## **Image Formation**

Discussion #2

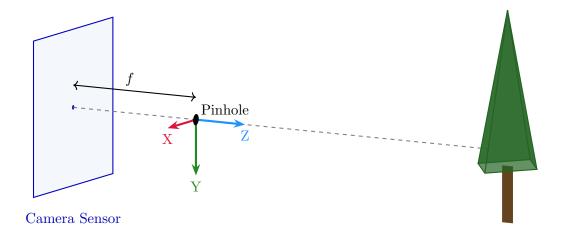
Written by: Brent\*, Konpat\*

## **Topics**

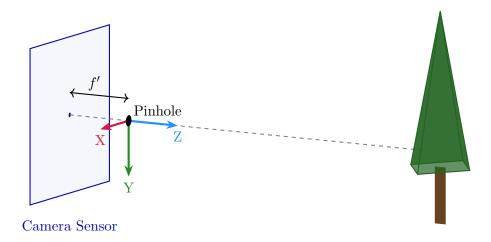
This section covers the pinhole camera model.

## 1 Warmup

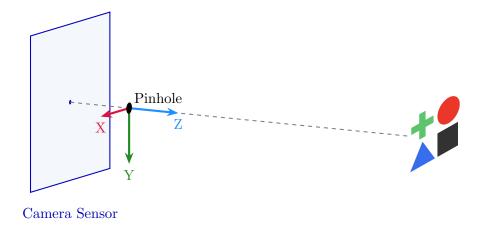
**Problem 1.1:** Chung Min points a pinhole camera with focal length f directly at a beautiful ponderosa pine tree. How is this object projected onto the image? Draw on the sensor below.



**Problem 1.2:** Unhappy with the original composition, Chung Min shortens the focal length of the camera. How does the image change? Draw on the sensor below.



**Problem 1.3:** Let's try on a harder object. Draw the image as it appears on the sensor below.



**Problem 1.4:** Assume the object has a height of H, and is located distance d away from the camera. Given focal length f, how tall is the projected object on the image plane?

## 2 Dolly Zoom

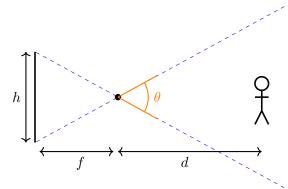
In Project 0, we saw the dolly zoom effect, where multiple camera parameters are adjusted to keep a subject the same size in the image.

**Problem 2.1:** *Project 0 recap.* Between Problem 1.1 and 1.2, Chung Min decided to shorten the camera's focal length. In words, what else needs to be done to achieve a dolly zoom effect?

**Problem 2.2:** How to zoom? A camera has initial focal length f, and is placed a distance d from a subject. If the camera is moved to distance d', what focal length f' would maintain the subject's size in the image?

**Problem 2.3:** Zoom vs crop. Can you achieve the dolly zoom effect without changing the physical focal length of the camera system? Assume d' > d.

**Problem 2.4:** Angles. Real-world computer vision systems often have to grapple with multiple conventions for camera geometry. One that we saw in lecture was field-of-view, which can be expressed in radians as  $\theta$ :



Given initial field-of-view  $\theta$ , initial subject distance d, updated subject distance d', how can we compute updated FOV  $\theta'$  to achieve the dolly zoom effect?

Hint: you can start from the answer to 2.2, but your final answer should not depend on f or h.