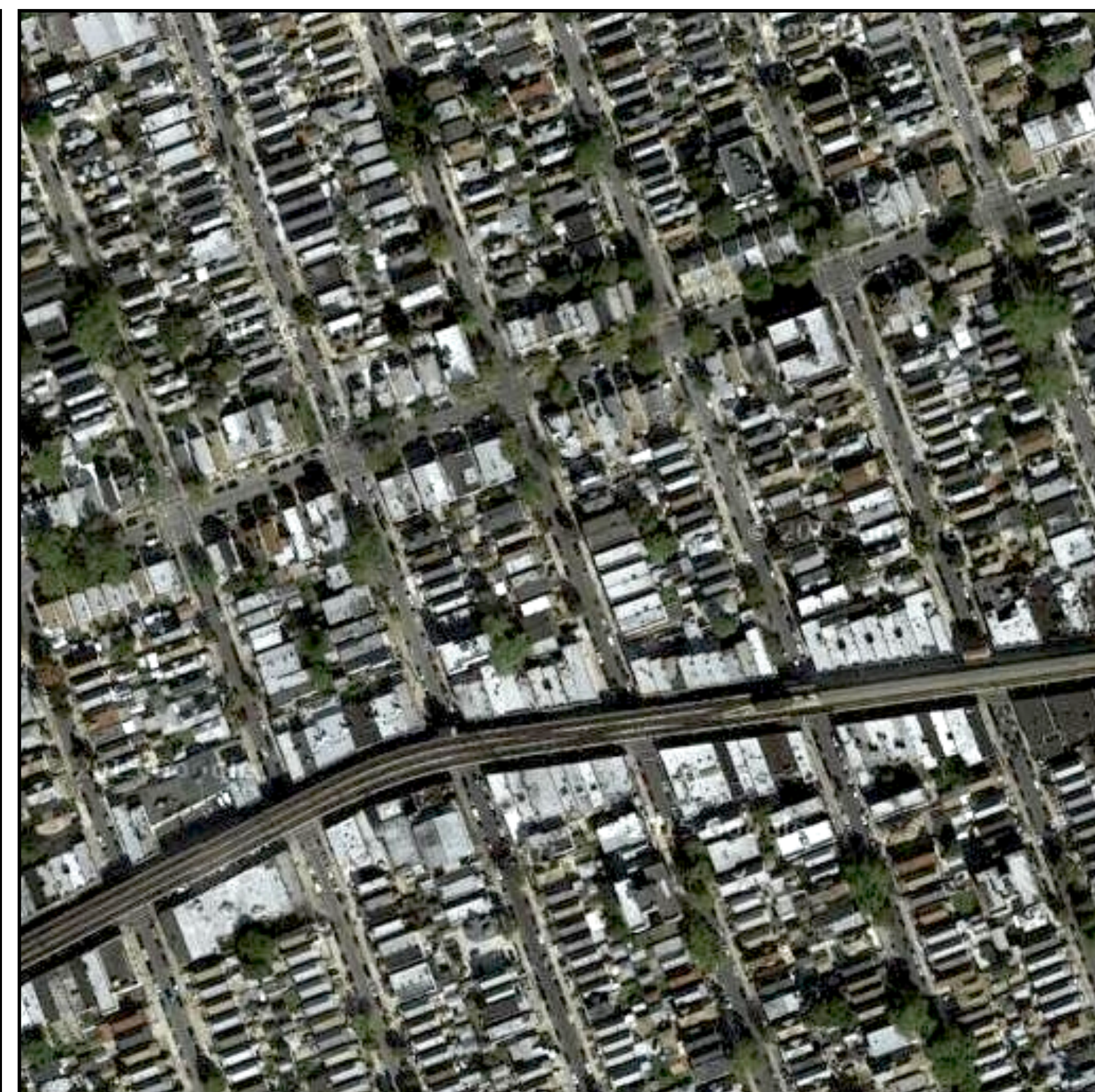
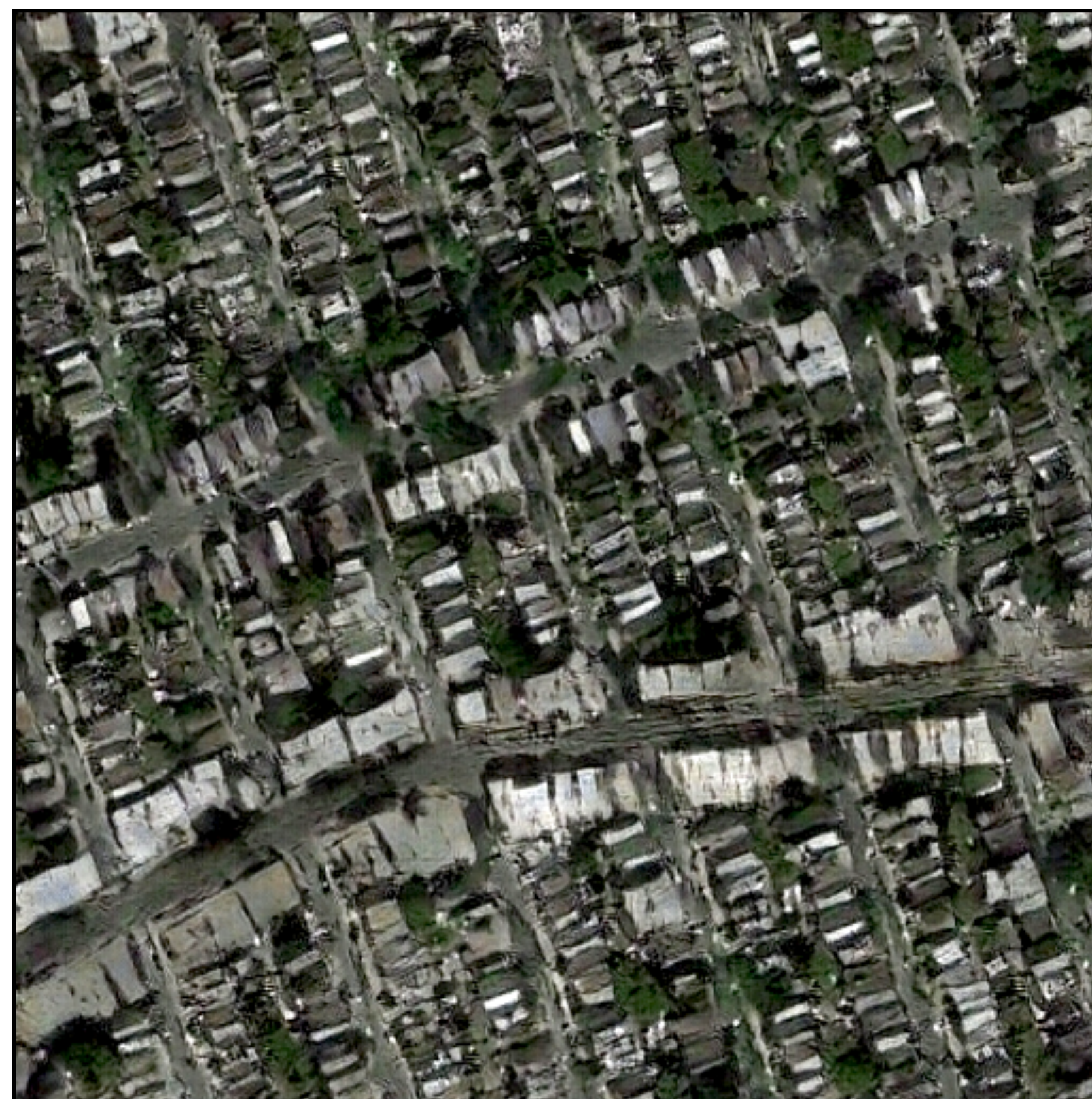


Data from [Russakovsky et al. 2015]

Input

Output

Groundtruth



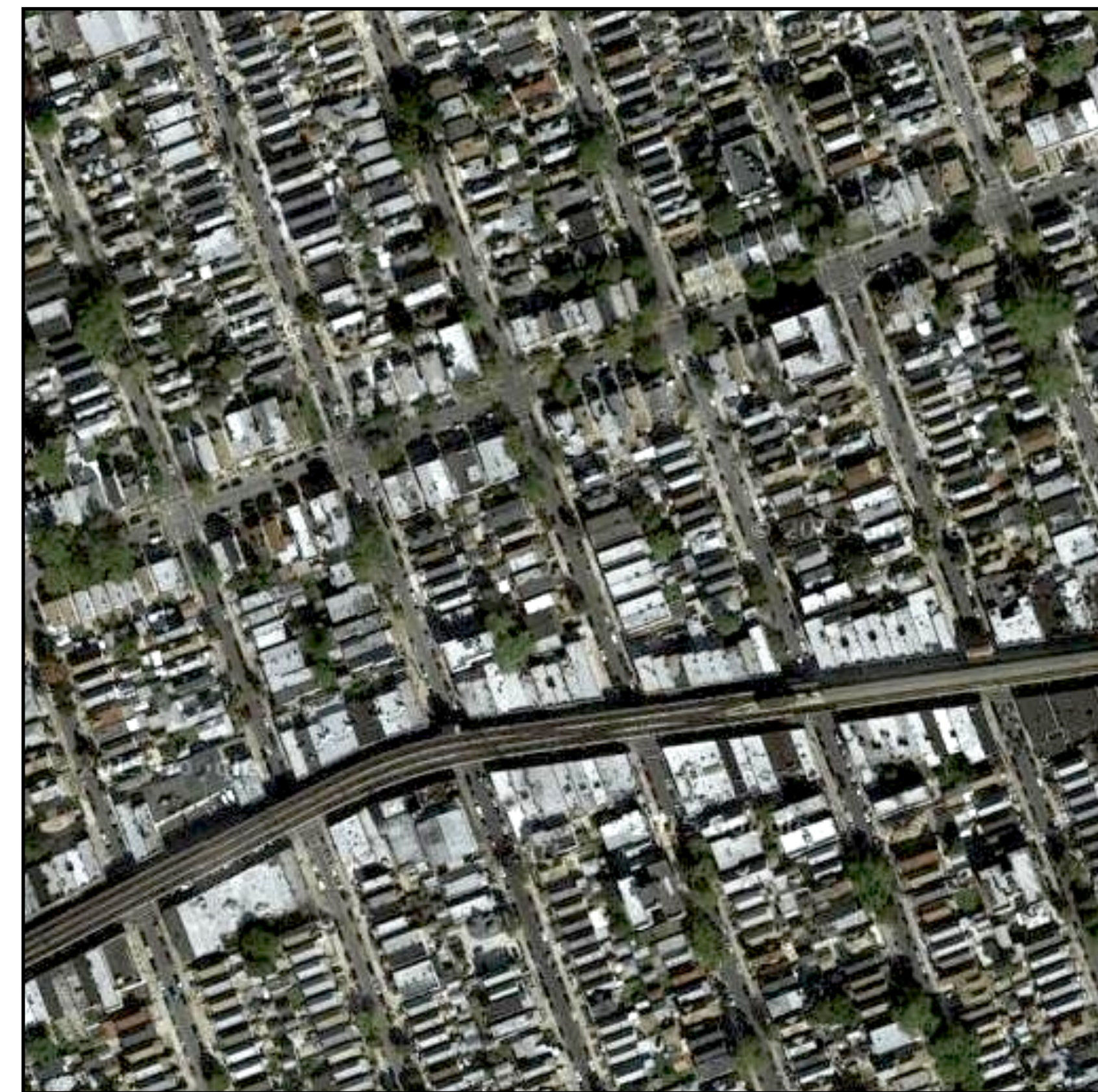
Data from
[maps.google.com]



Input

Output

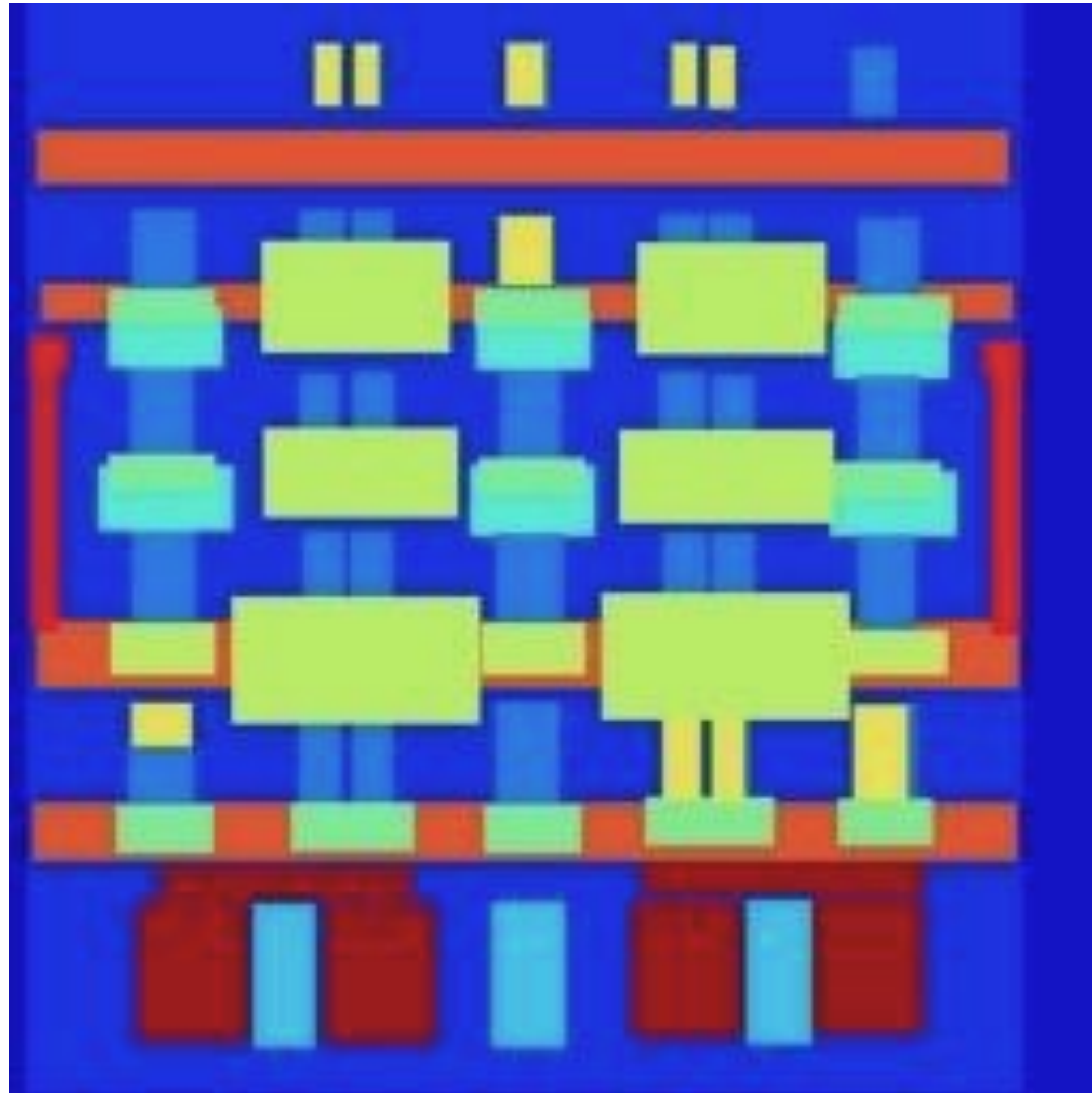
Groundtruth



Data from [[maps.google](https://maps.google.com)

Labels → Facades

Input

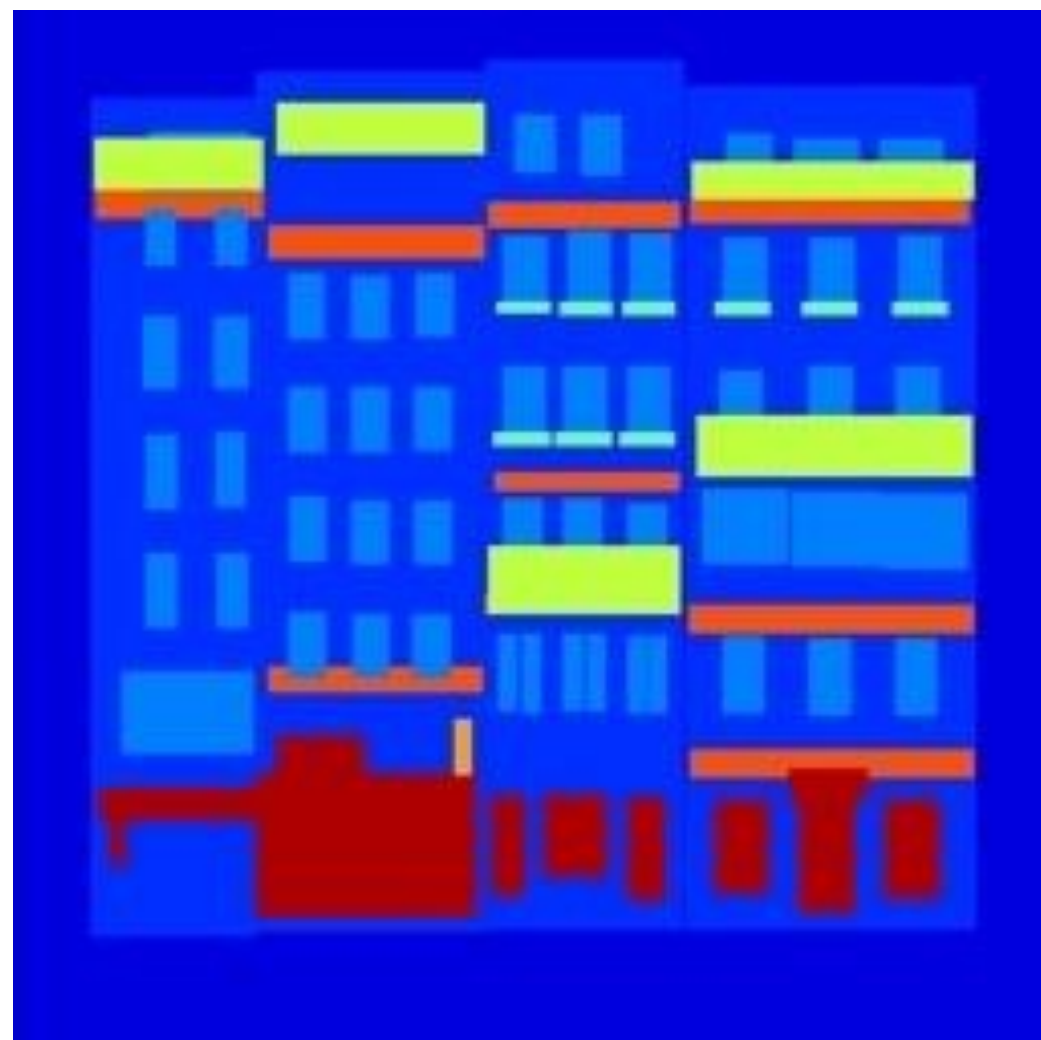


Output



Labels $\rightarrow$ Facades

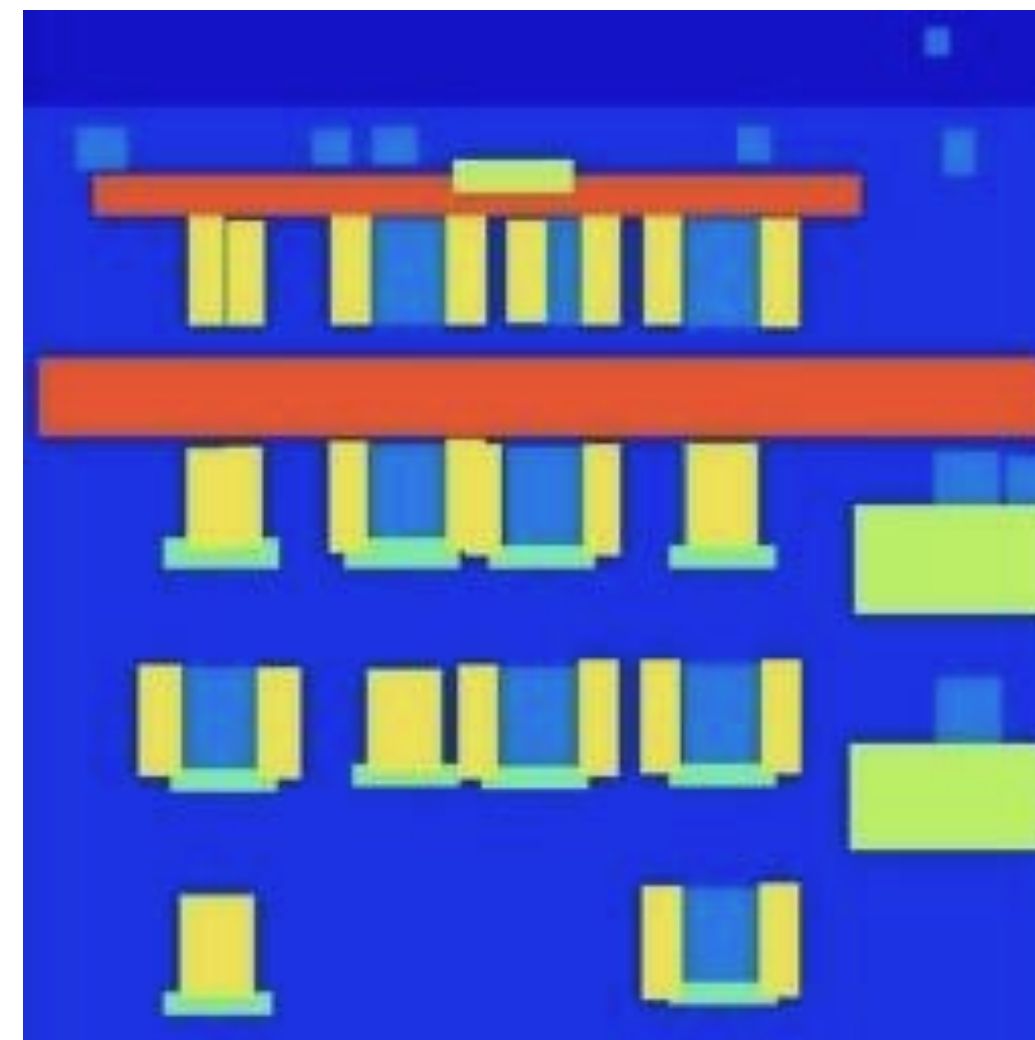
Input



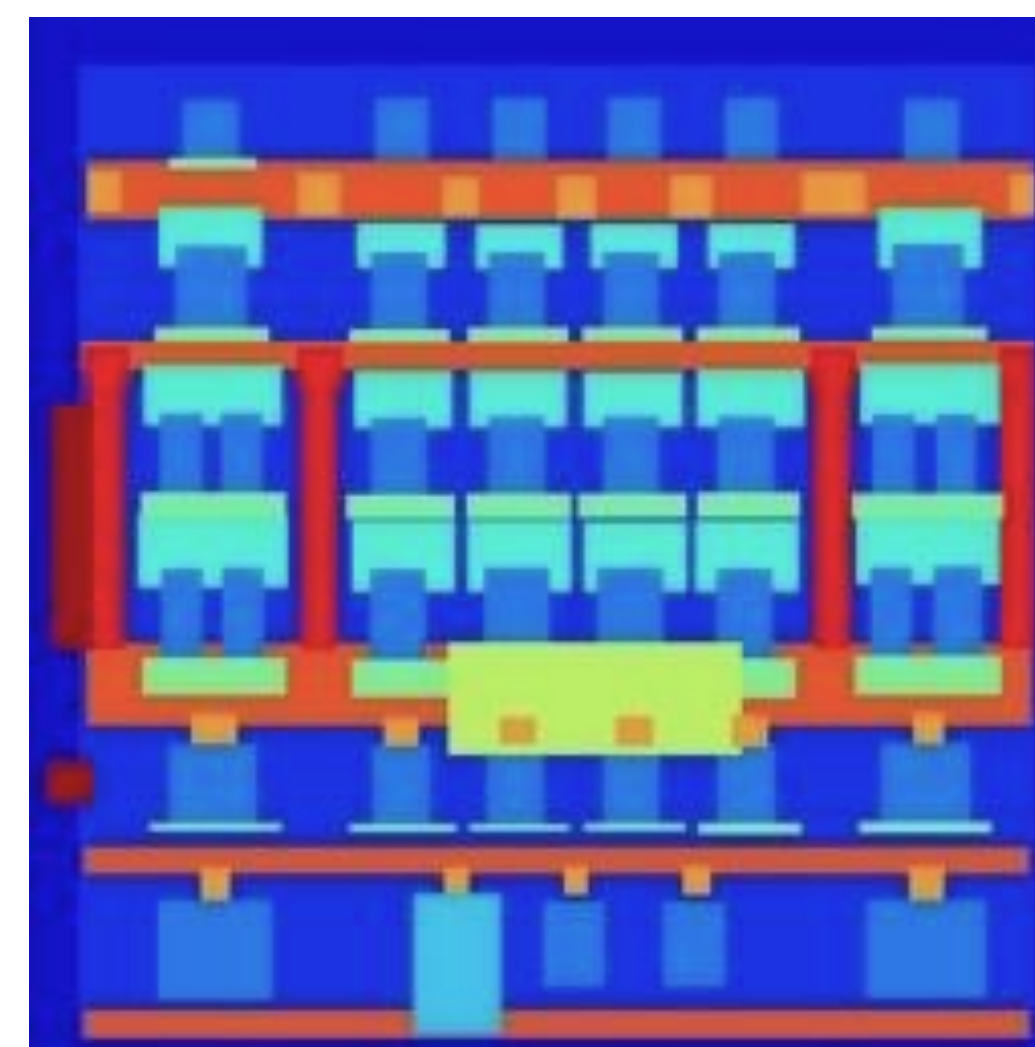
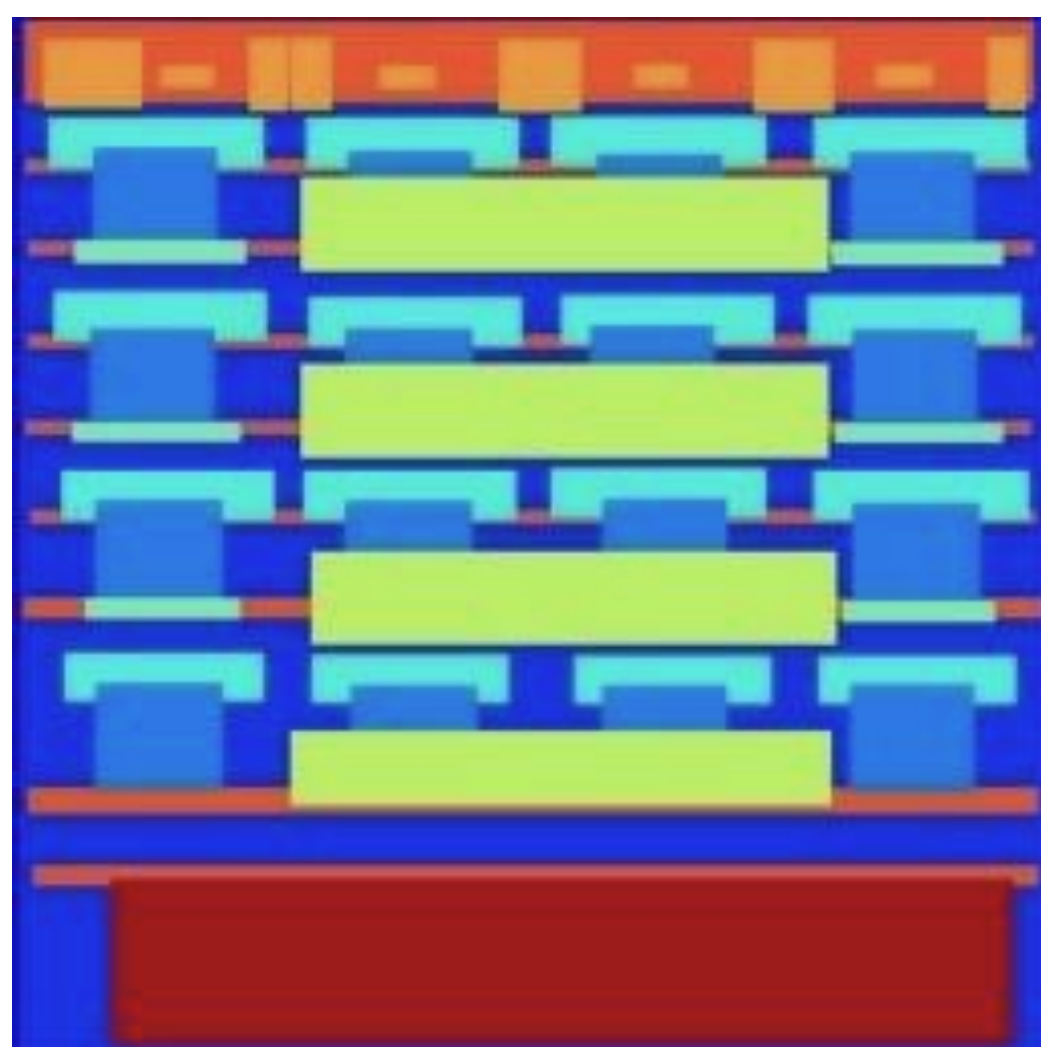
Output



Input



Output



Day → Night

Input

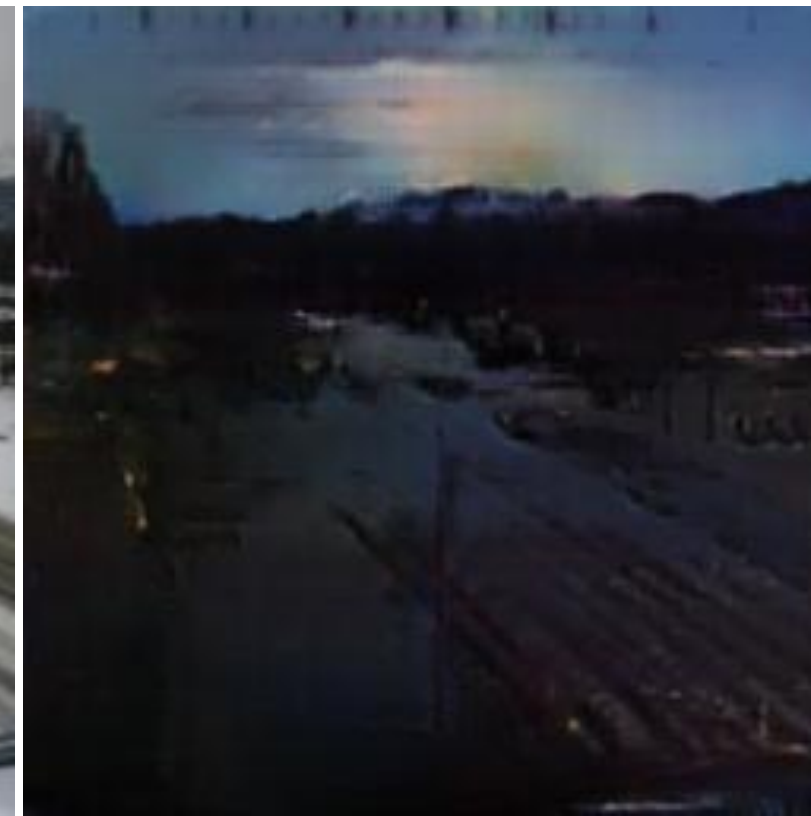
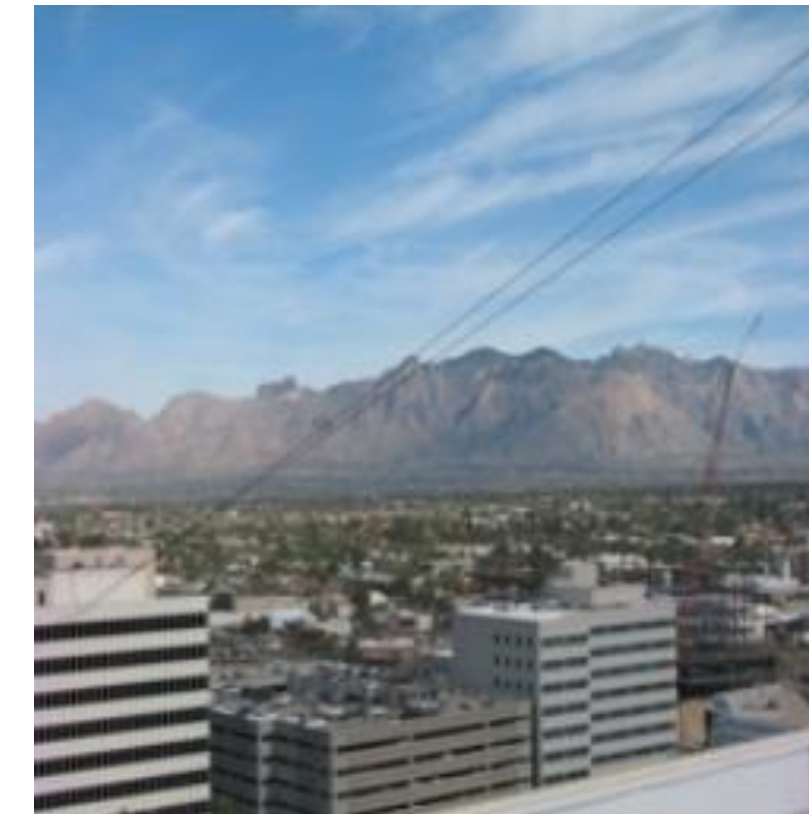
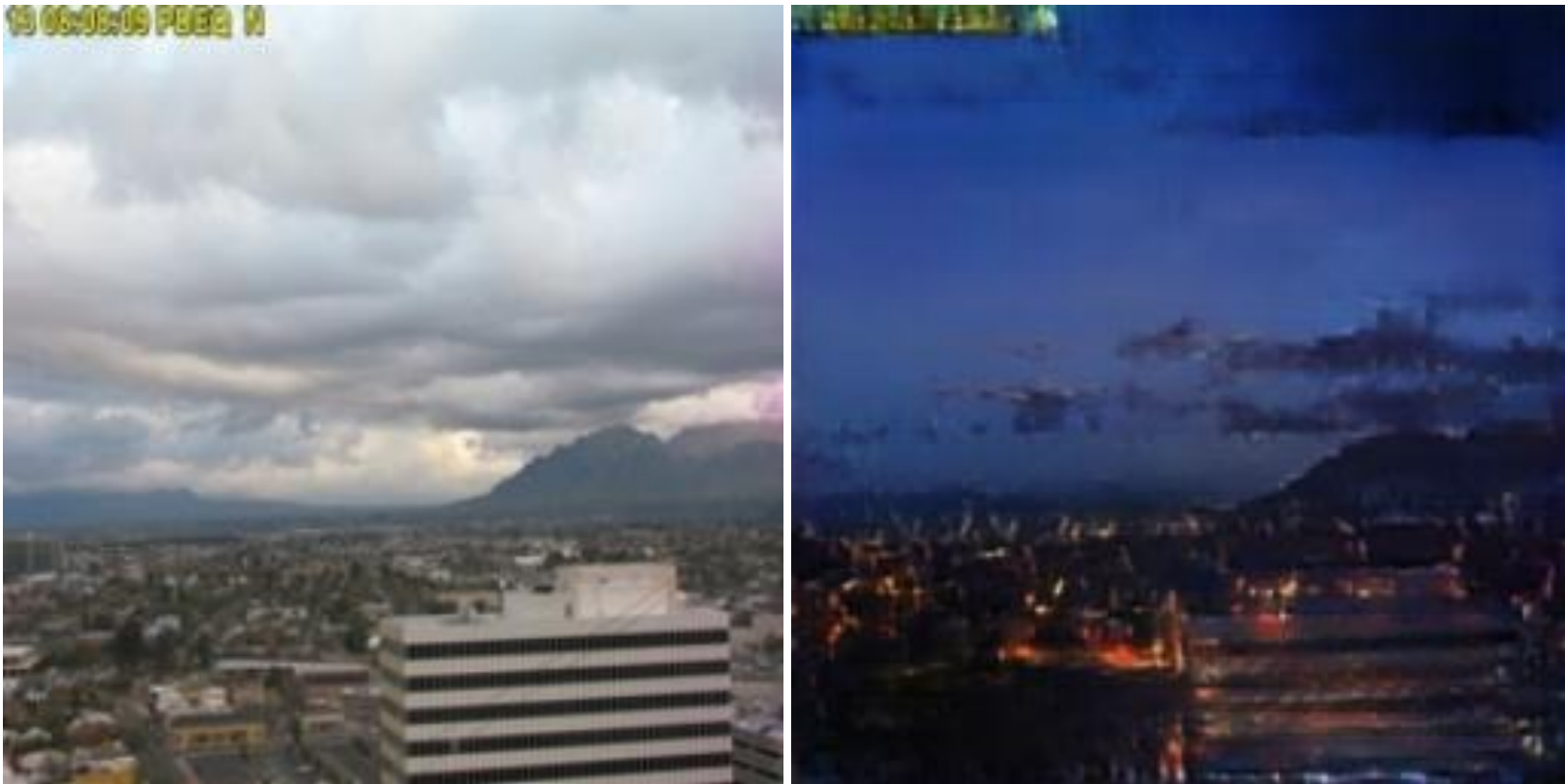
Output

Input

Output

Input

Output



Thermal → RGB

Input



Ground-truth



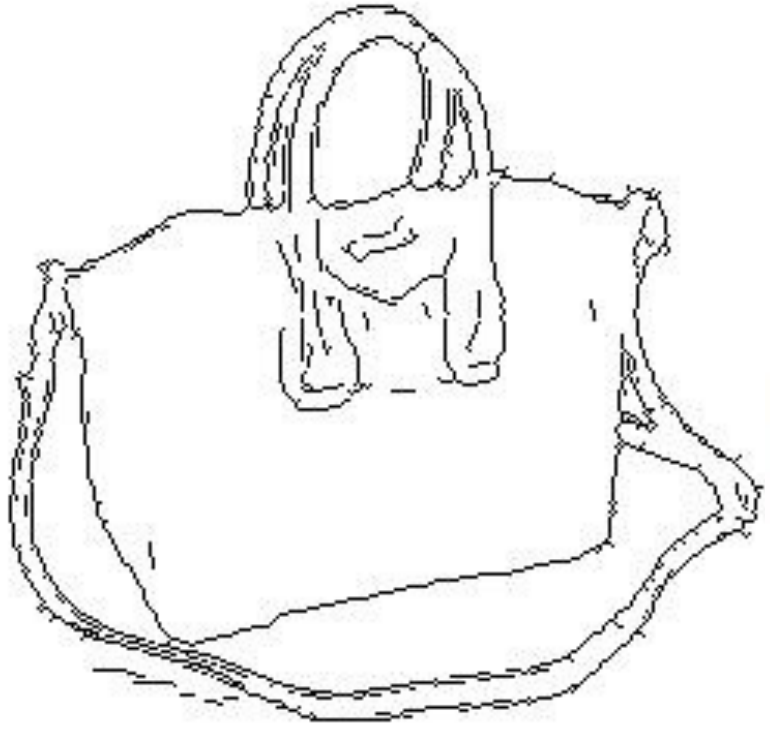
Output



Edges → Images

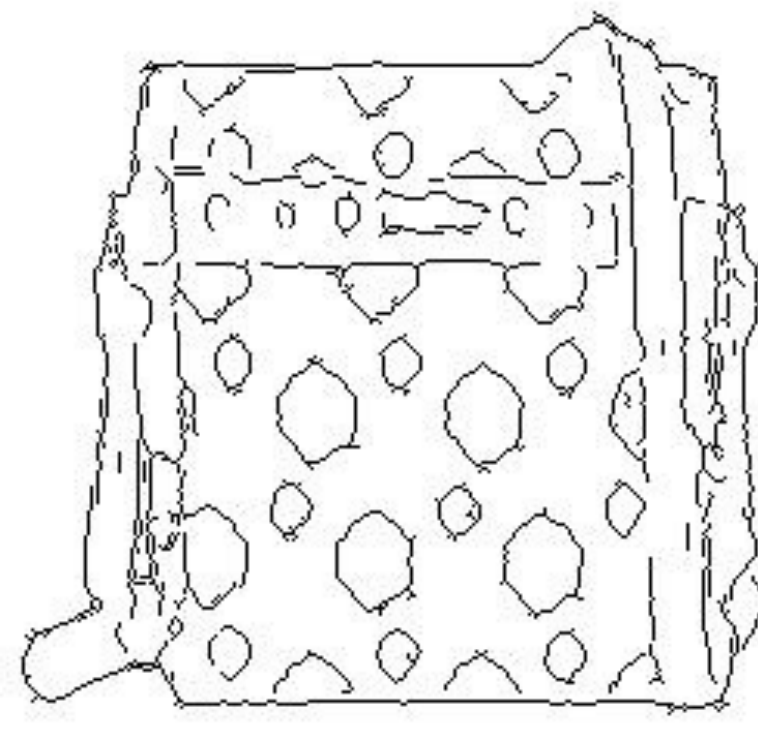
Input

Output



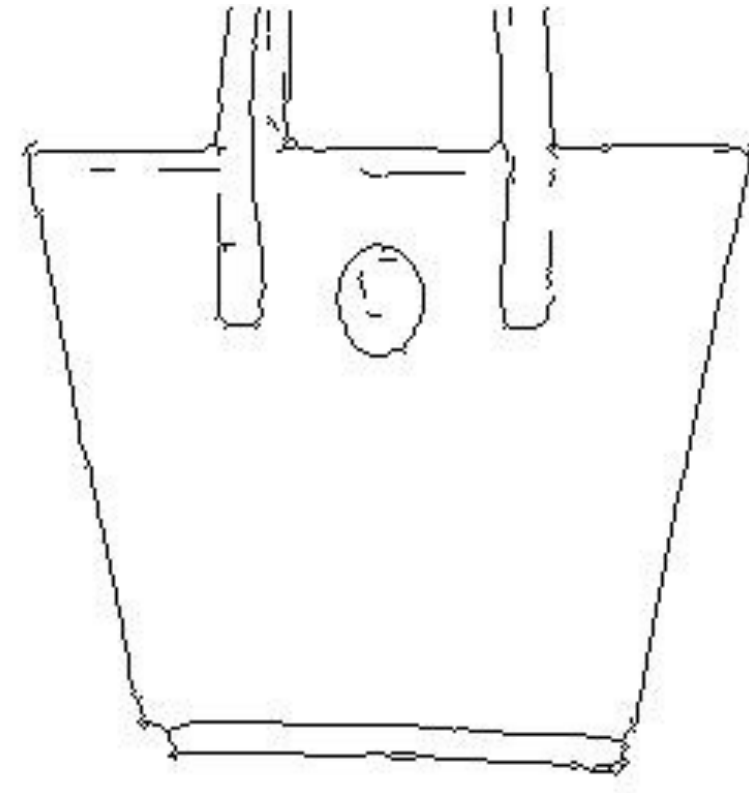
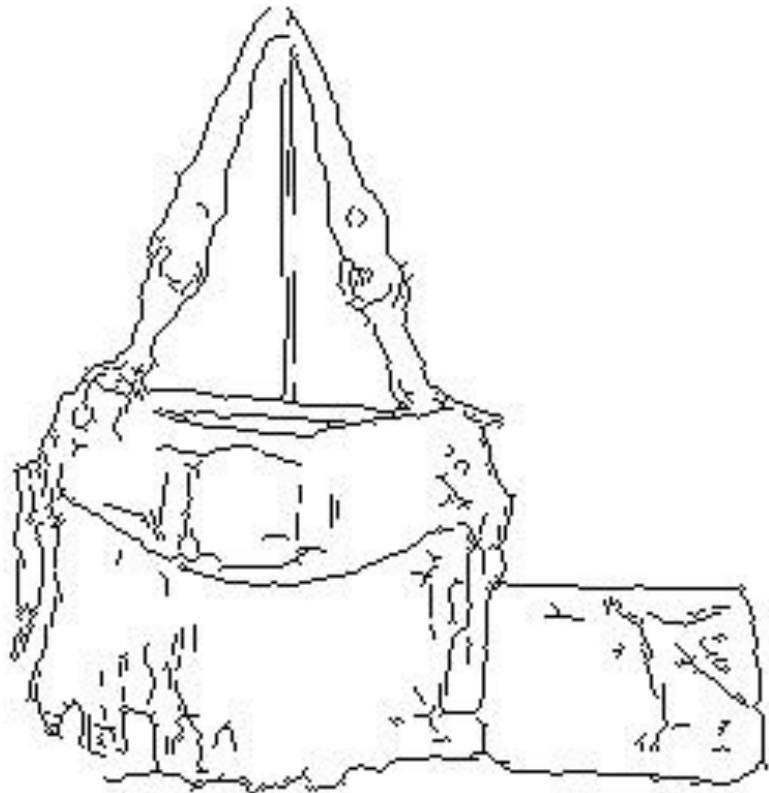
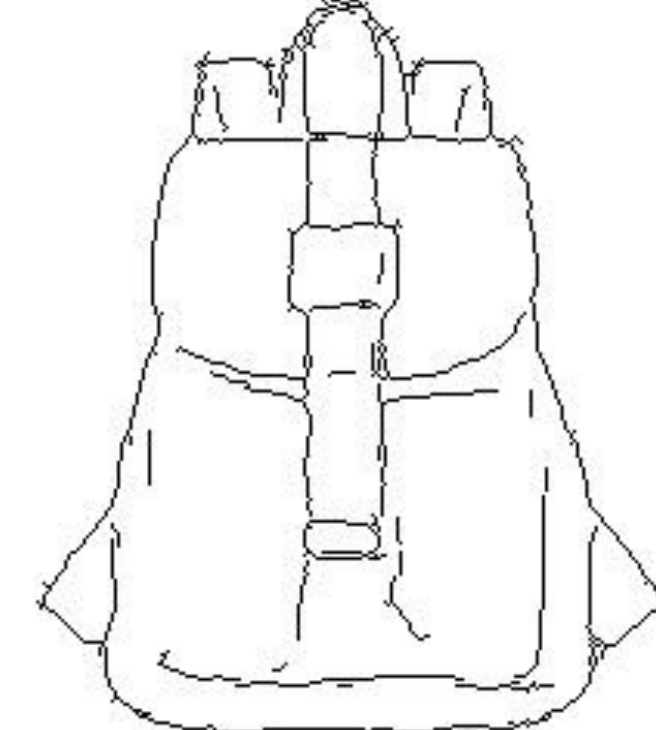
Input

Output

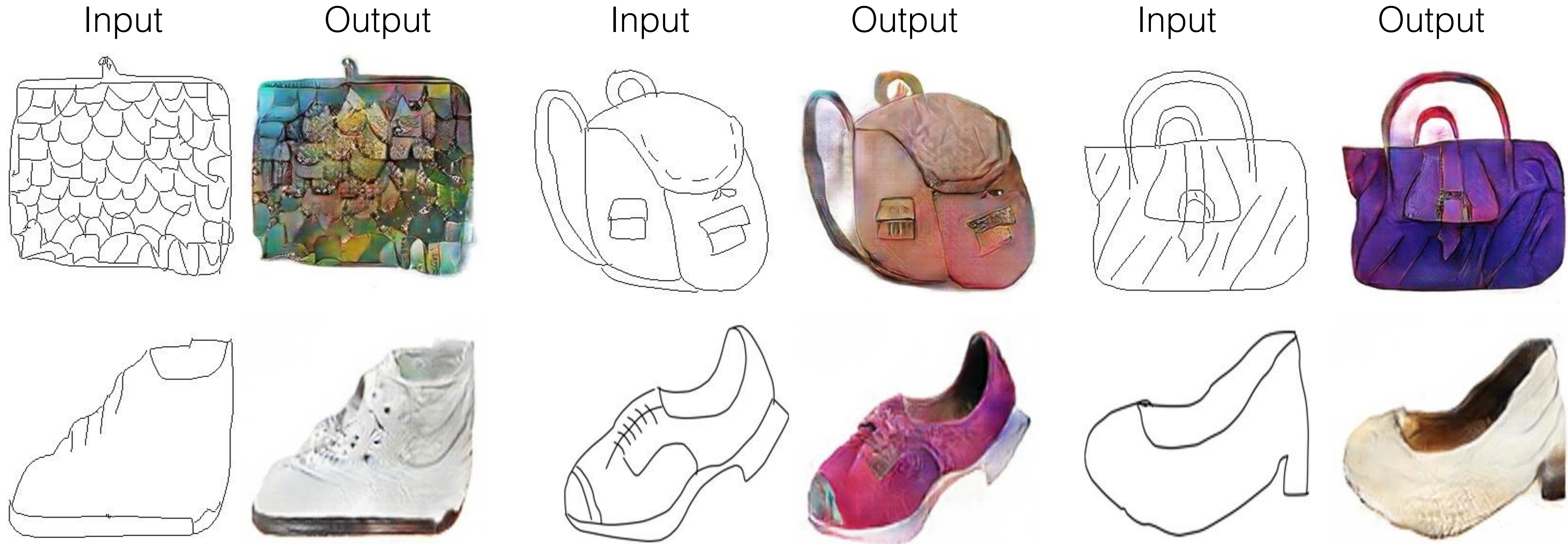


Input

Output



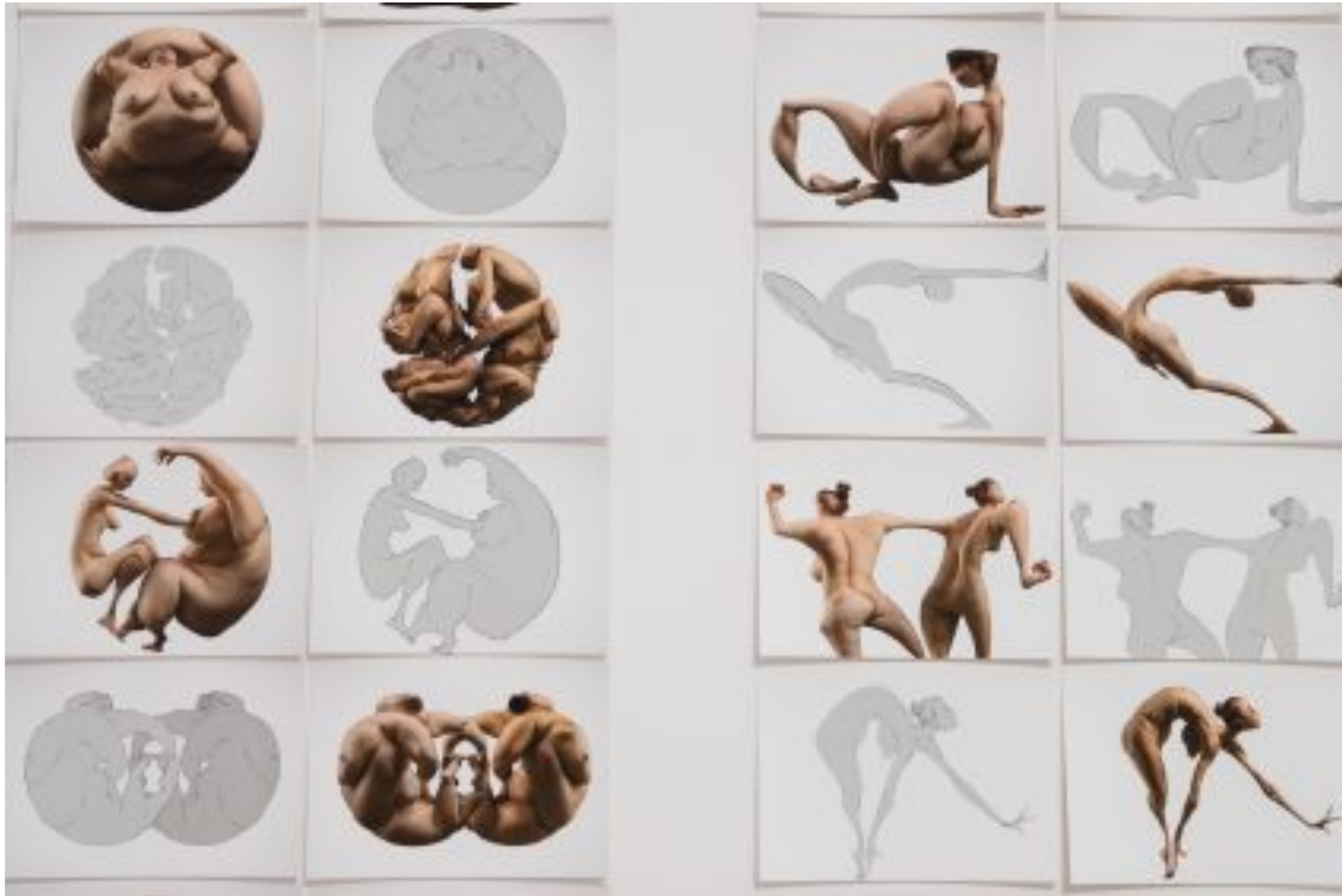
Sketches → Images



Trained on Edges → Images

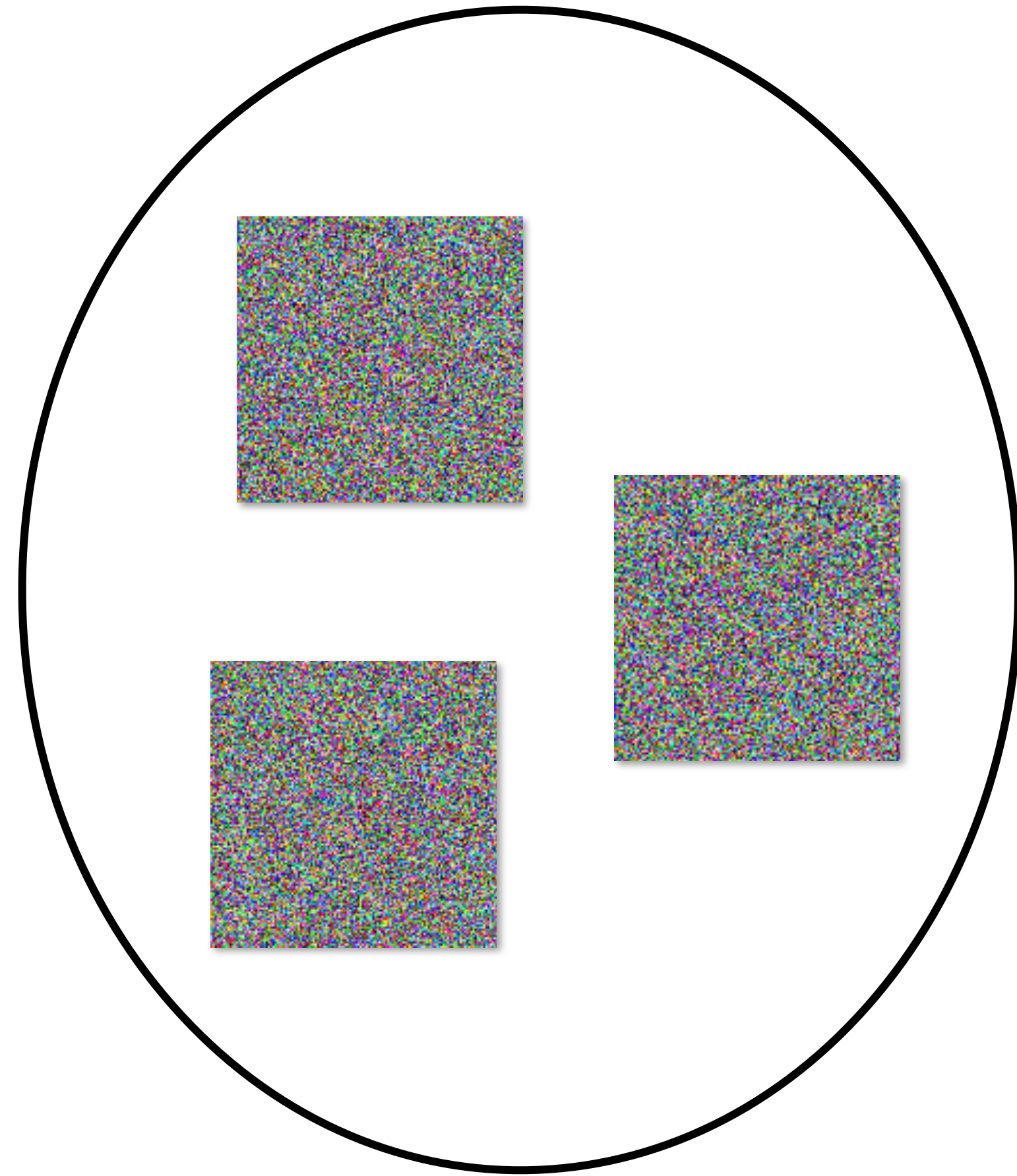
Data from [Eitz, Hays, Alexa, 2012]

Scott Eaton (<http://www.scott-eaton.com/>)



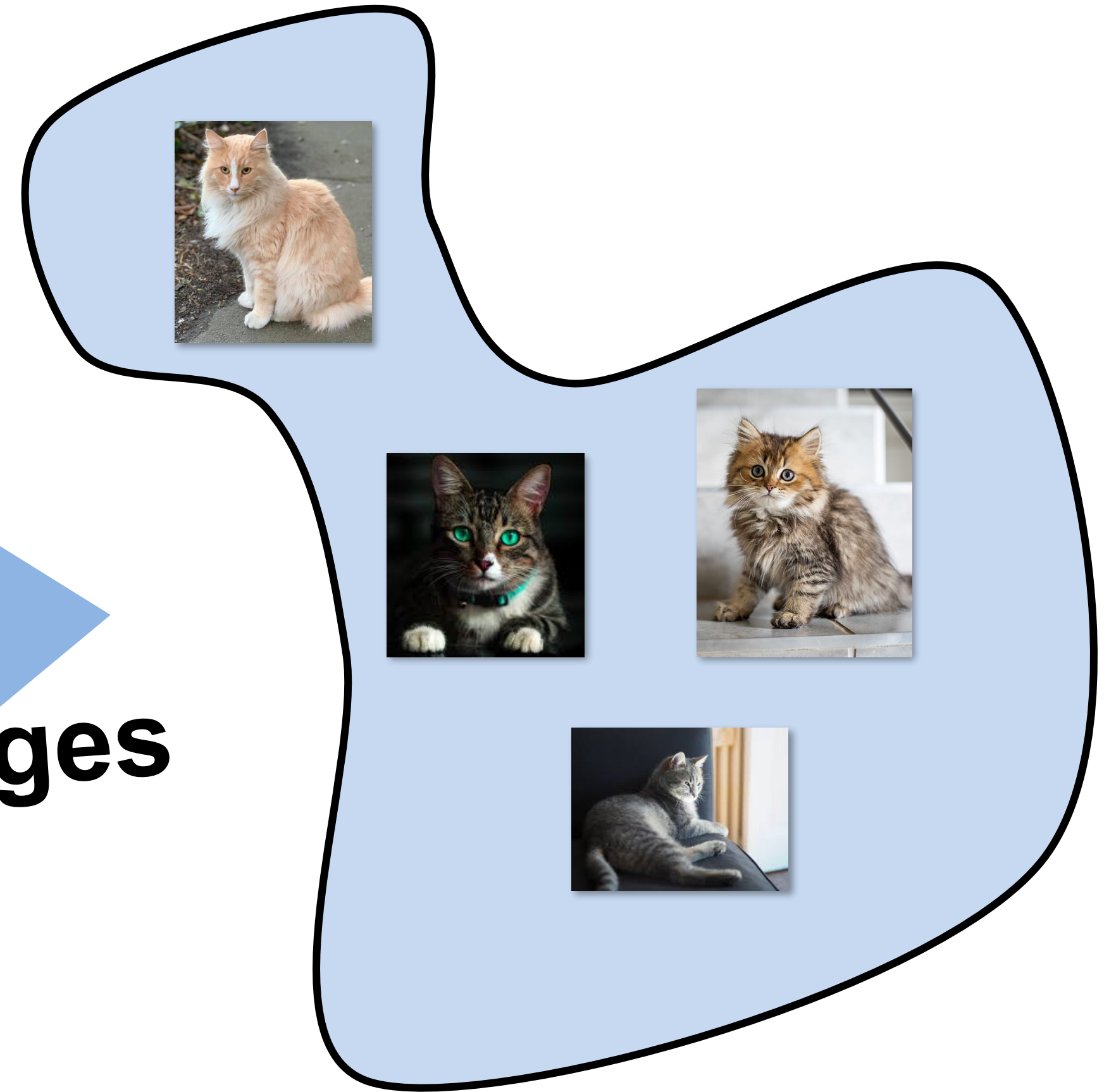


Generating Images from Scratch



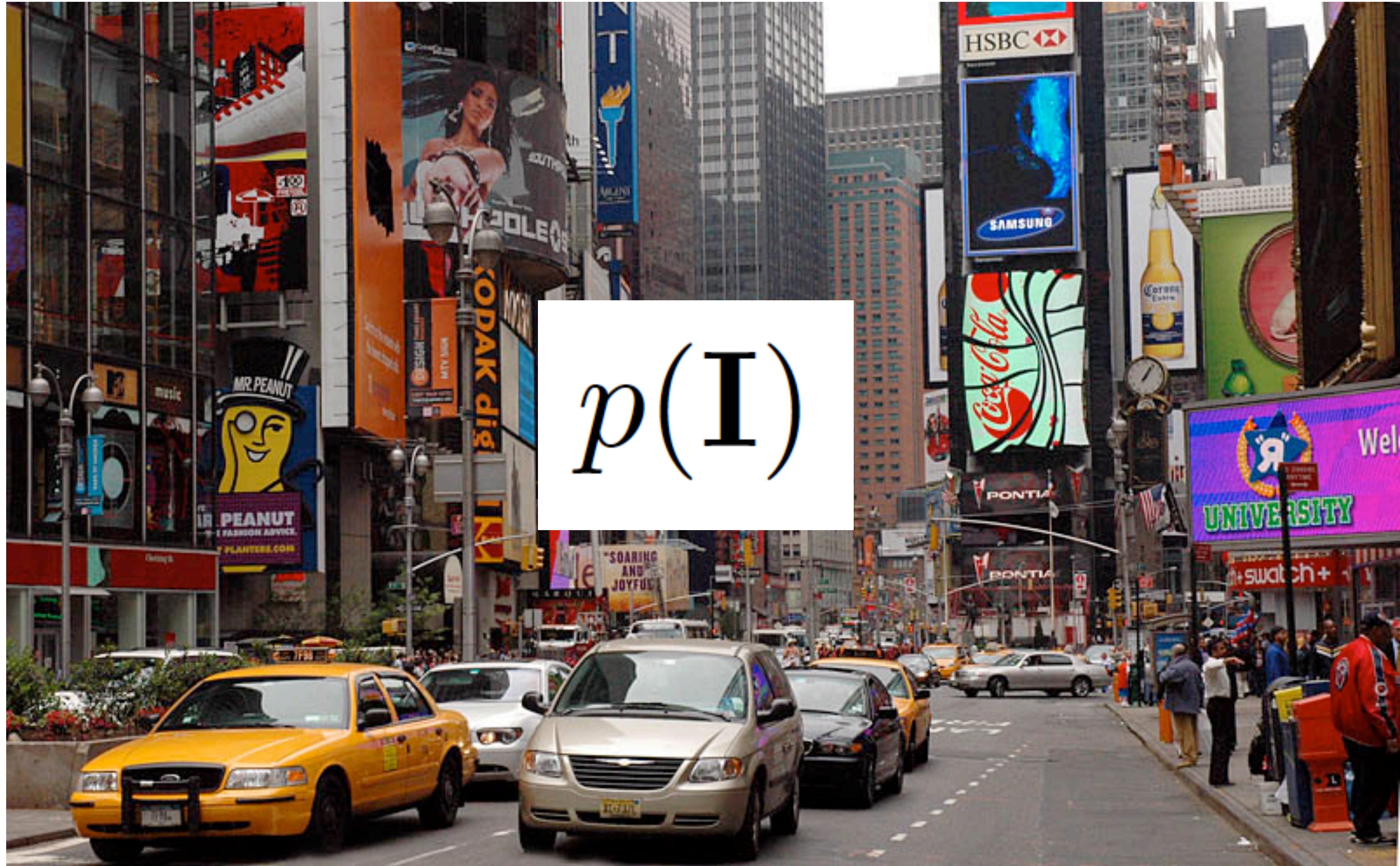
Random images

Noise to Images

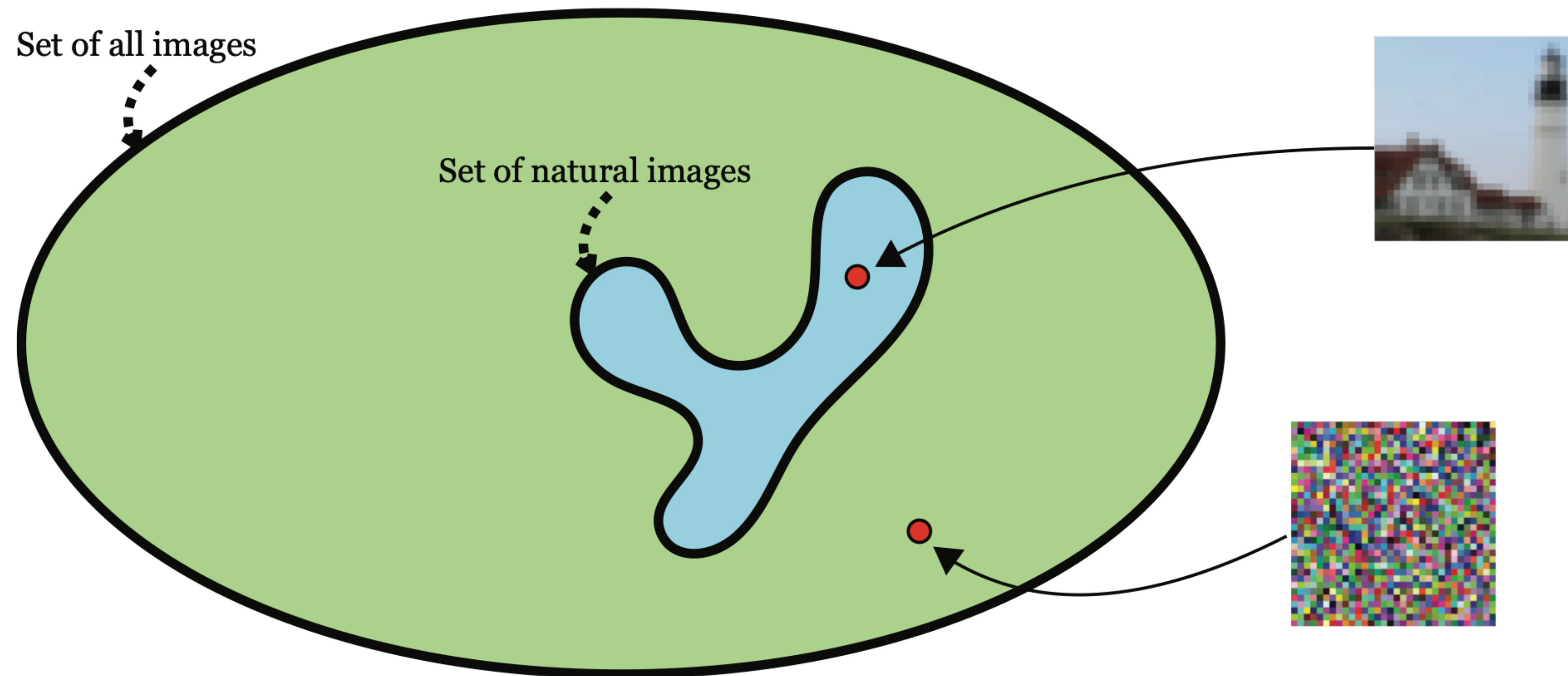


cat images

Statistical modeling of images

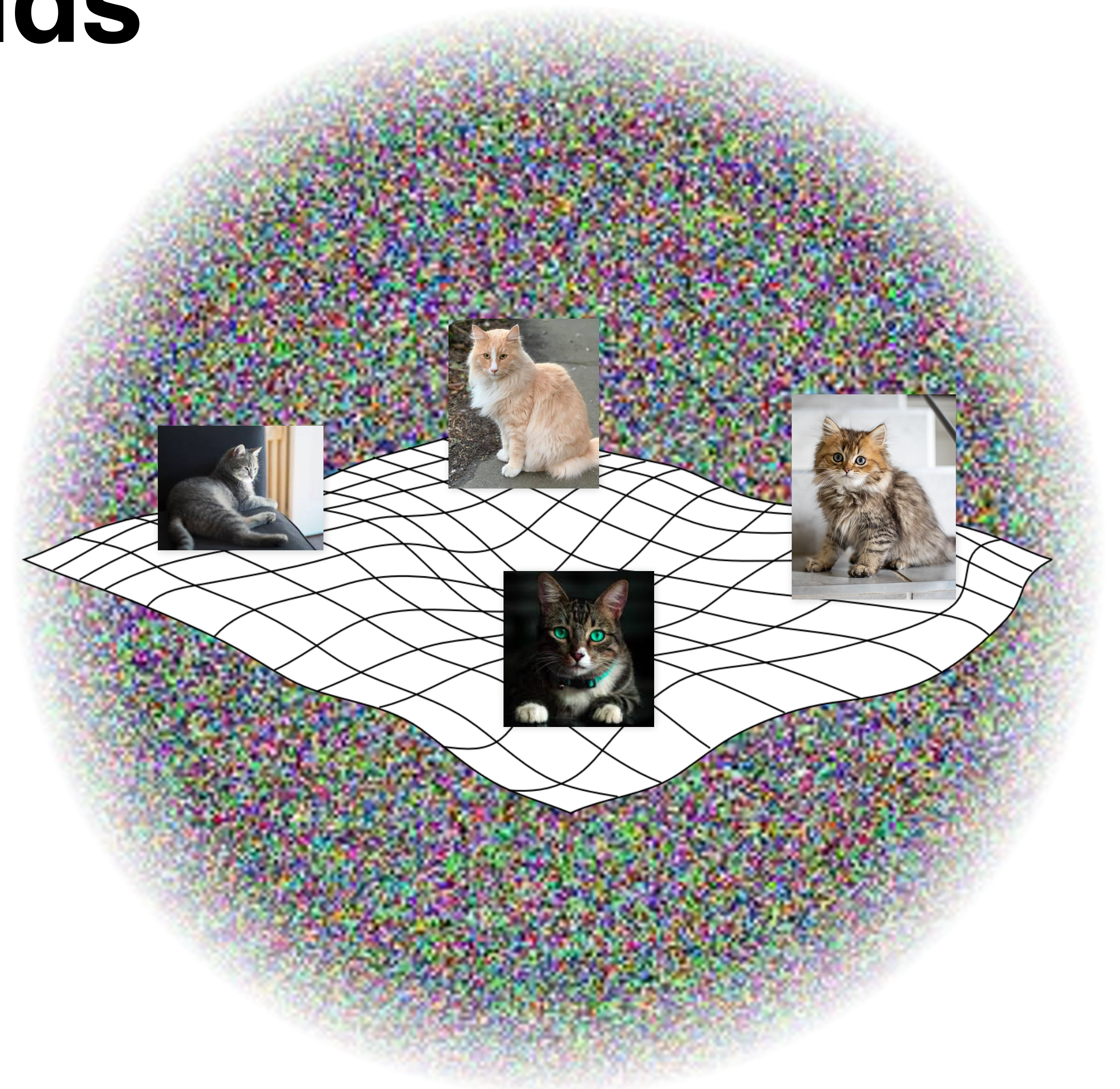


Statistical modeling of images



Natural Image Manifolds

- Most images are “noise”
- “Meaningful” images tend to form some manifold within the space of all images



The Space of All Images